

Bookmark File Archaeologies Of Vision Foucault And Nietzsche On Seeing And Saying Pdf For Free

Archaeologies of Vision Sartre, Foucault, and Historical Reason, Volume Two The Politics of Historical Vision Saint Foucault Foucault and Social Dialogue Foucault and the Art of Ethics The Foucault Reader Power/Knowledge Foucault and the Politics of Hearing Nietzsche's Earth Foucault and the Political Foucault and the Political Foucault and Derrida The Politics of Historical Vision Foucault and Nietzsche Foucault and Political Reason Michel Foucault and the Politics of Freedom Foucault's Philosophy of Art Michel Foucault Feminism, Foucault, and Embodied Subjectivity Sartre, Foucault, and Historical Reason, Volume One Foucault on the Arts and Letters Foucault, Art, and Radical Theology Foucault and Social Dialogue Understanding Foucault, Understanding Modernism Foucault, Biopolitics and Resistance Discipline and Punish Foucault and Theology The Routledge Handbook of Biopolitics The Cambridge Companion to Foucault Foucault's Heidegger Foucault and Religion Foucault and the Kamasutra Michel Foucault and Theology Foucault and Heidegger Foucault 2.0 Foucault's Legacy Literature and Politics in the Later Foucault Starting With Foucault Foucault and Politics

The Foucault Reader Jun 26 2022 Michel Foucault was one of the most influential philosophical thinkers in the contemporary world, someone whose work has affected the teaching of half a dozen disciplines ranging from literary criticism to the history of criminology. But of his many books, not one offers a satisfactory introduction to the entire complex body of his work. The Foucault Reader was commissioned precisely to serve that purpose. The Reader contains selections from each area of Foucault's work as well as a wealth of previously unpublished writings, including important material written especially for this volume, the preface to the long-awaited second volume of *The History of Sexuality*, and interviews with Foucault himself, in the course of which he discussed his philosophy at first hand and with unprecedented candor. This philosophy comprises an astonishing intellectual enterprise: a minute and ongoing investigation of the nature of power in society. Foucault's analyses of this power as it manifests itself in society, schools, hospitals, factories, homes, families, and other forms of organized society are brought together in *The Foucault Reader* to create an overview of this theme and of the broad social and political vision that underlies it.

Power/Knowledge May 26 2022 Michel Foucault has become famous for a series of books that have permanently altered our understanding of many institutions of Western society. He analyzed mental institutions in the remarkable *Madness and Civilization*; hospitals in *The Birth of the Clinic*; prisons in *Discipline and Punish*; and schools and families in *The History of Sexuality*. But the general reader as well as the specialist is apt to miss the consistent purposes that lay behind these difficult individual studies, thus losing sight of the broad social vision and political aims that unified them. Now, in this superb set of essays and interviews, Foucault has provided a much-needed guide to Foucault. These pieces, ranging over the entire spectrum of his concerns, enabled Foucault, in his most intimate and accessible voice, to interpret the conclusions of his research in each area and to demonstrate the contribution of each to the magnificent -- and terrifying -- portrait of society that he was patiently compiling. For, as Foucault shows, what he was always describing was the nature of power in society; not the conventional treatment of power that concentrates on powerful individuals and repressive institutions, but the much more pervasive and insidious mechanisms by which power "reaches into the very grain of individuals, touches their bodies and inserts itself into their actions and attitudes, their discourses, learning processes and everyday lives" Foucault's

investigations of prisons, schools, barracks, hospitals, factories, cities, lodgings, families, and other organized forms of social life are each a segment of one of the most astonishing intellectual enterprises of all time -- and, as this book proves, one which possesses profound implications for understanding the social control of our bodies and our minds.

Archaeologies of Vision Jan 02 2023 While many acknowledge that Friedrich Nietzsche and Michel Foucault have redefined our notions of time and history, few recognize the crucial role that 'the infinite relation' between seeing and saying plays in their work. Shapiro reveals the full extent of Nietzsche and Foucault's concern with the visual.

Foucault's Heidegger Jun 02 2020 A new and important study of the relationship between two key thinkers of the twentieth century.

Foucault on the Arts and Letters Mar 12 2021 A collection of new essays addressing Foucault's thought and its impact on thinking about the visual arts, literature and aesthetic discourse in the 21st century.

Foucault and the Kamasutra Mar 31 2020 Gautam has here laid out the first serious reading of Michel Foucault in relation to key Sanskrit texts, and--what may be a surprise to many--he has written the first book-length work in English on the nature and origin of the Kamasutra. Gautam also takes up the Natyasastra (the Kamasutra's twin), locating in the first the themes of sexual-erotic pleasure, and locating in the second the classical Indian view of theater, music, dance, and aesthetic pleasure. The book shows how closely intertwined the history of erotics in ancient Indian culture is with the history of theater-aesthetics. Foucault provides a framework for opening up the intellectual horizon of Indian thought; it is his distinction between ars erotics (erotic arts) and scientia sexualis (science of sexuality) that fuels Gautam's exploration of the courtesan as symbol of both erotic and aesthetic pleasure, particularly in her role as a wife to her patron, which entails the morphing of erotics into a form of theater. The scope broadens ambitiously, to an inquiry on the nature of knowledge formation, erotics, theater, and gender relations in premodern Indian society and culture--as they converged on the historical figures of the courtesan and her male counterpart, the dandy. Gautam's twining of aims and subjects--Foucault's western philosophy of pleasure and India's classic text on eros (anchored in art and aesthetics)--transforms both the modern and the ancient texts with new understandings, and as new forms of investigating erotics and subjectivity itself.

The Routledge Handbook of Biopolitics Aug 05 2020 The problematic of biopolitics has become increasingly important in the social sciences. Inaugurated by Michel Foucault's genealogical research on the governance of sexuality, crime and mental illness in modern Europe, the research on biopolitics has developed into a broader interdisciplinary orientation, addressing the rationalities of power over living beings in diverse spatial and temporal contexts. The development of the research on biopolitics in recent years has been characterized by two tendencies: the increasingly sophisticated theoretical engagement with the idea of power over and the government of life that both elaborated and challenged the Foucauldian canon (e.g. the work of Giorgio Agamben, Antonio Negri, Roberto Esposito and Paolo Virno) and the detailed and empirically rich investigation of the concrete aspects of the government of life in contemporary societies. Unfortunately, the two tendencies have often developed in isolation from each other, resulting in the presence of at least two debates on biopolitics: the historico-philosophical and the empirical one. This Handbook brings these two debates together, combining theoretical sophistication and empirical rigour. The volume is divided into five sections. While the first two deal with the history of the concept and contemporary theoretical debates on it, the remaining three comprise the prime sites of contemporary interdisciplinary research on biopolitics: economy, security and technology. Featuring previously unpublished articles by the leading scholars in the field, this wide-ranging and accessible

companion will both serve as an introduction to the diverse research on biopolitics for undergraduate students and appeal to more advanced audiences interested in the current state of the art in biopolitics studies.

Foucault and Social Dialogue Aug 29 2022 Foucault and Social Dialogue; Beyond Fragmentation is a compelling yet extremely clear investigation of these options and offers a new way forward. Christopher Falzon argues that the proper alternative to foundationalism is not fragmentation but dialogue and that such a dialogical picture can be found in the work of Michel Foucault. Such a reading of Foucault allows us to see, for the first time, the ethical and political position implicit in Foucault's work and how his work contributes to the larger debate concerning the death of man.

Michel Foucault and the Politics of Freedom Aug 17 2021 What is freedom? In this study, Thomas Dumm challenges the conventions that have governed discussions and debates concerning modern freedom by bringing the work of Michel Foucault into dialogue with contemporary liberal thought. While Foucault has been widely understood to have characterized the modern era as being opposed to the realization of freedom, Dumm shows how this characterization conflates Foucault's genealogy of discipline with his overall view of the practices of being free. Dumm demonstrates how Foucault's critical genealogy does not shrink from understanding the ways in which modern subjects are constrained and shaped by forces greater than themselves, but how it instead works through these constraints to provide, not simply a vision of liberation, but a joyous wisdom concerned with showing us, in his words, that we are much freer than we feel. Both as an introduction to Foucault and as an intervention in liberal theory, Michel Foucault and the Politics of Freedom is bound to change how we think about the limits and possibilities of freedom in late modernity.

Foucault 2.0 Dec 29 2019 A dramatically new interpretation of the development of the thought of Michel Foucault, one of the 20th century's most influential thinkers. In this lucid and groundbreaking work, Eric Paras reveals that our understanding of the philosophy of Michel Foucault must be radically revised. Foucault's critical axes of power and knowledge -which purposefully eradicated the concept of free will- reappear as targets in his later work. Paras demonstrates the logic that led Foucault to move from a microphysics of power to an aesthetics of individual experience. He is the first to show a transformation that not only placed Foucault in opposition to the archaeological and genealogical positions for which he is renowned, but aligned him with some of his fiercest antagonists. Foucault 2.0 draws on the full range of the philosopher's writing and of the work of contemporaries who influenced, and sometimes vehemently opposed, his ideas. To fill the gaps in Foucault's published writings that have so far limited our conception of the arc of his thought, Paras analyzes the largely untapped trove of lectures Foucault delivered to teeming Paris audiences as Professor of the College de France for more than a decade. At the same time, Foucault 2.0 highlights the background against which Foucault carried out his most foundational work: the unrest of 1968, the prison reform movement of the early 1970s, and the Iranian Revolution of 1979. Carefully assembling the fragments of a thinker who remains but half-understood, Eric Paras has composed a seminal book, essential reading for novices and initiates alike.

Foucault and Theology Sep 05 2020 Near the end of his life, Michel Foucault turned his attention to the early church Fathers. He did so not for anything like a return to God but rather because he found in those sources alternatives for re-imagining the self. And though Foucault never seriously entertained Christianity beyond theorizing its aesthetic style one might argue that Christian practices like confession or Eucharist share family resemblances to Foucaultian sensibilities. This book will explain how to do theology in light of Foucault, or more precisely, to read Foucault as if God mattered. Therefore, it will seek to articulate practices like confession, prayer, and so on as techniques for the self, situate "the church as politics"

within present constellations of power, disclose theological knowledges as modes of critical intervention, or what Foucault called archaeology, and conceptualize Christian existence in time through mnemonic practices of genealogy.

Michel Foucault Jun 14 2021

Understanding Foucault, Understanding Modernism Dec 09 2020 Michel Foucault continues to be regarded as one of the most essential thinkers of the twentieth century. A brilliantly evocative writer and conceptual creator, his influence is clearly discernible today across nearly every discipline—philosophy and history, certainly, as well as literary and critical theory, religious and social studies, and the arts. This volume exploits Foucault's insistent blurring of the self-imposed limits formed by the disciplines, with each author in this volume discovering in Foucault's work a model useful for challenging not only these divisions but developing a more fundamental interrogation of modernism. Foucault himself saw the calling into question of modernism to be the permanent task of his life's work, thereby opening a path for rethinking the social. *Understanding Foucault, Understanding Modernism* shows, on the one hand, that literature and the arts play a fundamental structural role in Foucault's works, while, on the other hand, it shifts to the foreground what it presumes to be motivating Foucault: the interrogation of the problem of modernism. To that end, even his most explicitly historical or strictly epistemological and methodological enquiries directly engage the problem of modernism through the works of writers and artists from de Sade, Mallarmé, Baudelaire to Artaud, Manet, Borges, Roussel, and Bataille. This volume, therefore, adopts a transdisciplinary approach, as a way to establish connections between Foucault's thought and the aesthetic problems that emerge out of those specific literary and artistic works, methods, and styles designated "modern." The aim of this volume is to provide a resource for students and scholars not only in the fields of literature and philosophy, but as well those interested in the intersections of art and intellectual history, religious studies, and critical theory.

Foucault and Social Dialogue Jan 10 2021 *Foucault and Social Dialogue; Beyond Fragmentation* is a compelling yet extremely clear investigation of these options and offers a new way forward. Christopher Falzon argues that the proper alternative to foundationalism is not fragmentation but dialogue and that such a dialogical picture can be found in the work of Michel Foucault. Such a reading of Foucault allows us to see, for the first time, the ethical and political position implicit in Foucault's work and how his work contributes to the larger debate concerning the death of man.

Foucault and Heidegger Jan 28 2020 An essential consideration of these two closely related and influential figures. Michel Foucault and Martin Heidegger are two of the most important intellectual figures of the twentieth century, and yet there are significant, largely unexplored questions about the relationship between their projects. *Foucault and Heidegger* stages a crucial critical encounter between these two thinkers; in doing so, it clarifies not only the complexities of the Heidegger-Foucault relationship, but also their relevance to questions about truth and nihilism, acquiescence and resistance, and technology and agency that are central to debates in contemporary thought. These essays examine topics ranging from Heidegger's and Foucault's intellectual forebears to their respective understanding of the Enlightenment, modernity, and technology, to their conceptions of power and the political.

Foucault and Derrida Dec 21 2021 The writings of Michel Foucault and Jacques Derrida pose a serious challenge to the old established, but now seriously compromised forms of thought. In this compelling book, Roy Boyne explains the very significant advances for which they have been responsible, their general importance for the human sciences, and the forms of hope that they offer for an age often characterized by scepticism, cynicism and reaction. The focus of the book is the dispute between Foucault and Derrida on the nature of reason, madness and

'otherness'. The range of issues covered includes the birth of the prison, problems of textual interpretation, the nature of the self and contemporary movements such as socialism, feminism and anti-racialism. Roy Boyne argues that whilst the two thinkers chose very different paths, they were in fact rather surprisingly to converge upon the common ground of power and ethics. Despite the evident honesty, importance and adventurousness of the work of Foucault and Derrida, many also find it difficult and opaque. Roy Boyne has performed a major service for students of their writings in this compelling and accessible book.

The Politics of Historical Vision Oct 31 2022 Providing an important contribution to current controversies regarding history, social theory, politics, and the Foucault - Habermas debates, this work offers a detailed comparison of the transformative uses of history in Foucault and Habermas, using Marx as a modernist contrast. The book clearly illustrates the advantages and disadvantages of each thinker's theory for the productive analysis of history and society, relating the work of each to current debates over modern and postmodern theory.

Foucault and Religion May 02 2020 Foucault and Religion is the first major study of Michel Foucault in relation and response to Religion. Jeremy Carrette offers us a challenging new look at Foucault's work and addresses a religious dimension that has previously been neglected. We see that prior to Foucault's infamous unpublished volume in the 'History of Sexuality', on the theme of Christianity, there is a complex religious sub-text which anticipates this final unseen work. Jeremy Carrette argues that Foucault offers a twofold critique of Christianity by bringing the body and sexuality into religious practice and exploring a political spirituality of the self. He shows us that Foucault's creation of a body theology through the death of God, reveals how religious beliefs reflect the sexual body, questions the notion of a mystical archaeology and exposes the political technology of confession. Anyone interested in understanding Foucault's thought in a new light will find this book a truly fascinating read.

Saint Foucault Sep 29 2022 "My work has had nothing to do with gay liberation," Michel Foucault reportedly told an admirer in 1975. And indeed there is scarcely more than a passing mention of homosexuality in Foucault's scholarly writings. So why has Foucault, who died of AIDS in 1984, become a powerful source of both personal and political inspiration to an entire generation of gay activists? And why have his political philosophy and his personal life recently come under such withering, normalizing scrutiny by commentators as diverse as Camille Paglia, Richard Mohr, Bruce Bawer, Roger Kimball, and biographer James Miller? David M. Halperin's *Saint Foucault* is an uncompromising and impassioned defense of the late French philosopher and historian as a galvanizing thinker whose career as a theorist and activist will continue to serve as a model for other gay intellectuals, activists, and scholars. A close reading of both Foucault and the increasing attacks on his life and work, it explains why straight liberals so often find in Foucault only counsels of despair on the subject of politics, whereas gay activists look to him not only for intellectual inspiration but also for a compelling example of political resistance. Halperin rescues Foucault from the endless nature-versus-nurture debate over the origins of homosexuality ("On this question I have absolutely nothing to say," Foucault himself once remarked) and argues that Foucault's decision to treat sexuality not as a biological or psychological drive but as an effect of discourse, as the product of modern systems of knowledge and power represents a crucial political breakthrough for lesbians and gay men. Halperin explains how Foucault's radical vision of homosexuality as a strategic opportunity for self-transformation anticipated the new anti-assimilationist, anti-essentialist brand of sexual identity politics practiced by contemporary direct-action groups such as ACT UP. Halperin also offers the first synthetic account of Foucault's thinking about gay sex and the future of the lesbian and gay movement, as well as an up-to-the-minute summary of the most recent work in queer theory. "Where there is

power, there is resistance," Michel Foucault wrote in *The History of Sexuality, Volume I*. Erudite, biting, and surprisingly moving, *Saint Foucault* represents Halperin's own resistance to what he views as the blatant and systematic misrepresentation of a crucial intellectual figure, a misrepresentation he sees as dramatic evidence of the continuing personal, professional, and scholarly vulnerability of all gay activists and intellectuals in the age of AIDS.

The Cambridge Companion to Foucault Jul 04 2020 For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated.

Foucault and the Politics of Hearing Apr 24 2022 The issue of the senses and sensual perception in Michel Foucault's thought has been a source of prolific discussion already for quite some time. Often, Foucault has been accused of overemphasizing the centrality of sight, and has been portrayed as yet another thinker representative of Western ocularcentricism. This innovative new work seeks to challenge this portrait by presenting an alternative view of Foucault as a thinker for whom the sound, voice, hearing, and listening, the auditory-sonorous, actually did matter. Illustrating how the auditory-sonorous relates most integrally to the most pertinent issues of Foucault - the intertwinement and confrontations of power, knowledge, and resistance - the book both presents novel readings of some of Foucault's most widely read and commented-on works (such as *Discipline and Punish*, the first volume of *History of Sexuality*), and discusses the variety of his lectures, essays, and interviews, some of which have not been noted before. Moving beyond a commentary on Foucault, Siisiainen goes on to examine other philosophers and political thinkers (including Roland Barthes, Jean-Luc Nancy and Jacques Rancière) in this context in order to bring to the fore the potentials in Foucault's work for the generation of a new perspective for the political genealogy of the sound, hearing, and listening, approaching the former as a key locus of contemporary political struggles. This work will be of great interest to students and scholars in a range of areas including political theory, philosophy, and cultural studies.

Feminism, Foucault, and Embodied Subjectivity May 14 2021 Argues that Foucault's work employs a conception of subjectivity that is well-suited for feminist theory and politics.

Starting With Foucault Sep 25 2019 Michel Foucault had a great influence upon a wide range of disciplines, and his work has been widely interpreted and is frequently referred to, but it is often difficult for beginners to find their way into the complexities of his thought. This is especially true for readers whose background is Anglo-American or "analytic" philosophy. C. G. Prado argues in this updated introduction that the time is overdue for Anglo-American philosophers to avail themselves of what Foucault offers. In this clear and greatly-revised second edition, Prado focuses on Foucault's "middle" or genealogical work, particularly *Discipline and Punish* and Volume One of *The History of Sexuality*, in which Foucault most clearly comes to grips with the historicization of truth and knowledge and the formation of subjectivity. Understanding Foucault's thought on these difficult subjects requires working through much complexity and ambiguity, and Prado's direct and accessible introduction is the ideal place to start.

Foucault and Politics Aug 24 2019 Critically explains Michel Foucault's thought: the political implications of each phase of his work, how his thought has been used in the political sphere and the importance of his work for politics today.

Foucault's Legacy Nov 27 2019 Foucault's Legacy brings together the work of eight Foucault specialists in an important collection of essays marking the 25th anniversary of Foucault's death. Focusing on the importance of Foucault's most central ideas for present-day philosophy, the book shows how his influence goes beyond his own canonical tradition and linguistic milieu. The essays in this book explore key areas of Foucault's thought by comparing aspects of his work with the thought of a number of major philosophers, including Nietzsche, Heidegger, Rorty, Hegel, Searle, Vattimo and Williams. Crucially the book also considers the applicability of his central ideas to broader issues such as totalitarianism, religion, and self-sacrifice. Presenting a fresh and exciting vision of Foucault as a philosopher of enduring influence, the book shows how important Foucault remains to philosophy today.

Nietzsche's Earth Mar 24 2022 In this new book, philosopher Gary Shapiro aims to demonstrate the extreme relevance of Nietzsche's thought to some of the contemporary world's most pertinent political issues, fully acknowledging the prescience of his thinking in several areas. In particular, Shapiro takes up Nietzsche's environmentalism and his concern with the direction ("Sinn") of the earth to show how Nietzsche is one of few major philosophers to have anticipated the most important and characteristic questions about modernity, and to have addressed them when it first became possible to do so (given Nietzsche's historical context: the 19th century zenith of the nation-state and the new speeds of industry, transportation, and communication). Nietzsche, Shapiro says, has important things to say about topics that are very much on the agenda today: globalization; the character of a livable earth (what he called a "Menschen-Erde"); and geopolitical categories that characterize people and places, peoples and states. While Nietzsche was clear in foregrounding these issues and questions, there is still much to be done in making sense of them, and "Nietzsche's Earth" offers a fresh reading informed both by Nietzsche's assessment of modernity, and by contemporary philosophical discussion in the work of Deleuze and Guattari, Agamben, Badiou, Foucault, Derrida, and others."

The Politics of Historical Vision Nov 19 2021 Providing an important contribution to current controversies regarding history, social theory, politics, and the Foucault - Habermas debates, this work offers a detailed comparison of the transformative uses of history in Foucault and Habermas, using Marx as a modernist contrast. The book clearly illustrates the advantages and disadvantages of each thinker's theory for the productive analysis of history and society, relating the work of each to current debates over modern and postmodern theory.

Foucault, Biopolitics and Resistance Nov 07 2020 Political resistance is flourishing. In this context, there is a growing interest to reread Michel Foucault's work, especially from the late period, from the perspective of resistance, social movements and affirmative biopolitics. Yet what has been missing so far is a book-length, comprehensive study focusing on this topic. This volume undertakes this task, providing an original typology of the resources of resistance discovered in Foucault's late thinking: resistance as discursive protection of autonomy bodily and affective resistance the strategies, arts and practices of affirmative biopolitics or 'politics of life' The book shows how these different types of tools, arts and practices can be used in resistant politics, in struggles against various regimes and institutions of power and government, so that they mutually supplement and reinforce one another. The author embarks on advancing Foucault's insights on resistance from where he stopped. Furthermore, the volume proposes a novel assessment of the Foucauldian political toolkit in the 21st century context, addressing its pertinence for struggles against neoliberalism and post-

Fordist capitalism. Foucault, *Biopolitics and Resistance* will be an important resource for students and scholars interested in Foucault, resistance and 21st century politics within many fields, including political science, international relations, contemporary and continental philosophy as well as sociology. The work elaborates fresh methodological insights, fruitful for further empirical research on social and political movements.

Foucault and the Political Feb 20 2022 Michel Foucault's involvement with politics, both as an individual and a writer, has been much commented upon but until now has not been systematically reviewed. This is the first major introductory study of Michel Foucault as a political thinker. Jonathon Simons explores the importance of the political in all areas of Foucault's work and life, including important material only recently made available and the implications of various revelations about his private life. Simons relates Foucault's work both to contemporary political thinkers such as Michael Walzer, Charles Taylor and Jurgen Habermas, and to those challenging conventional political categories, especially people who write on feminist and gay theory, such as Judith Butler. Students of Foucault and of political and social theory, as well as those working in lesbian and gay theory, and feminist studies, will find this book essential.

Michel Foucault and Theology Feb 29 2020 Whilst Foucault's work has become a major strand of postmodern theology, the wider relevance of his work for theology still remains largely unexamined. Foucault both engages the Christian tradition and critically challenges its disciplinary regime. *Michel Foucault and Theology* brings together a selection of essays by leading Foucault scholars on a variety of themes within the history, thought and practice of theology. Revealing the diverse ways that the work of Michel Foucault (1926–1984) has been employed to rethink theology in terms of power, discourse, sexuality and the politics of knowledge, the authors examine power and sexuality in the church in late antiquity, (Castelli, Clark, Schuld), raise questions about the relationship between theology and politics (Bernauer, Leezenberg, Caputo), consider new challenges to the nature of theological knowledge in terms of Foucault's critical project (Flynn, Cutrofello, Beadoin, Pinto) and rethink theology in terms of Foucault's work on the history of sexuality (Carrette, Jordan, Mahon). This book demonstrates, for the first time, the influence and growing importance of Foucault's work for contemporary theology.

Sartre, Foucault, and Historical Reason, Volume Two Dec 01 2022 Sartre and Foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century. And nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding. In Volume One of this authoritative two-volume study, Thomas R. Flynn conducted a pivotal and comprehensive reconstruction of Sartrean historical theory. This long-awaited second volume offers a comprehensive and critical reading of the Foucauldian counterpoint. A history, theorized Foucault, should be a kind of map, a comprehensive charting of structural transformations and displacements over time. Contrary to other Foucault scholars, Flynn proposes an "axial" rather than a developmental reading of Foucault's work. This allows aspects of Foucault's famous triad of knowledge, power, and the subject to emerge in each of his major works. Flynn maps existentialist categories across Foucault's "quadrilateral," the model that Foucault proposes as defining modernist conceptions of knowledge. At stake is the degree to which Sartre's thought is fully captured by this mapping, whether he was, as Foucault claimed, "a man of the nineteenth century trying to think in the twentieth."

Foucault and the Art of Ethics Jul 28 2022 This comprehensive assessment of Michel Foucault's later work responds to the contemporary crisis in ethics, focusing on the way Foucault attempts to bring together the two seemingly-incompatible spheres of ethics and aesthetics through his reassessment of the Greek tradition.

Foucault and Political Reason Sep 17 2021 Despite the enormous influence of Michel

Foucault in gender studies, social theory, and cultural studies, his work has been relatively neglected in the study of politics. Although he never published a book on the state, in the late 1970s Foucault examined the technologies of power used to regulate society and the ingenious recasting of power and agency that he saw as both consequence and condition of their operation. These twelve essays provide a critical introduction to Foucault's work on politics, exploring its relevance to past and current thinking about liberal and neo-liberal forms of government. Moving away from the great texts of liberal political philosophy, this book looks closely at the technical means with which the ideals of liberal political rationalities have been put into practice in such areas as schools, welfare, and the insurance industry. This fresh approach to one of the seminal thinkers of the twentieth century is essential reading for anyone interested in social and cultural theory, sociology, and politics.

Sartre, Foucault, and Historical Reason, Volume One Apr 12 2021 Sartre and Foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century. And nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding. A history, thought Foucault, should be a kind of map, a comparative charting of structural transformations and displacements. But for Sartre, authentic historical understanding demanded a much more personal and committed narrative, a kind of interpretive diary of moral choices and risks compelled by critical necessity and an exacting reality. Sartre's history, a rational history of individual lives and their intrinsic social worlds, was in essence immersed in biography. In Volume One of this authoritative two-volume work, Thomas R. Flynn conducts a pivotal and comprehensive reconstruction of Sartrean historical theory, and provocatively anticipates the Foucauldian counterpoint to come in Volume Two.

Foucault's Philosophy of Art Jul 16 2021 Foucault's Philosophy of Art: A Genealogy of Modernity tells the story of how art shed the tasks with which it had traditionally been charged in order to become modern. Joseph J. Tanke offers the first complete examination of Michel Foucault's reflections on visual art, tracing his thought as it engages with the work of visual artists from the seventeenth century to the contemporary period. The book offers a concise and accessible introduction to Foucault's frequently anthologized, but rarely understood, analyses of Diego Velázquez's *Las Meninas* and René Magritte's *Ceci n'est pas une pipe*. On the basis of unpublished lecture courses and several un-translated analyses of visual art, Tanke reveals the uniquely genealogical character of Foucault's writings on visual culture, allowing for new readings of his major texts in the context of contemporary Continental philosophy, aesthetic and cultural theory. Ultimately Tanke demonstrates how Foucault provides philosophy and contemporary criticism with the means for determining a conception of modern art.

Foucault and the Political Jan 22 2022 Introductory study of Michel Foucault as a political thinker.

Foucault, Art, and Radical Theology Feb 08 2021 Michel Foucault wrote prolifically on many topics including, art, religion, and politics. He also eloquently articulated how power structures are formed and how they also might assist resistance and emancipation. This book uses the hermeneutical lens of Foucault's writings on art to examine the performative, material, and political aspects of contemporary theology. The borderland between philosophy, theology, and art is explored through Foucault's analyses of artists such as Diego Velázquez, Édouard Manet, René Magritte, Paul Rebeyrolle, and Gerard Fromanger. Here special focus is placed on performativity and materiality—or what the book terms the mystery of things. At successive junctures, the book discovers a postrepresentational critique of transcendence; an enigmatic material sacramentality; playful theopolitical accounts of the transformative force of stupidity and nonsense; and political

imagery in motion enabling theological interpretations of contemporary collectives such as Pussy Riot and the Sisters of Perpetual Indulgence. In conversation with contemporary thinkers including Catherine Keller, Louise-Marie Chauvet, John Caputo, Daniel Barber, Mark C. Taylor, Jeffrey W. Robbins, and Mattias Martinson, the book outlines this source of inspiration for contemporary radical theology. This is a book with a fresh and original take on Foucault, art, and theology. As such, it will have great appeal to scholars and academics in theology, religion and the arts, the philosophy of religion, political philosophy, and aesthetics.

Literature and Politics in the Later Foucault Oct 26 2019 This study proposes a revised interpretation of Foucault's views on literature. It has been argued that the philosopher's interest in literature was limited to the 1960s and of a mostly depoliticized nature. However, Foucault's previously unpublished later works suggest a different reality, showing a sustained interest in literature and its politics. In the light of this new material, the book repositions Foucault's ideas within recent debates on the politics of literature.

Discipline and Punish Oct 07 2020 In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

Foucault and Nietzsche Oct 19 2021 Foucault's intellectual indebtedness to Nietzsche is apparent in his writing, yet the precise nature, extent, and nuances of that debt are seldom explored. Foucault himself seems sometimes to claim that his approach is essentially Nietzschean, and sometimes to insist that he amounts to a radical break with Nietzsche. This volume is the first of its kind, presenting the relationship between these two thinkers on elements of contemporary culture that they shared interests in, including the nature of life in the modern world, philosophy as a way of life, and the ways in which we ought to read and write about other philosophers. The contributing authors are leading figures in Foucault and Nietzsche studies, and their contributions reflect the diversity of approaches possible in coming to terms with the Foucault-Nietzsche relationship. Specific points of comparison include Foucault and Nietzsche's differing understandings of the Death of God; art and aesthetics; power; writing and authorship; politics and society; the history of ideas; genealogy and archaeology; and the evolution of knowledge.