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*Life is Elsewhere Corpus Poetarum Latinorum a Se Aliisque Denuo Recognitorum Et Brevi Lectionum Varietate Instructorum Allora 1 Conceptual and Contextual Perspectives on the Modern Law of Treaties Darwinia Integrals and Series: Special functions The Catalan Vengeance Fiction & Diction Collaborative Web Development M. Val. Martialis Epigrammata selecta Apehit Rises the Night The Rest Falls Away Michael Moorcock: Death is No Obstacle The Bleeding Dusk Upon the Gardens of Epicurus Children of the Vampire As Shadows Fade The Magic Balloon Contraception Search Engine Optimization Bible The Roman Foundations of the Law of Nations The Vampire Diaries: Stefan's Diaries #5: The Asylum Fundamentals Of Robotics: Analysis And Control Bloody Bones International Law in Antiquity Dieci piccoli indiani The Vienna Conventions on the Law of Treaties How the Body Shapes the Mind L'évolution des sources du droit des investissements Two Prisoners Figures, 2 Fiefs and Vassals Power and Imagination Peace Treaties and International Law in European History The Twelve Years Truce (1609) Research Handbook on the Theory and History of International Law Incubus Dreams Promise-Giving and Treaty Making The Political Thought of Baldus de Ubaldis*

Litteratures aspekter beskrevet ud fra forskellige indfaldsvinkler med udgangspunkt i bl. a. Roman Jakobson's definitioner In the formation of the modern law of nations, peace treaties played a pivotal role. Many basic principles and rules that governed and still govern relations between states were introduced and elaborated in the great peace treaties from the Renaissance onwards. Nevertheless, until recently few scholars have studied these primary sources of the law of nations from a juridical perspective. In this edited collection, specialists from all over Europe, including legal and diplomatic historians, international lawyers and an International Relations theorist, analyse peace treaty practice from the late fifteenth century to the Peace of Versailles of 1919. Important emphasis is given to the doctrinal debate about peace treaties and the influence of older, Roman and medieval concepts on modern practices. This book goes back further in time beyond the epochal Peace of Treaties of Westphalia of 1648 and this broader perspective allows for a reassessment of the role of the sovereign state in the modern international legal order. Written by a leader in Web development methodologies and processes, Collaborative Web Development brings structure and sanity to what is often an overwhelming and chaotic process. Drawing on the front-line experiences of practicing professionals and numerous real world case studies, the author will help you get a handle on the issues and challenges you face, with proven strategies for effective coordination among team members and clients, a smooth development process, and a successful end result. This study of the origins of international law combines techniques of intellectual history and historiography to investigate the earliest developments of the law of nations. The book examines the sources, processes and doctrines of international legal obligation in antiquity to re-evaluate the critical attributes of international law. David J. Bederman focuses on three essential areas in which law influenced ancient state relations - diplomacy, treaty-making and warfare - in a detailed analysis of international relations in the Near East (2800–700 BCE), the Greek city-states (500–338 BCE) and Rome (358–168 BCE). Containing topical literature and archaeological evidence, this 2001 study does not merely catalogue instances of recognition by ancient states of these seminal features of international law: it accounts for recurrent patterns of thinking and practice. This comprehensive analysis of international law and state relations in ancient times provides a fascinating study for lawyers and academics, ancient historians and classicists alike. Sir William Temple, diplomat, statesman, and writer, retired to his garden in the 1680s and wrote what has become one of the key texts, not only of gardening, but also of the English aesthetic. It was he who introduced the idea of the charm of irregularity, and who gave it the allegedly Chinese name sharawadgi. The English style of landscape gardening can be traced in a direct line to this essay, which has not been in print for over 95 years. Miette lives with her retired father and meets the handsome but wilful Peter who falls passionately in love with her. Tormented by jealousy he pursues her and they marry. Their idyll is destroyed by the onset of war, when Peter joins the army and ends up a prisoner of war of the Russians. This book explores ways in which both the theory and the practice of international politics was built upon Roman private and public law foundations on a variety of issues including the organization and limitation of war, peace settlements, embassies, commerce, and shipping. The final entry in award-winning, New York Times bestselling author Colleen Gleason's International Bestselling Gardella Vampire Hunter Series. "Vampires have met their match with Victoria Gardella,"\* but now the huntress faces an even greater evil as London is besieged by malevolent entities no mortal was ever meant to encounter... Directly descended from the very first vampire hunter in the Gardella family, Victoria knows she must continue the lineage so humanity will have protectors against the undead. While Sebastian Vioget appears to both the perfect warrior and lover to ensure the Gardella Legacy, Victoria cannot forget Max Pesaro--the former slayer still haunted by the vampire queen Lilith's obsession with him. But it is Lilith's obsession that may save all of humanity. Demons, enemies of both mortals and the undead, have found their way to earth. To defeat them, vampires and slayers must fight side by side. But Lilith wants Max in return for her cooperation--a small price for the world, but too high a price for Victoria. "Addictively readable." --The Chicago Tribune \*Kady Cross, bestselling author of The Girl in the Steel Corset The author intially intended to call this novel, " The Lyrical Age." The lyrical age, according to Kundera, is youth, and this novel, above all, is an epic of adolescence; an ironic epic that tenderly erodes scarosant values: childhood, motherhood, revolution, and even poetry. Jaromil is in fact a poet. His mother made hima poet and accompanies him (figuratively) to his love bed and (literally) to his deathbed. A ridiculous and touching character, horrifying and totally innocent ("innocence with its bloody smile" ), Jaromil is at the same time a true poet. He's no creep, he's Rimbaud. Rimbaud entrapped by the communist revolution, entrapped in a somber farce. More information to be announced soon on this forthcoming title from Penguin USA How the Body Shapes the Mind is an interdisciplinary work that addresses philosophical questions by appealing to evidence found in experimental psychology, neuroscience, studies of pathologies, and developmental psychology. There is a growing consensus across these disciplines that the contribution of embodiment to cognition is inescapable. Because this insight has been developed across a variety of disciplines, however, there is still a need to develop a common vocabulary that is capable of integrating discussions of brain mechanisms in neuroscience, behavioural expressions in psychology, design concerns in artificial intelligence and robotics, and debates about embodied experience in the phenomenology and philosophy of mind. Shaun Gallagher's book aims to contribute to the formulation of that common vocabulary and to develop a conceptual framework that will avoid both the overly reductionistic approaches that explain everything in terms of bottom-up neuronal mechanisms, and inflationistic approaches that explain everything in terms of Cartesian, top-down cognitive states. Gallagher pursues two basic sets of questions. The first set consists of questions about the phenomenal aspects of the structure of experience, and specifically the relatively regular and constant features that we find in the content of our experience. If throughout conscious experience there is a constant reference to one's own body, even if this is a recessive or marginal awareness, then that reference constitutes a structural feature of the phenomenal field of consciousness, part of a framework that is likely to determine or influence all other aspects of experience. The second set of questions concerns aspects of the structure of experience that are more hidden, those that may be more difficult to get at because they happen before we know it. They do not normally enter into the content of experience in an explicit way, and are often inaccessible to reflective consciousness. To what extent, and in what ways, are consciousness and cognitive processes, which include experiences related to perception, memory, imagination, belief, judgement, and so forth, shaped or structured by the fact that they are embodied in this way? The Twelve Years Truce covers the legal history of a crucial text in the formation of the Republic of the Northern Netherlands as a sovereign power and highlights its significance in the formation of the early modern laws of war and peace. In Power and Imagination, a noted historian rethinks the evolution of the city-state in Renaissance Italy and recasts the conventional distinction between "society" and "culture." Martines traces the growth of commerce and the evolution of governments; he describes the attitudes, pleasures, and rituals of the ruling elite; and he seeks to understand the period's towering works of the imagination in literature, painting, city planning, and philosophy-not simply as the creations of individual artists, but as the form an expression of the ambitions and egos of those in power. This volume provides a primary source of information about reversible methods of contraception in a question and answer format. This edition covers new developments including the patch, injection, the mini pill and Cerazette and incorporates the new guidance on 'missed pills' from the WHO. More information to be announced soon on this forthcoming title from Penguin USA In recent years there has been a flourishing body of work on the Law of Treaties, crucial for all fields within international law. However, scholarship on modern treaty law falls into two distinct strands which have not previously been effectively synthesized. One concerns the investigation of concepts which are fundamental to or inherent in the law of treaties generally - such as consent, object and purpose, breach of obligation and provisional application - while the other focuses upon the application of treaties and of treaty law in particular substantive (e.g. human rights, international humanitarian law, investment protection, environmental regulation) or institutional contexts (including the Security Council, the World Health Organization, the International Labour Organization and the World Trade Organization). This volume represents the culmination of a series of collaborative explorations by leading experts into the operation, development and effectiveness of the modern law of treaties, as viewed through these contrasting perspectives. Vampire hunter Anita Blake finds her life is more complicated than ever, caught as she is between her obligations to the living-and the undead. Detailed, practical guide to increasing your Web traffic through better search results Wonder how some companies pop up high in search engine rankings? It's all about search appeal. Master the strategies, techniques, and shortcuts in this detailed guide and you can improve your Web site's search rankings and drive the targeted traffic you want to your virtual door. Learn new ways to add social media to the SEO mix, make your site mobile Web-friendly, write SEO tags for maximum exposure, and more. Search Engine Optimization (SEO) is hot; the online advertising market is expected to grow at 34% CAGR between 2005 and 2010, and nine out of ten companies are estimated to be implementing SEO strategies Find out how to get listed in the major search engines, directories, and indexes, and learn strategies for planning and implementing a successful SEO campaign Take advantage of the case studies of readers who implemented the SEO techniques outlined in the first edition of this book and significantly improved search rankings Discover how to target and reach the customers you really want; optimize your site specifically for Google, MSN, or Yahoo!; demystify the role of links and linking in search; implement social media and mobile search optimization; and analyze your SEO efforts to see what works If you want to make SEO work for you, the new edition of this practical book is what you need to succeed. "Friday the 13th" meets "Visitor Q." Apehit is Mellick's love letter to the great and terrible B-horror movie genre. Six trendy teenagers (three cheerleaders and three football players) go to an isolated cabin in the mountains for a weekend of drinking, partying, and crazy sex, only to find themselves in the middle of a life and death struggle against a horribly mutated psychotic freak that just won't stay dead. Mellick parodies this horror cliché and twists it into something deeper and stranger. It is the literary equivalent of a grindhouse film. It is a splatter punk's wet dream. It is perhaps one of the most fucked up books ever written. If you are a fan of Takashi Miike, Evil Dead, early Peter Jackson, or Eurotrash horror, then you must read this book. For the first time in trade paperback: the fifth novel in the #1 New York Times bestselling series from Laurell K. Hamilton. When Branson, Missouri, is hit with a death wave 'four unsolved murders' it doesn't take an expert to realize that all is not well. But luckily for the locals, Anita Blake is an expert in the kinds of preternatural goings-on that have everyone spooked. And she's got an 'in' with the creature that can make sense of the slayings-the sexy master vampire known as Jean-Claude. This book challenges the current view of the Homeric epics, according to which they reflect only the institutions and ideas of their own time, telling us nothing about the Mycenaean Age preceding it. Using a comparative analysis of evidence from the Near East and the Homeric corpus, Peter Karavites comes to the bold conclusion that the epics actually contain much that harks back to the Mycenaean Age, and that the two eras may not be completely discontinuous after all. Most contemporary scholars maintain that the mighty Mycenaean period was almost completely separated from the Dark Ages and that virtually no evidence of the former remains, with the exception of the archeological finds and the meager testimony of the Linear B tablets. However, the Near Eastern evidence about treaties and other forms of promising suggests that the Iliad and Odyssey may indeed provide historical pictures of the Mycenaean times featured in their narratives. In 1912, history was changed by the Miracle, when the old world of Europe was replaced by Darwinia, a strange land of nightmarish jungle and antedeluvian monsters. To some, the Miracle is an act of divine retribution; to others, it is an opportunity to carve out a new empire. Leaving American now ruled by religious fundamentalism, young Guilford Law travels to Darwinia on a mission of discovery that will take him further than he can possibly imagine...to a shattering revelation about mankind's destiny in the universe. Darwinia is a 1999 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "When a vampire from Katherine's past sets out to destroy the Salvatore brothers, Stefan and Damon must join forces to defeat their foe"-- The saga of Victoria Gardella continues as the glorious nineteenth-century city of Rome gives rise to a new threat from the immortal undead... Lady Victoria Gardella Grantworth de Lacy has been a vampire slayer for just over a year, balancing her life as a peer of Society with the dangerous role that takes her out on moonlit streets, stake in hand. She has learned brutal and heartbreaking lessons about the sacrifices that must be made in order to save humanity from the evil that secretly preys upon it, but she has not wavered in her vow to fight on. Now, in Italy, a powerful vampire is amassing the power to control the souls of the dead. As Victoria races across Europe to stop what could be the most deadly army the Gardellas have ever faced, her unlikely companion is Sebastian Vioget--a man as tempting as he is untrustworthy. But when Victoria discovers she has been betrayed by one of her most trusted allies, the truth will challenge all her powers as a Venator...and as a woman. "...turns vampire stories—and romances—on their ear." —The Detroit News "With its wonderfully witty writing, action-infused plot and sharply defined characters, Rises the Night is deliciously dark and delightfully entertaining." —The Chicago Tribune "A tense plot line and refreshingly diverse supporting characters complete the package, giving series fans plenty to sink their teeth into—and plenty more to look forward to." —Publishers Weekly "...Heart-stopping scenes and sexual tension. With numerous twists, [Gleason] leaves you hanging, eagerly awaiting the next installment." —Romantic Times "This novel has enough dark, angsty touches to it that I was utterly wrung out by the end. It is also so good that I couldn't wait to get online to see when the next in the series will come out...Not for the faint of heart, but the writing is wonderful and the characters really stand out vividly." —All About Romance The Gardella Vampire Hunters series should be read in order to avoid spoilers. The Victoria books are: The Rest Falls Away Rises the Night The Bleeding Dusk When Twilight Burns As Shadows Fade The complete series of five books is now available. \_\_\_\_ Praise for the Gardella Vampire Hunters, about a female vampire hunter in 19th Century London: "The undead rise to great heights through Gleason's phenomenal storytelling. She creates a chilling world with the perfect atmosphere of fear and sexual tension." —Romantic Times "Gleason keeps upping the ante with each novel, weaving the characters around her readers with each engaging conversation and narrative, every stage set of all the appropriate gothic gloom and melting beauty." —Book Fetish This updated and revised second edition, with contributions from renowned experts, provides a comprehensive scholarly framework for analyzing the theory and history of international law. Featuring an array of legal and interdisciplinary analyses, it focuses on those theories and developments that illuminate the central and timeless basic concepts and categories of the international legal system, highlighting the interdependency of various aspects of theory and history and demonstrating the connections between theory and practice. Fiefs and Vassals has changed our view of the medieval world. It offers a fundamental challenge to orthodox conceptions of feudalism. Susan Reynolds argues that the concepts of the fief and of vassalage, as understood by historians of medieval Europe, were constructed by post-medieval scholars from the works of medieval academic lawyers and that they provide a bad guide to the realities of medieval society. This is a radical new examination of relations between rulers, nobles, and freemen, the distillation of wide-ranging research by a leading medieval historian. It has revolutionized the way we think of the Middle Ages. In this terrifying, brilliantly imagine novel, Jeanne Kalogridis returns the same dark, sensual territory she visited in Covenant with the Vampire. Once again she explores the breathtaking battle waged in the hart of the Family Dracul—as the innocent take up arms against the monster. In the flickering gaslights of Vienna a brother watches—as a woman of alabaster beauty, his sister, takes two lovers at once. Then she pours her passion into the most forbidden act of all . . . In the streets of Amsterdam a young man, the secret lover of his brother's wife, is whisked into a waiting carriage for a long journey into darkness and reunion with his father . . . They are a family bound my an ancient curse, one generation pitted against another, taboos shattered, their firstborn's blood sipped from a silver chalice. In his stony fortress waits Vlad the Impaler, while his heir, Arkady, cries out to his sons: "Let the curse end with me!" "Jeanne Kalogridis has launched a vampire hero who will haunt my nights for decades—or lifetimes—come."—Jacqueline Lichtenber, author of Those of My Blood The 1969 and 1986 Vienna Conventions on the Law of Treaties are essential components of the international legal order. This is a commentary on their provisions, containing thorough and well-structured analyses of each of their articles. The Academy is an institution for the study and teaching of public and private international law and related subjects. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the "Hague Academy of International Law." This volume contains: - L'évolution des sources du droit des investissements, par P. JUILLARD, professeur a l'Université de Paris I; - From Bilateralism to Community Interest in International Law by B. SIMMAR, Professor at the Institute for Public International Law, Munich. To access the abstract texts for this volume please click here A full-scale study of the political thought of the Italian jurist, Baldus de Ubaldis (1327-1400).

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