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Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands – a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county The first study of the performance practice, repertoire and context of the modern 'brass ensemble' in the musical world. A complete pedagogical method for students of trumpet and cornet, this "brass bible" contains hundreds of exercises from basics to advanced. Includes the author's famous arrangement of Carnival in Venice. The lifetime work of the rifle's premier authority. Exhaustive research has taken Brophy into some of the rarest collections in existence. Build furniture the way your ancestors did! Do you enjoy the satisfaction of creating things entirely by hand? Immerse yourself in the world of traditional woodworking as period furniture expert Zachary Dillinger walks you through the hand-tool-only construction of six pieces of classic American furniture. From preparing stock by hand to period-correct joinery methods, you'll learn how our forefathers built furniture--and why they did things the way they did. Within these pages you'll find: • An overview of the historical development of major furniture styles from the 1960s through to the mid-19th century--and the European influences from which they evolved. • Instruction for period-correct woodworking techniques. • Six detailed furniture projects covering popular period styles. • Traditional approaches to finishing touches including insights into upholstery by renowned teacher Michael Mascelli and advice from Nancy Cogger of Londonderry Brasses for choosing period-accurate hardware. With Saw, Plane & Chisel shows you how period furniture was made, explains how furniture styles developed and in turn helps you build excellent, realistic heirloom pieces. Handel in the Band is a virtuoso set of symphonic variations on one of Handel's best known keyboard dances, the Sarabande from his Suite in D minor, HWV 437, based on the Spanish traditional dance La Folia. Kenneth Downie's work was commissioned by Brass Band Treize Etoiles, for performance at the 2013 Swiss National Brass Band Championships, where it was conducted by James Gourlay. The title is a reference to Percy Grainger's popular Handel in the Strand, and is indicative of the witty and theatrical nature of the music, which is more playful than conventional competition pieces and as such offers different challenges to brass bands as well as being thoroughly entertaining for audiences. Kenneth Downie is one of the most respected and experienced brass band composers. His music has been widely performed and published throughout the brass band world since the 1960s. Ralph Vaughan Williams: A Research and Information Guide presents the most extensive annotated bibliography of its subject yet produced. It offers comprehensive coverage of the English composer's prose works and accounts for over 1,000 secondary sources from all critical and scholarly eras. A single-numbering format and substantial indexes facilitate efficient searches of what is the most complete bibliography of Ralph Vaughan Williams since Neil Butterworth's guide to research was published by Garland in 1990. This is an updated edition with a new four-color cover and updated text in various places in the book that mention correlated material. The music and songs are the same. The time-honored First Division Band Method retains the same pedagogically-sound sequence of learning that has taught over 12,000,000 students the fundamentals of learning to play a band instrument. A valuable resource for instrumental conductors, conducting teachers, and students, this volume list and classifies over one thousand original works for chamber ensembles ranging in size from nine to fifteen solo instruments. "Nimrod" (Variation No. 9 from Enigma Variations) is one of Elgar's most popular creations. It is often performed as a stand-alone piece and has been transcribed for all kinds of musical ensembles. The present edition makes this work available to brass quartets. (Meredith Music Resource). A Composer's Insight, Volume 1 with a foreword by Michael Colgrass is the first in a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, "behind-the-notes" perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others. Includes critical reviews. For over forty years, Arthur A. Reblitz's Piano Servicing, Tuning, and Rebuilding has been the gold-standard manual for piano technicians and hands-on hobbyists who want to rebuild or maintain pianos. Reblitz demystifies the daunting prospect of working on a piano as he guides readers through every detail of upright and grand piano mechanics and describes servicing and repairs with understandable, easy-to-follow instructions. The third edition of this invaluable handbook includes over 60 new and 300 remastered images of piano anatomy, tools, and techniques; consideration of ivory alternatives and the newest adhesives and lubricants; new material covering the art of tuning by ear and today's sophisticated electronic tuning devices; new repair and rebuilding techniques; and a brand new glossary of terms. Piano Servicing, Tuning, and Rebuilding provides piano technician and servicing programs, pianists, and amateur players and hobbyists around the world with an essential twenty-first-century guide to achieving peak performance and maximum longevity for their instruments. 9th edition, 2019. A comprehensive list of books, articles, theses and other material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009) Originally written for wind band, this brass band arrangement, by Phillip Littlemore, has been recorded on the CD The Alchemist's Journal by the Leyland Band, conducted by Michael Fowles. Provides information about the literature and music of Vladimir Ussachevsky (1911-1990), composer, teacher and pioneer of electronic music. (Brass Ensemble). Arranged for brass quintet by Brandon Ridenour of the Canadian Brass. Carried out over a period of ten years, this is a listing of scientific instruments dating before 1920, preserved in many collections throughout the island of Ireland. It gives location, date, and description for each of the more than 5,000 entries, together, where appropriate, with relevant accompanying detail. It demonstrates clearly that Ireland has an important resource which hitherto had not been appreciated. It also preserves information about collections which have since been lost, sold, or otherwise dispersed.

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