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Media Activism in the Digital Age New Voices Latino Religions and Civic Activism in the United States Fighting Authoritarianism Social Change and Creative Activism in the 21st Century Contemporary Youth Activism Art and Activism in the Age of Systemic Crisis Handbook of Research on Political Activism in the Information Age The Routledge Companion to Art and Activism in the Twenty-First Century Rebellion in Black and White Beauty Shop Politics Youth Activism in an Era of Education Inequality A Little Book about Activism Cyberpolitics Visual Activism in the 21st Century Rewriting the Chicano Movement Everyday Resistance The Politics of Transformation Modern Print Activism in the United States Civil Rights and Beyond An Ex-colored Church Art and Activism in the Age of Globalization In Pursuit of Knowledge Unknown Tongues Social Movements and Activism in the USA Performing Media Activism in the Digital Age Party Organization and Activism in the American South Democracy in the Disinformation Age We Are Jews Again African Or American? Leading Protests in the Digital Age Digitally Enabled Social Change Trade Union Activism in the Nordic Countries since 1900 A is for Activist Digital Activism in the Social Media Era Turning Away from the Cultural Revolution Women and Transnational Activism in Historical Perspective Womanist AIDS Activism in the United States Street Citizens Lesbian Activism in the (Post-)Yugoslav Space

Social Movements and Activism in the USA Dec 01 2020 What can we learn when we listen closely to and engage in dialogue with

social movement activists? Social Movements and Activism in the USA addresses this question for a group of progressive activists in Hartford, Connecticut, who do community, labor, feminist, gay and lesbian, peace, and anti-racist organizing. Situated within the twenty-first-century landscape of post-industrialism and neo-liberalism and drawing on oral histories, the book argues for a dialogic and integrative approach to social movement activism. The dialogue between scholar and activist captures the interpretive nature of activists' identity, the variable ways activists decide on strategies and goals, the external constraints on activism, and the creative ways activists manoeuvre around these constraints. This dialogic approach makes the book accessible and useful to students, scholars, and activists alike. The integrative nature of the text refers to its theoretical approach. Rather than advancing a new theory of social movements, it uses existing approaches as a tool kit to examine the what, how, who, and why of social movement activism.

Rewriting the Chicano Movement Sep 10 2021 The Chicano Movement, el movimiento, is known as the largest and most expansive civil rights and empowerment movement by Mexican Americans up to that time. It made Chicanos into major American political actors and laid the foundation for today's Latino political power. Rewriting the Chicano Movement is a collection of powerful new essays on the Chicano Movement that expand and revise our understanding of the movement. These essays capture the commitment, courage, and perseverance of movement activists, both men and women, and their struggles to achieve the promises of American democracy. The essays in this volume broaden traditional views of the Chicano Movement that are too narrow and monolithic. Instead, the contributors to this book highlight the role of women in the movement, the regional and ideological diversification of the movement, and the various cultural fronts in

which the movement was active. Rewriting the Chicano Movement stresses that there was no single Chicano Movement but instead a composite of movements committed to the same goal of Chicano self-determination. Scholars, students, and community activists interested in the history of the Chicano Movement can best start by reading this book. Contributors: Holly Barnet-Sanchez, Tim Drescher, Jesús Jesse Esparza, Patrick Fontes, Mario T. García, Tiffany Jasmín González, Ellen McCracken, Juan Pablo Mercado, Andrea Muñoz, Michael Anthony Turcios, Omar Valerio-Jiménez

Contemporary Youth Activism Jul 20 2022 At a time when youth are too often dismissed as either empowered consumers or disempowered deviants, it is vital to understand how these young people are pushing back, challenging such constructions, and advancing new possibilities for their institutions and themselves. This book examines the latest developments in the field of contemporary youth activism (CYA) and documents the myriad ways in which youth activists are effecting social change, even as they experience personal change. By taking public, political action on a range of intersecting issues, youth activists are shifting their own developmental pathways, shaping public policy, and shaking up traditional paradigms. Section one of the book offers a historical perspective on youth activism in the United States, followed by a discussion of contemporary examples of CYA for social justice. The second and third sections analyze the individual, institutional, and ideological effects of CYA, arguing that youth activism works to promote change at three levels: self, systems, and in the broader society. Readers will come away with a clearer understanding of the many ways in which today's youth activists are working to reimagine and remake American democracy, reawakening the promise of a multi-issue, progressive movement for social justice.

New Voices Nov 24 2022 Examines the recent resurgence in

student activism, looks at current issues, and shares interviews with student activists

Media Activism in the Digital Age Dec 25 2022 Media Activism in the Digital Age captures an exciting moment in the evolution of media activism studies and offers an invaluable guide to this vibrant and evolving field of research. Victor Pickard and Guobin Yang have assembled essays by leading scholars and activists to provide case studies of feminist, technological, and political interventions during different historical periods and at local, national, and global levels. Looking at the underlying theories, histories, politics, ideologies, tactics, strategies, and aesthetics, the book takes an expansive view of media activism. It explores how varieties of activism are mediated through communication technologies, how activists deploy strategies for changing the structures of media systems, and how governments and corporations seek to police media activism. From memes to zines, hacktivism to artivism, this volume considers activist practices involving both older kinds of media and newer digital, social, and network-based forms. Media Activism in the Digital Age provides a useful cross-section of this growing field for both students and researchers.

An Ex-colored Church Apr 05 2021 The Christian Methodist Episcopal Church was an important part of the historic freedom struggles of African Americans from Reconstruction to the Civil Rights movement. This fight for equality and freedom can be seen clearly in the denomination's evolving social and ecumenical consciousness. The denomination's very name changed from "Colored" to "Christian" in 1954, but the denomination did not join the struggle late. Rather, the CME was a critical participant from the days following the Civil War. At times, the Church was at odds with their white Methodist counterparts and in solidarity with other African-American denominations on issues of racial desegregation

and the role of social protest in religion. Raymond Sommerville's important book discusses the relationship between Martin Luther King, Jr. and the Southern Christian Leadership Conference and the CME. While King and others received most of the headlines during the Civil Rights Era, the CME proved to be involved at all levels and equally important in all they did. With its strategic location in the South and its long history of ecumenical involvement, the CME Church emerged as a leading advocate of ecumenical civil rights activism. Previous interpretations asserted that the CME was apolitical and accommodationist or that it was more progressive than it was. Sommerville presents a more nuanced account of how a church of largely former slaves emancipated itself from the constraints of white Methodist paternalism and Jim Crow racism to emerge as a progressive force of racial justice and ecumenism in the South and beyond. Sommerville examines major centers of the CME -- Nashville, Birmingham, Memphis, Atlanta -- and selected leaders in the South in charting the gradual metamorphosis of the former CME as a largely nonpolitical body of former slaves in 1870 to a more politically active denomination at the apex of the modern Civil Rights movement in the 1960s.

Womanist AIDS Activism in the United States Oct 19 2019 Using womanism, a framework that centers the worldviews of women of color, this book examines the experiences of Black women AIDS activists from across the United States. The authors conducted interviews with activists across the nation to examine the ways in which race, gender, and identity influence their work.

Leading Protests in the Digital Age May 26 2020 This book explores in detail new protest organisation and mobilisation strategies of young activists in the digital age with the aim to identify the tactics that worked well against those creating high risks in the context of digitally supported protests. Focusing on

Egyptian protests as well as peaceful protests in Syria, the book offers rich and unique data as it brings together the experiences and voices of the key figures involved in the protests, both on the ground and online. It challenges perspectives that defined the Arab uprisings as leaderless movements formed through the non-hierarchical communication of digital technologies. The author presents three kinds of leaders that shape the political communication environment in digitally supported protests and highlights the significance of their leadership skills to the movements' capacities.

In Pursuit of Knowledge Feb 03 2021 Winner, 2021 AERA Outstanding Book Award Winner, 2021 AERA Division F New Scholar's Book Award Winner, 2020 Mary Kelley Book Prize, given by the Society for Historians of the Early American Republic Winner, 2020 Outstanding Book Award, given by the History of Education Society Uncovers the hidden role of girls and women in the desegregation of American education The story of school desegregation in the United States often begins in the mid-twentieth-century South. Drawing on archival sources and genealogical records, Kabria Baumgartner uncovers the story's origins in the nineteenth-century Northeast and identifies a previously overlooked group of activists: African American girls and women. In their quest for education, African American girls and women faced numerous obstacles—from threats and harassment to violence. For them, education was a daring undertaking that put them in harm's way. Yet bold and brave young women such as Sarah Harris, Sarah Parker Remond, Rosetta Morrison, Susan Paul, and Sarah Mapps Douglass persisted. In Pursuit of Knowledge argues that African American girls and women strategized, organized, wrote, and protested for equal school rights—not just for themselves, but for all. Their activism gave rise to a new vision of womanhood: the purposeful woman, who was

learned, active, resilient, and forward-thinking. Moreover, these young women set in motion equal-school-rights victories at the local and state level, and laid the groundwork for further action to democratize schools in twentieth-century America. In this thought-provoking book, Baumgartner demonstrates that the confluence of race and gender has shaped the long history of school desegregation in the United States right up to the present.

Cyberpolitics Nov 12 2021 Cyberpolitics goes beyond the hype to analyze the content of political discussion on the Internet and to see how the Internet is being used politically. Empirical research translated into dozens of graphically compelling figures and tables illuminates for the first time Internet characteristics heretofore only speculated about: Who are the "cybercitizens" using the Internet, how do they participate in the political process, and who uses the Internet most effectively to accomplish political ends?

The Routledge Companion to Art and Activism in the Twenty-First Century Apr 17 2022 The Routledge Companion to Art and Activism in the Twenty-First Century brings together a wide range of geographical, cultural, historical, and conceptual perspectives in a single volume of new essays that facilitate a deeper understanding of the field of art activism as it stands today and as it looks towards the future. The book is a resource for multiple fields, including art activism, socially engaged art, and contemporary art, that represent the depth and breadth of contemporary activist art worldwide. Contributors highlight predominant lines of inquiry, uncover challenges faced by scholars and practitioners of activist art, and facilitate dialogue that might lead to new directions for research and practice. The editors hope that the volume will incite further conversation and collaboration among the various participants, practitioners, and researchers concerned with the relationship between art and activism. The audience includes scholars and professors of modern and

contemporary art, students in both graduate and upper-level undergraduate programs, as well as artists, curators, and museum professionals. Each chapter can stand on its own, making the companion a flexible resource for students and educators working in art history, museum studies, community practice/socially engaged art, political science, sociology, and ethnic and cultural studies.

Trade Union Activism in the Nordic Countries since 1900 Mar 24 2020 Providing a Nordic historical perspective, this collection aims to further our understanding of trade union activism and its role in modern society. Contributions from a range of leading scholars analyse the organisational conditions of mobilisation that were deployed by Nordic unionists, and explore the way that they interacted with other forms of social and political protest during the twentieth century. Covering illegal or so-called wildcat strikes, blockades, demonstrations and other activist measures, the authors examine the way that trade union activism in the Nordic countries aimed to move the political combat zone from the meeting rooms of the respective confederations into the streets and the public domain. The collection focuses on cases from Denmark, Sweden, Norway and Finland, but comparisons are also made with countries such as Iceland, Germany, and the USA. Exploring the ways in which political parties have intervened in Nordic trade union activism since the early twentieth century, this unique collection offers new insights for those interested in labour market dynamics and the complex process behind the formation of salary and employment conditions.

Handbook of Research on Political Activism in the Information Age
May 18 2022 Technology, and particularly the Internet, has caused many changes in the realm of politics. Mainstream media no longer has a monopoly on political commentary as social media, blogs, and user-generated video streaming sites have emerged as an

outlet for citizens and political activists to openly voice their opinions, organize political demonstrations, and network online. *The Handbook of Research on Political Activism in the Information Age* includes progressive research from more than 39 international experts at universities and research institutions across 15 different countries. Each of the 25 scholarly chapter contributions focus on topics pertaining to the application of information technology, engineering, and mathematics to political activism. Through its analysis of the methods for political activism in the information age, the effectiveness of these methods, as well as emerging analytical tools, this book is designed for use by researchers, activists, political scientists, engineers, computer scientists, journalists, professors, students and professionals working in the fields of politics, e-government, media and communications, and Internet marketing.

Visual Activism in the 21st Century Oct 11 2021 The world is in crisis, bringing activists and protesters onto the streets and into the public eye. More than ever, activism relies on spectacle and visibility in order to be noticed in the era of globalized capitalism and networked media. At the same time, a growing number of artists employ creative strategies to critique the establishment, act in resistance, and demand change. Visual activism of this kind is not new, but it is rapidly evolving. This anthology presents 16 case-studies of visual activism from across the globe, providing an up-to-date picture of the impact of contemporary visual and art activism, and combining a scholarly interrogation of visual activism with an examination of how it works in practice. The case studies address a wide range of issues including human rights abuses; state violence; gender and sexuality; racism; migration; and climate breakdown. They examine a range of approaches from playful carnivalesque parades to extreme practices such as 'lip-sewing', and are drawn from a wide range of international contexts – from

Europe and the US, to Iran, India, Pakistan, Tunisia, and China. This diverse scope enables readers to consider examples comparatively – noticing emerging trends and key differences to reveal how geopolitical and cultural factors play an important role in shaping activist practices. This rich and timely collection provides a fresh perspective on the possibilities, limitations and politics of visual activism, as activists, artists, and curators respond to the changing world around them in this most uncertain of times.

Everyday Resistance Aug 09 2021 This book studies those who, in various domains of life, are resisting the increasingly harsh day-to-day pressures of “late capitalism,” centering mainly on French examples. Far from the global euphoria of the sixties and seventies, everyday people are trying to loosen the grip of injustice in very concrete ways: people experiencing homelessness try to occupy and live in empty buildings; collectives of small farmers and consumers avoid long (and costly) commercial supply chains to defend their common interests; students and teachers organize to prevent the expulsion of undocumented migrants; and activists in the free software movement fight for the “common ownership” of software and of the Internet. Through civil disobedience in the midst of daily life, people are trying to resist, work against, and change laws that protect the interests of firms and corporations considered socially or ecologically unfair.

Youth Activism in an Era of Education Inequality Jan 14 2022
Winner, 2016 Best Authored Book presented by the Society for Research on Adolescence Diverse case studies on how youth build political power during an era of racial and educational inequality in America This is what democracy looks like: Youth organizers in Colorado negotiate new school discipline policies to end the school to jail track. Latino and African American students march to district headquarters to protest high school closure. Young immigration rights activists persuade state legislators to

pass a bill to make in-state tuition available to undocumented state residents. Students in an ESL class collect survey data revealing the prevalence of racism and xenophobia. These examples, based on ten years of research by youth development scholar Ben Kirshner, show young people building political power during an era of racial inequality, diminished educational opportunity, and an atrophied public square. The book's case studies analyze what these experiences mean for young people and why they are good for democracy. What is youth activism and how does it contribute to youth development? How might collective movements of young people expand educational opportunity and participatory democracy? The interdependent relationship between youths' political engagement, their personal development, and democratic renewal is the central focus of this book. Kirshner argues that youth and societal institutions are strengthened when young people, particularly those most disadvantaged by educational inequity, turn their critical gaze to education systems and participate in efforts to improve them.

Fighting Authoritarianism Sep 22 2022 "This engaging study of progressive youth organizations charts their origins, their quest to fashion an America true to its ideals, and their demise." —Phillip Deery, Victoria University, Melbourne

*During the Great Depression, young radicals in New York developed a vision of and for America, molded by their understanding of the Great War and global economic collapse as well as other events unfolding both at home and abroad. They worked to make their vision of a free, equal, democratic society based on peaceful coexistence a reality. Their attempts were ultimately unsuccessful—but their voices were heard on a number of issues, including free speech, racial justice, and peace. A major contribution to the historiography of the era, *Fighting Authoritarianism* provides an important new examination of US youth activism of the 1930s, including the limits of the New*

Deal and how youth activists pushed FDR, Eleanor Roosevelt, and other New Dealers to do more to address economic distress and social inequality, and promote more inclusionary politics. Britt Haas questions the interventionist-versus-isolationist paradigm, and also explores the era not as a precursor to WWII, but as a moment of hope about institutionalizing progress in freedom, equality, and democracy. Fighting Authoritarianism corrects misconceptions about these activists' vision, heavily influenced by the American Dream they'd been brought up to revere. For them, that meant embracing radical ideologies, especially the socialism and communism widely discussed, debated, and promoted on the city's college campuses. They didn't believe they were turning their backs on American values—instead, they thought such ideologies were the only way to make America live up to its promises. This study also outlines the careers of Molly Yard, Joseph Lash, and James Wechsler, how they retracted—and for Yard and Lash, reclaimed—their radical past, and how New York continued to hold a prominent platform in their careers. (Lash and Wechsler worked for the New York Post, the latter as editor until 1980.) Examining the decade from this perspective highlights the promise of America as young people understood it: a historic moment when anything seemed possible.

The Politics of Transformation Jul 08 2021 This book is a study of local grassroots activism in two major political areas, the peace and environmental movements, over a period of five years. Interviews with leaders of 166 different groups in five states (Massachusetts, Maine, New Hampshire, California, and Oregon), supplemented by personal observation and participation in several of those groups are the foundations of this analysis. The major concerns are the components of group and movement successes, both short-run and long-run, and activist group adaptations to change in the larger social and political world in light of political

upheaval in Eastern Europe, the Gulf War, and several environmental crises that occurred during the period in question. Finally, Zisk focuses on the growing convergence (and barriers to convergence) of the movements. After examining short run accomplishments, Zisk concludes that most of the groups in both movements are faring poorly: few of their concrete goals are achieved, media attention is poor, and membership growth is problematic. For both movements, the transformational wings (those that press for basic changes, use consensus decision making, have few paid staff members) are not doing so well as the incremental wings (those seeking limited goals, using traditional decision techniques, employing larger staffs). This book should be of interest to students and teachers of political science and sociology.

Democracy in the Disinformation Age Aug 29 2020 In this book established researchers draw on a range of theoretical and empirical perspectives to examine social media's impact on American politics. Chapters critically examine activism in the digital age, fake news, online influence, messaging tactics, news transparency and authentication, consumers' digital habits and ultimately the societal impacts that continue to be created by combining social media and politics. Through this book readers will better understand and approach with questions such as: • How exactly and why did social media become a powerful factor in politics? • What responsibilities do social networks have in the proliferation of factually wrong and hate-filled messages? Or should individuals be held accountable? • What are the state-of-the-art of computational techniques for measuring and determining social media's impact on society? • What role does online activism play in today's political arena? • What does the potent combination of social media and politics truly mean for the future of democracy? The insights and debates found herein provide a

stronger understanding of the core issues and steer us toward improved curriculum and research aimed at a better democracy. Democracy in the Disinformation Age: Influence and Activism in American Politics will appeal to both undergraduate and postgraduate students, as well as academics with an interest in areas including political science, media studies, mass communication, PR, and journalism.

Party Organization and Activism in the American South Sep 29 2020 Much of the recent scholarship about American political parties has attempted to assess the condition of the party system. Are parties becoming increasingly obsolete? Have they forfeited the functions they traditionally performed? Or have they adopted a different role in the political system such that their achievements have gone unrecognized? In short, are American political parties in decline, resurgence, or what?

A Little Book about Activism Dec 13 2021 A little book with a big goal! This book aims to give kids the building blocks to develop strong principles of care, empathy, and community. Because you're never too young to make a difference!

African Or American? Jun 26 2020 The struggle for black identity in antebellum New York

Turning Away from the Cultural Revolution Dec 21 2019

Latino Religions and Civic Activism in the United States Oct 23 2022 Presenting 16 new essays addressing important issues, movements and personalities in Latino religions in America, this book aims to overthrow the stereotype that Latinos are politically passive and that their churches have supported the status quo, failing to engage in or support the struggle for civil rights and social justice.

Beauty Shop Politics Feb 15 2022 Looking through the lens of black business history, Beauty Shop Politics shows how black beauticians in the Jim Crow era parlayed their economic

independence and access to a public community space into platforms for activism. Tiffany M. Gill argues that the beauty industry played a crucial role in the creation of the modern black female identity and that the seemingly frivolous space of a beauty salon actually has stimulated social, political, and economic change. With a broad scope that encompasses the role of gossip in salons, ethnic beauty products, and the social meanings of African American hair textures, Gill shows how African American beauty entrepreneurs built and sustained a vibrant culture of activism in beauty salons and schools.

Art and Activism in the Age of Systemic Crisis Jun 19 2022 This book examines how renewed forms of artistic activism were developed in the wake of the neoliberal repression since the 1980s. The volume shows the diverse ways in which artists have sought to confront systemic crises around the globe, searching for new and enduring forms of building communities and reimagining the political horizon. The authors engage in a dialogue with these artistic efforts and their histories – in particular the earlier artistic activism that was developed during the civil rights era in the 1960s and 70s – providing valuable historical insight and new conceptual reflection on the future of aesthetic resilience. This book will be of interest to scholars in contemporary art, history of art, film and literary studies, protest movements, and social movements.

Digitally Enabled Social Change Apr 24 2020 Where we have been and where we are headed -- The look and feel of e-tactics and their Web sites -- Tacking action on the cheap: costs and participation -- Making action on the cheap: costs and organizing -- Being together versus working together : copresence in participation -- From power in numbers to power laws: copresence in organizing -- A new digital repertoire of contention?

Performing Media Activism in the Digital Age Oct 31 2020 This book represents a high-quality original contribution to the field,

because it interrogates the performative aspects of social media activism and extends the notion of public space as a conflictual space. With case studies of social movements such as #NeverAgain, #ClimateStrike, and #BlackLivesMatter, this work is unmissable for scholars, activists, and practitioners. Professor Athina Karatzogianni, School of Media, Communication and Sociology, University of Leicester. Performing Media Activism in the Digital Age breaks new ground by conceptualizing activism as a performance extending beyond public space and the moment of public gatherings to consider the more extended view of social or political movements as mediated social connections. The book utilizes primary data extracted from social media platforms by applying a social network analysis (SNA) approach to the people, organizations, and media that are trying to advance their particular agendas, with an eye toward a better understanding of the ways in which social movements operate in a networked society. The goal of social network analysis is to identify social structures within a movement such as communities or clusters and it seeks to locate influence within those structures. Social network analysis as applied to media activism represents an interdisciplinary field that encompasses social psychology, sociology, as well as graph theory, which should suggest this book will be of interest to scholars and students in these and related fields. In the digital age, social network analysis represents a paradigm shift as analytical and data visualization tools can be applied in an interdisciplinary manner. By combining data science and sociology or cultural anthropology, one has the means to visualize networks of individuals and organizations engaged in a social movement, to see how movements are organized (structured) into communities, clusters, and niches, and to visualize power structures within social movements to see who is influencing a network over extended periods of time. Neil M. Alperstein is Professor Emeritus in the

*Communication Department at Loyola University Maryland, USA. He is the founding director of the Emerging Media graduate program. He is the author of *Celebrity and Mediated Social Connections* (2019), *Advertising in Everyday Life* (2003), co-author of two books on online education, in addition to contributing book chapters and publishing numerous research articles.*

*Modern Print Activism in the United States Jun 07 2021 The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism. Exploring this phenomenon, the essays in *Modern Print Activism in the United States* focus on specific groups, individuals, and causes that relied on print as a vehicle for activism. They also take up the variety of print forms in which calls for activism have appeared, including fiction, editorials, letters to the editor, graphic satire, and non-periodical media such as pamphlets and calendars. As the contributors show, activists have used print media in a range of ways, not only in expected applications such as calls for boycotts and protests, but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes. At a time when the golden age of print appears to be ending, *Modern Print Activism in the United States* argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change.*

Lesbian Activism in the (Post-)Yugoslav Space Aug 17 2019 This book intertwines academic and activist voices to engage with more than three decades of lesbian activism in the Yugoslav space. The empirically rich contributions uncover a range of lesbian initiatives and the fundamental, but rarely acknowledged, role that lesbian alliances have played in articulating a feminist response to the upsurge of nationalism, widespread violence against women, and

high levels of lesbophobia and homophobia in all of the post-Yugoslav states. By offering a distinctly intergenerational and transnational perspective, this collection does not only shed new light on a severely marginalised group of people, but constitutes a pioneering effort in accounting for the intricacies – solidarities, joys, and tensions – of lesbian activist organising in a post-conflict and post-socialist environment. With a plethora of authorial standpoints and innovative methodological approaches, the volume challenges the systematic absence of (post-)Yugoslav lesbian activist enterprises from recent social science scholarship. Lesbian Activism in the (Post-)Yugoslav Space will be of interest to students and scholars across a range of disciplines, including gender studies, history, politics, anthropology, and sociology.

A is for Activist Feb 21 2020 One of NPR's Top 100 Book for Young Readers "Reading it is almost like reading Howard Zinn's A People's History of the United States, but for two-year olds—full of pictures and rhymes and a little cat to find on every page that will delight the curious toddler and parents alike."—Occupy Wall Street A is for Activist is an ABC board book written and illustrated for the next generation of progressives: families who want their kids to grow up in a space that is unapologetic about activism, environmental justice, civil rights, LGBTQ rights, and everything else that activists believe in and fight for. The alliteration, rhyming, and vibrant illustrations make the book exciting for children, while the issues it brings up resonate with their parents' values of community, equality, and justice. This engaging little book carries huge messages as it inspires hope for the future, and calls children to action while teaching them a love for books.

Rebellion in Black and White Mar 16 2022 Synnott Jeffrey A. Turner Erica Whittington Joy Ann Williamson-Lott

We Are Jews Again Jul 28 2020 Kosharovsky's authoritative four-volume history of the Jewish movement in the Soviet Union is now

available in a condensed and edited volume that makes this compelling insider's account of Soviet Jewish activism after Stalin available to a wider audience. Originally published in Russian from 2008 to 2012, "We Are Jews Again" chronicles the struggles of Jews who wanted nothing more than the freedom to learn Hebrew, the ability to provide a Jewish education for their children, and the right to immigrate to Israel. Through dozens of interviews with former refuseniks and famous activists, Kosharovsky provides a vivid and intimate view of the Jewish movement and a detailed account of the persecution many faced from Soviet authorities.

Civil Rights and Beyond May 06 2021 Civil Rights and Beyond examines the dynamic relationships between African American and Latino/a activists in the United States from the 1930s to the present day. Building on recent scholarship, this book pushes the timeframe for the study of interactions between blacks and a variety of Latino/a groups beyond the standard chronology of the civil rights era. As such, the book merges a host of community histories--each with their own distinct historical experiences and activist moments, and the broader quests of these communities for rights and social justice. The collection is framed around the concept of "activism," which most fully encompasses the relationships that blacks and Latinos have enjoyed throughout the twentieth century. Wide ranging and pioneering, Civil Rights and Beyond explores black and Latino/a activism from California to Florida, Chicago to Bakersfield--and a host of other communities and cities--to demonstrate the complicated nature of African American-Latino/a activism in the twentieth-century United States. Contributors: Brian D. Behnken, Dan Berger, Hannah Gill, Laurie Lahey, Kevin Allen Leonard, Mark Malisa, Gordon Mantler, Alyssa Ribeiro, Oliver A. Rosales, Chanelle Nyree Rose, and Jakobi Williams

Art and Activism in the Age of Globalization Mar 04 2021 Should artists be activists? Is activist art one of an artists primary responsibilities or a pointless sideshow on the fringes of serious politics? The philosopher, writer and art historian Lieven de Cauter, Ruben de Roo and Karel Vanhaesebrouck explore this theme in collaboration with other thinkers and doers in his new book Art and Activism in the Age of Globalization. In a time of globalization, populism, hypercapitalism, migration, War on Terror, and global warming, artistic engagement is vital. Art and Activism in the Age of Globalization takes the measure of contemporary activist art. What is the role of art and activism in the polarized, populist society of the spectacle? Art & Activism examines both the criticism of engagement as a mere pose and the need for cultural activism in todays society. Urban activism and activism by anonymous networks are also investigated. Special attention is devoted to the effects of the War on Terror on activism in practice. The book concludes with a theoretical framework for contemporary activism and an impassioned plea for genuinely political art. Lieven de Cauter, Ruben De Roo and Karel Vanhaesebrouck co-edited Art and Activism in the Age of Globalization. Contributors include BAVO, Rosi Braidotti, Pippo Delbono, Pascal Gielen, Brian Holmes André Gattolin & Thierry Lefebvre, Rudi Laermans, Dieter Lesage and Jennifer Flores Sternad. Bron: Flaptekst, uitgeversinformatie.

Women and Transnational Activism in Historical Perspective Nov 19 2019 History of International Relations, Diplomacy and Intelligence, 14 (History of International Relations Library, 14) Historians are beginning to hone their use of the concept of transnationalism as an analytic tool to understand the ideas, networks, and activities of individuals and organizations working across and above the nation-state. This volume brings together the work of historians who consider women as transnational activists from the late nineteenth century to the years following the Second

World War. The authors deepen our understanding of the complex ways in which individuals and organizations sought to achieve goals such as women's rights, peace, racial equality and medical relief. By analyzing the complexities of these women's lives and activism, the authors challenge the traditional narrative of international relations history and broaden our understanding of women's history and activism. Table of Contents Preface by Kathryn Kish Sklar Acknowledgements Table of Contents Introduction, Kimberly Jensen and Erika Kuhlman Mary Clement Leavitt, Japan, and the Transnationalization of the World WCTU, 1886-1912, Elizabeth Dorn Lublin Country by Birth, Country by Marriage: American Women's Transnational War Efforts in Great Britain, 1895-1918, Dana Cooper Localizing the Global: The YWCA Movement in China, 1899 to 1939, Elizabeth A. Littell-Lamb Black Liberation is an International Cause: Charlotta Bass's Transnational Politics, 1914-1952, Anne Rapp Liberal and Conservative Women Transnational Activists and Postwar Reconciliation after the Great War, Erika Kuhlman Feminist Transnational Activism and International Health: The Medical Women's International Association and the American Women's Hospitals, 1919-1948, Kimberly Jensen How to "Make This Pan American Thing Go?" Interwar Debates on U.S. Women's Activism in the Western Hemisphere, Megan Threlkeld Creating a Transnational Identity: The IFUW Confronts Racial and Religious Membership Restrictions in the 1930s, Christy Jo Snider "I Knew the Kind of Work That Was Done For Children": Dr. Martha Eliot and the Origins of UNICEF, Jennifer Morris About the Author(s)/Editor(s) Kimberly Jensen, (Ph.D. History, University of Iowa 1992) is Professor of History and Gender Studies at Western Oregon University. She is the author of Mobilizing Minerva: American Women in the First World War (University of Illinois Press, 2008). Erika Kuhlman (Ph.D. American Studies,

*Washington State University 1995) is an Associate Professor of History and Women Studies at Idaho State University. She is the author of *Reconstructing Patriarchy after the Great War* (Palgrave Macmillan, 2008).*

Social Change and Creative Activism in the 21st Century Aug 21 2022 This book is a large-scale study of global creative activism. It explores how activists facilitate the cultivation of societal alternatives. Harrebye shows that social activism has got a creative new edge that is blurring the boundaries between artist and activist, and pop, prank, and protest.

Digital Activism in the Social Media Era Jan 22 2020 This book probes the vitality, potentiality and ability of new communication and technological changes to drive online-based civil action across Africa. In a continent booming with mobile innovation and a plethora of social networking sites, the Internet is considered a powerful platform used by pro-democracy activists to negotiate and sometimes push for reform-based political and social changes in Africa. The book discusses and theorizes digital activism within social and geo-political realms, analysing cases such as the #FeesMustFall and #BringBackOurGirls campaigns in South Africa and Nigeria respectively to question the extent to which they have changed the dynamics of digital activism in sub-Saharan Africa. Comparative case study reflections in eight African countries identify and critique digital concepts questioning what impact they have had on the civil society. Cases also explore the African LGBT community as a social movement while discussing opportunities and challenges faced by online activists fighting for LGBT equality. Finally, gender-based activists using digital tools to gain attention and facilitate social changes are also appraised.

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Unknown Tongues Jan 02 2021 Annotation Black women operated in two sites of resistance for community empowerment, says Tate (political science, Rutgers U.). One was slavery, where women laid the foundation of a culture of resistance that empowered the slave community to survive and resist slavery. The other was free black women in the industrialized northeast, who stimulated the black movement's emphasis on community cohesiveness, organizational development, and political agitation. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

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