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Twelve Angry Men Twelve Angry Men Reginald Rose and the Journey of 12 Angry Men Twelve Angry Men Reginald Rose and the Journey of 12 Angry Men Angry Men and the Women Who Love Them 12 Angry Men Anger Busting 101 Twenty Million Angry Men Angry Men, Passive Men Inside the Mind of an Angry Man: Help for Angry Men and Those That Love Them Twelve Angry Men (1957) by Sidney Lumet - an Analysis Twelve Angry Men A Study Guide for Rose Reginald's Twelve Angry Men Angry White Men Why Does He Do That? English through movies. Twelve angry men Inside the Mind of an Angry Man Angry Men A Study Guide for Reginald Rose's "12 Angry Men (Film entry)" Nine Angry Men: The Pre Captivity Minor Prophets Successful Women, Angry Men Beyond Anger: A Guide for Men The Angry Man God's Angry Man 12 Angry Men Beyond Anger: A Guide for Men Twelve Angry Men Readings on Twelve Angry Men Twelve Angry Men Twenty Million Angry Men Twelve Angry Women A Study Guide for Reginald Rose's "12 Angry Men (Film Entry)" Angry Young Men Angry Men, Angry Women, Angry World The Views of an Angry Man Angry Men, Laughing Men The Angry Man and the Weaver Angry Men Reginald Rose's Twelve Angry Men

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Why are the nine authors of the pre-Baylonian Captivity so angry? Let's explore the books of Hosea, Joel, Amos, Obidiah, Jonah, Micah, Nahum, Habakkuk, and Zephaniah, verse by verse and see why they were upset and what they have to say to us and our country today. "A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic belief in the U.S. legal system. The story's focal point, known only as Juror Eight, is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal biases. Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture of America, at its best and worst, to form."--Publisher description. Insight Text Guide for Reginald Rose's Twelve Angry Men. The Penguin Classics debut that inspired a classic film and a current Broadway revival Reginald Rose's landmark American drama was a critically acclaimed teleplay, and went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, "Twelve Angry Men"

holds at its core a deeply patriotic belief in the U.S. legal system. The story's focal point, known only as Juror Eight, is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal biases. Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture of America, at its best and worst, to form. "An exciting and inspiring book for any man who wishes to understand himself better--and for any woman who wishes to understand men." NATHANIEL BRANDEN, Ph.D. Author of THE PSYCHOLOGY OF ROMANTIC LOVE Nationally known therapist Marvin Allen explores the root causes of men's emotional problems and offers a comprehensive solution to restore their sense of joy and well-being: men working together in therapy groups. Drawing on the life stories of scores of men as well as the author's own personal experience, this landmark book dramatizes the groundbreaking techniques that men can use not simply to discuss their buried emotions but to release them in the healing company of other men. It provides a powerful catalyst for changing men's lives. Literature Review from the year 2007 in the subject English - Literature, Works, grade: 1, University of Innsbruck, language: English, abstract: In this paper I will look at the film Twelve Angry Men (1957) by Sidney Lumet. In short the film is about a criminal case in

America in which a young Hispanic boy is accused of killing his father and the twelve members of the jury have to decide on his verdict. In this case "guilty" means death. After talking about the film in more detail I will also look at the jury system in America and discuss some of its most important aspects, e.g. jury selection, possible verdicts or the principle "Burden of Proof". In doing so, I will raise questions on how fair the jury system really is and what its weaknesses or points of criticism might be. I will then also discuss the various roles and duties of jurors and I will include ethical problems they might be confronted with in their deliberations. Furthermore, the question if a jury is capable of reaching a fair and legally correct verdict will be discussed and being looked at from different perspectives. To conclude this paper I will show why the jury system, despite its controversial position, is still used and probably will never be abolished. Writing from personal and professional experience, Aaron Kipnis shares both the riveting story of his own troubled youth-and how he turned himself around-and the successful approaches he has used to help "bad boys" become good men. Angry Young Men offers specific, practical advice for parents, teachers, counselors, community leaders, and justice professionals-- everyone who wants to help at-risk boys become strong, productive, caring, and compassionate men. "Angry Young Men is an extremely important book that is especially timely now during our current

epidemic of violence by and against boys and young men . . . Aaron Kipnis has seen deeply, not only into the souls of troubled boys and adolescents, but also into those aspects of the spirit of our culture and our epoch that have turned an unprecedentedly large portion of our boys and young men into the perpetrators and victims of violence."--From the Foreword by James Gilligan, M.D., Department of Psychiatry, Harvard Medical School A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Drawing on more than one hundred interviews, this thought-provoking guide to relationships discusses the prolonged struggle that develops out of the frustrations both men and women feel when they try to reconcile the pressures of daily life with the ideals of the dual-career marriage. Reprint. Sound advice on how men can better control their anger as well as reclaim their lives. "[W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the

company of America's angry white men - from white supremacists to men's rights activists to young students -in pursuit of an answer. *Angry White Men* presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. *Angry White Men* discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way - worked hard and stayed out of trouble - and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not

whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably - far happier and healthier incidentally - alongside those they've spent so long trying to exclude. A revised and updated edition of the popular self-help book for men that addresses contemporary issues and how they impact the way men deal with anger. Men tend to express their anger differently than women do. Research shows men are often more violent and less willing to confront and deal with their emotions than women. Written by a psychologist who specializes in the treatment of male rage, *Beyond Anger* shows the angry--and miserable--man how to change his life and relationships for the better. This book helps men understand their anger by explaining what the specific symptoms of chronic anger are and by showing angry men how their actions negatively affect family, friends, and coworkers. It helps men control violent feelings by using simple exercises--developed especially for men--to identify when and why anger occurs and by helping them form new habits to prevent anger before it starts. Women, too, will learn essential strategies for understanding and helping the angry men in their lives. *Beyond Anger* is honest, tough, and real. In this revised edition, Harbin will update references throughout and discuss new topics such as the role of the internet and social media in fueling anger and

how to protect yourself against these pitfalls, as well as a discussion on anger and aging, the political landscape and anger, PTSD, a brand-new section on preventing relapse into anger, and many other relevant, timely topics. The first biography of a great television writer, and the story of his magnum opus. In early 1957, a low-budget black and white movie opened across the country. Consisting of little more than a dozen men arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, *12 Angry Men* is acclaimed as a movie classic, revered by the critics and beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict, and widely taught for its depiction of group dynamics and human relations. Few 20th Century American dramatic works have had the acclaim and impact of *12 Angry Men*. Reginald Rose and the Journey of *12 Angry Men* tells two stories: the life of a great writer and journey of his most famous work, one that ultimately that outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day - from racial prejudice to juvenile delinquency to civil liberties - and made them accessible to a wide audience. His 1960s series, *The Defenders*, was the finest drama of its age, and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and

accomplishments, into view at long last. By placing *12 Angry Men* in its historical and social context--the rise of television, the blacklist, and the struggle for civil rights--author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS's Westinghouse Studio One in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research, and brimming with insight, it casts new light on one of America's great dramas - and about its author, a man of immense talent and courage. Evan Katz, affectionately known as The Anger Guy, has a unique ability to identify and connect with the underlying causes of anger in men. By telling his own story, Evan leads the way through the angry man's mind, shining light on why angry men really act the way they do. His disarming delivery, open-hearted humor and penetrating wisdom bring enlightenment to the mysteries of a man's rage and expose the path to the personal freedom and respect he longs for. If you're an angry man, or if you feel hurt and mistreated by one, this book will open doors of understanding and help bring peace to your life and your home. As a psychotherapist

specialized in counseling with angry men, Evan has the skill, technique and experience to guide men to see things in themselves they haven't seen before. As a public speaker, he guides both professionals and the public through laughter and heartfelt self-examination, down a pathway to begin the journey toward wholeness and renewed relationships. Today, all but one U.S. jurisdiction restricts a convicted felon's eligibility for jury service. Are there valid, legal reasons for banishing millions of Americans from the jury process? How do felon-juror exclusion statutes impact convicted felons, jury systems, and jurisdictions that impose them? *Twenty Million Angry Men* provides the first full account of this pervasive yet invisible form of civic marginalization. Drawing on extensive research, James M. Binnall challenges the professed rationales for felon-juror exclusion and highlights the benefits of inclusion as they relate to criminal desistance at the individual and community levels. Ultimately, this forward-looking book argues that when it comes to serving as a juror, a history of involvement in the criminal justice system is an asset, not a liability. This book is based on the movie *12 Angry Men*, a black-and-white film produced in 1957, and based on the book by the same name. It narrates the story of twelve jurors bound by the acceptance of their civic duty and thrust together into a hot, humid room to deliberate the guilt or innocence of a boy accused of killing his father in a moment of rage. The Methuen Drama Student Edition of *Twelve*

Angry Men is the first critical edition of Reginald Rose's play, providing the play text alongside commentary and notes geared towards student readers. In New York, 1954, a man is dead and the life of another is at stake. A 'guilty' verdict seems a foregone conclusion, but one member of the jury has the will to probe more deeply into the evidence and the courage to confront the ignorance and prejudice of some of his fellow jurors. The conflict that follows is fierce and passionate, cutting straight to the heart of the issues of civil liberties and social justice. Ideal for the student reader, the accompanying pedagogical notes include elements such as an author chronology; plot summary; suggested further reading; explanatory endnotes; and questions for further study. The introduction discusses in detail the play's origins as a 1954 American television play, Rose's re-working of the piece for the stage, and Lumet's 1957 film version, identifying textual variations between these versions and discussing later significant productions. The commentary also situates the play in relation to the genre of courtroom drama, as a milestone in the development of televised drama, and as an engagement with questions of American individualism and democracy. Together, this provides students with an edition that situates the play in its contemporary social and dramatic contexts, while encouraging reflection on its wider thematic implications. A Study Guide for Reginald Rose's "12 Angry Men (Film entry),"

excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. Today, all but one U.S. jurisdiction restricts a convicted felon's eligibility for jury service. Are there valid, legal reasons for banishing millions of Americans from the jury process? How do felon-juror exclusion statutes impact convicted felons, jury systems, and jurisdictions that impose them? *Twenty Million Angry Men* provides the first full account of this pervasive yet invisible form of civic marginalization. Drawing on extensive research, James M. Binnall challenges the professed rationales for felon-juror exclusion and highlights the benefits of inclusion as they relate to criminal desistance at the individual and community levels. Ultimately, this forward-looking book argues that when it comes to serving as a juror, a history of involvement in the criminal justice system is an asset, not a liability. The authors say that men are angry because they no longer know their role in today's society. This insightful book defines anger from a Biblical and psychological perspective and tells how women can learn to call a constructive halt to the dance of anger too often played out between themselves and their husbands. Includes a step-by-step program for working through anger. In this groundbreaking bestseller, Lundy Bancroft—a

counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about:

- The early warning signs of abuse
- The nature of abusive thinking
- Myths about abusers
- Ten abusive personality types
- The role of drugs and alcohol
- What you can fix, and what you can't
- And how to get out of an abusive relationship safely

"This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives."—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

A wonderful re-telling of the *Odyssey*! It is captivating and culturally in tune. As the story unfolds the characters come alive bringing readers their worlds. The parallel narrations of *Weaver and Angry Man* create an empowering dynamic that keeps the reader hanging on to every last adventure. The bond that grows between the two is both captivating and heartbreaking as the gods play them as human pawns. A vividly written and entertaining piece that is a magnificent read. Genevieve Baranuk MSW-

Lead Eating Disorder Therapist at the Recovery Village in Umitilla, Florida. This isn't the *Odyssey* you were forced to read in school! In their second novel, Alexander Mescavage and Eunice Taylor Beauchman offer a steamy and realistic reincarnation of one of the world's first great works of literature. It shows life as it was in the Bronze Age; gritty, predatory, and full of wonder. Life is cheap. Capricious gods roam the earth and forcing their will upon mankind. The writers breathe life into the old classic and make it rip-roaring modern fiction at its very best! The yarn is visionary and yet true to the *Iliad* and the *Odyssey*. The authors' have thoroughly studied Homer's epics and Mycenaen Plays and have melded them into a comprehensive story between the myths. At the same time, they update the legend with searing archeological and historical exploration. The Word Politics and secrets of the Bronze Age are explored in detail and become terrifying portends of today's world. The reader is struck with how similar and yet how different the ancient people were. "The Angry Man and the Weaver: Re-imagining the *Odyssey*" is a thrilling, captivating, and a can't-put-down read. Beauchman and Mescavage easily enchant readers with their story, drawing them in from the very beginning. From the first page of the book to the last of the epilogue, the authors and characters bring readers directly into their world, packing the novel rich with education, excitement, and enjoyment. The first biography of a great television writer and the

story of his magnum opus In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, *12 Angry Men* is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth-century American dramatic works have had the acclaim and impact of *12 Angry Men*. Reginald Rose and the Journey of "12 Angry Men" tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, *The Defenders*, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and accomplishments, into view at long last. By placing *12 Angry Men* in its historical and social context—the rise of television, the blacklist, and the struggle for civil rights—author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning

with the chance experience that inspired Rose, to its performance on CBS's Westinghouse Studio One in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America's great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law. Finalist, 2021 Wall Award The untold story behind one of America's greatest dramas In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, 12 Angry Men is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth-century American dramatic works have had the

acclaim and impact of 12 Angry Men. Reginald Rose and the Journey of "12 Angry Men" tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, *The Defenders*, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and accomplishments, into view at long last. By placing 12 Angry Men in its historical and social context—the rise of television, the blacklist, and the struggle for civil rights—author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS's Westinghouse Studio One in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America's great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the

Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law. New ABCs for angry men and women who love them. Evan Katz, affectionately known as The Anger Guy, has a unique ability to identify and connect with the underlying causes of anger in men. By telling his own story, Evan leads the way through the angry man's mind, shining light on why angry men really act the way they do. His disarming delivery, open-hearted humor and penetrating wisdom bring enlightenment to the mysteries of a man's rage and expose the path to the personal freedom and respect he longs for. If you're an angry man, or if you feel hurt and mistreated by one, this book will open doors of understanding and help bring peace to your life and your home. As a psychotherapist specialized in counseling with angry men, Evan has the skill, technique and experience to guide men to see things in themselves they haven't seen before. As a public speaker, he guides both professionals and the public through laughter and heartfelt self-examination, down a pathway to begin the journey toward wholeness and renewed relationships. Domestic abuse knows no boundaries. Despite a dramatic increase in public awareness, it defiantly rears its ugly head, both physically and emotionally, in the homes of the rich as well as the poor, newlyweds as well as long married couples, Christians as well as non-Christians. (As written on back of the book.). "Beautifully written, painfully honest" first-person accounts of racial

profiling, as experienced by twelve black men from all over America (Michelle Alexander, author of *The New Jim Crow*). In an era of contentious debate about controversial police practices and, more broadly, the significance of implications of race throughout American life, *12 Angry Men* is an urgent, moving, and timely book that exposes “a serious impediment to the collective American Dream of a colorblind society” (Pittsburgh Urban Media). In this “extraordinarily compelling” book, a dozen eloquent authors tell their own personal stories of being racially profiled. From a Harvard law school student tackled by a security guard on the streets of Manhattan, a federal prosecutor detained while walking in his own neighborhood in Washington, DC, and a high school student in Colorado arrested for “loitering” in the subway station as he waits for the train home, to a bike rider in Austin, Texas, a professor at a Big Ten university in Iowa, and the head of the ACLU’s racial profiling initiative (who was pursued by national guardsmen after arriving on the red-eye in Boston’s Logan airport), here are true stories of law-abiding Americans who also happen to be black men (Publishers Weekly). To all who knew him, Joe Haan was larger than life but he was also deeply scarred. The death of his mother at a young age, a childhood spent in a bleak orphanage years as an indentured farm servant; riding the rails with hobos and criminals during the Great Depression; working in a remote CCC camp

along the Canadian border; and violent combat experiences during WWII. To express his deepest feelings Joe used many creative outlets, writing poetry and music, as well as playing the guitar and the harmonica. A revised and updated edition of the popular self-help book for men that addresses contemporary issues and how they impact the way men deal with anger. Men tend to express their anger differently than women do. Research shows men are often more violent and less willing to confront and deal with their emotions than women. Written by a psychologist who specializes in the treatment of male rage, *Beyond Anger* shows the angry--and miserable--man how to change his life and relationships for the better. This book helps men understand their anger by explaining what the specific symptoms of chronic anger are and by showing angry men how their actions negatively affect family, friends, and coworkers. It helps men control violent feelings by using simple exercises--developed especially for men--to identify when and why anger occurs and by helping them form new habits to prevent anger before it starts. Women, too, will learn essential strategies for understanding and helping the angry men in their lives. *Beyond Anger* is honest, tough, and real. In this revised edition, Harbin will update references throughout and discuss new topics such as the role of the internet and social media in fueling anger and how to protect yourself against these pitfalls, as

well as a discussion on anger and aging, the political landscape and anger, PTSD, a brand-new section on preventing relapse into anger, and many other relevant, timely topics. A Study Guide for Reginald Rose's "12 Angry Men (Film entry)," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs. "A 19-year-old man has just stood trial for the fatal stabbing of his father. It looks like an open-and-shut case until one of the jurors begins opening the others' eyes to the facts."--P. [4] of cover. Courtroom drama revolving around the trial of a boy accused of killing his father, where one man stands between him and capital punishment. Shows men what triggers their anger as well as how they can better take charge and gain control of their anger. Men see themselves in true stories from law enforcement officers, military men, and others who lost it because their anger took over. Includes seven easy-to-use practical anger management skills. Includes a biographical sketch of the author, criticism of film and screenplay adaptations, interviews with Henry Fonda on his role in the original film version, and insights into the play.

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