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The Dark Unwinding Bluebird The Forgetting Rook The Light in Hidden Places The Knowing A Spark Unseen The Knowing Impersonality American Impersonal: Essays with Sharon Cameron The Corporeal Self Beautiful Work The Queen of Attolia The Forgetting The Dark Unwinding Names in a Jar Be True to Me The Thief Damn Delicious Among the Fallen We Were Kings Before We Disappear Beyond the Ghetto Gates The Sword and the Dagger After the Fire Runs With Horses The Boy in the Red Dress Almost Autumn Cold-Blooded Myrtle (Myrtle Hardcastle Mystery 3) Summer's End Cinnamon Rain Last Night at the Telegraph Club Tough Enough A Conspiracy of Kings Chirp Thinking in Henry James Until We Meet Again Admission The Light in Hidden Places The Bond of the Furthest Apart

A Gentleman's Guide to Vice and Virtue meets Miss Fisher's Murder Mystery in this rollicking romp of truth, lies, and troubled pasts. New Year's Eve, 1929. Millie is running the show at the Cloak & Dagger, a swinging speakeasy in the French Quarter, while her aunt is out of town. The new year is just around the corner, and all of New Orleans is out to celebrate, but even wealthy partiers' diamond earrings can't outshine the real star of the night: the boy in the red dress. Marion is the club's star performer and his fans are legion--if mostly underground. When a young socialite wielding a photograph of Marion starts asking questions, Millie

wonders if she's just another fan. But then her body is found crumpled in the courtyard, dead from an apparent fall off the club's balcony, and all signs point to Marion as the murderer. Millie knows he's innocent, but local detectives aren't so easily convinced. As she chases clues that lead to cemeteries and dead ends, Millie's attention is divided between the wry and beautiful Olive, a waitress at the Cloak & Dagger, and Bennie, the charming bootlegger who's offered to help her solve the case. The clock is ticking for the fugitive Marion, but the truth of who the killer is might be closer than Millie thinks. When everything changes, can friendship survive? A powerful and authentic look at teen life from talented new author Emma Cameron. Luke spends his days hanging out at the beach, working shifts at the local supermarket, and trying to stay out of trouble at school. His mate Bongo gets wasted, blocking out memories of the little brother social services took away and avoiding the stepdad who hits him. And Casey, the girl they both love, dreams of getting away and starting a new life in a place where she can be free. All of them are waiting for life to change. But when it does, will they be ready? It's October 1942, in Oslo, Norway. Fifteen-year-old Ilse Stern is waiting to meet boy-next-door Hermann Rod for their first date. She was beginning to think he'd never ask her; she's had a crush on him for as long as she can remember. But Hermann won't be able to make it tonight. What Ilse doesn't know is that Hermann is secretly working in the Resistance, helping Norwegian Jews flee the country to escape the Nazis. The work is exhausting and unpredictable,

full of late nights and code words and lies to Hermann's parents, to his boss... to Ilse. And as life under German occupation becomes even more difficult, particularly for Jewish families like the Sterns, the choices made become more important by the hour: To speak up or to look away? To stay or to flee? To act now or wait one more day? In this internationally acclaimed debut, Marianne Kaurin recreates the atmosphere of secrecy and uncertainty in World War II Norway in a moving story of sorrow, chance, and first love. Discover and rediscover the world of the Queen's Thief, from the acclaimed novel *The Thief* to the thrilling, twenty-years-in-the-making conclusion, *The Return of the Thief*. The epic novels set in the world of the Queen's Thief can be read in any order. New York Times–bestselling author Megan Whalen Turner's entrancing and award-winning Queen's Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queen's Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. The brilliant thief Eugenides has visited the Queen of Attolia's palace one too many times, leaving small tokens and then departing unseen. When his final excursion does not go as planned, he is captured by the ruthless queen. The Queen's Thief novels have been praised by writers, critics, reviewers, and fans and have been honored with glowing reviews, "best of" citations, and numerous awards, including

the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. This edition of *The Queen of Attolia* includes "Knife Dance," an exclusive story about Eugenides by Megan Whalen Turner, an introduction to the characters from the world of the *Queen's Thief*, and a map of the world of the *Queen's Thief*. A Booklist Top 10 Fantasy Books for Youth ALA Popular Paperbacks for Young Adults A New York Public Library Book for the Teen Age Parent's Choice Gold Award A Bulletin of the Center for Children's Books Blue Ribbon Book "The *Queen's Thief* books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, New York Times–bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, New York Times–bestselling author of the *The Grisha Trilogy* and *Six of Crows* "Megan Whalen Turner proves to be one of the brightest creative talents. With each book, she continues to add new levels and new luster to her sparkling imagination."—Lloyd Alexander, Newbery Medalist and National Book Award–winning author of

The Chronicles of Prydain "Readers will be spellbound."—Kirkus Reviews (starred review)
"Turner's storytelling is so sure that readers will want to go along with her—and discover whatever it is that Eugenides will do next."—Publishers Weekly (starred review) "[An] intense read . . . thoroughly involving and wholly satisfying on all fronts."—The Horn Book (starred review) A riveting tale of romantic suspense with a shocking twist ending set within the gates of a Fire Island colony of the super rich. Jean, a privileged, sometimes cruel, often insecure, and always envious girl, is accustomed to living in her glamorous older sister's shadow. So when Gil Burke, a handsome newcomer with uncertain ties to one of the most powerful families in the exclusive enclave of Sunken Haven, notices Jean, she is smitten. Then Fritz, a girl from outside the gilded gates who humiliated Jean in the island's tennis championship last year, falls for Gil herself. Soon the girls are competing for much more than a tennis trophy, with higher stakes than either of them can imagine. Through the alternating perspectives of Jean and Fritz against a backdrop of sunbathing, lobster bakes, and the Bicentennial summer, Adele Griffin captures the angst of feeling like you don't belong and the urgency of first love with masterly prose and a sharp, intricate wit perfect for fans of E. Lockhart's *We Were Liars*. *The Corporeal Self* argues that questions about identity, conceived in bodily terms, are not only relevant for Melville and Hawthorne, the two nineteenth-century authors whose works are positioned at opposite extremes of the consideration of human identity, but lie at the heart of the American literary tradition,

and have, in that tradition, their own revisionary status. Nothing is overdone and not a word is out of place in this auspicious debut," wrote Kirkus in a starred review of *Instead of Three Wishes*, the first book by Megan Whalen Turner. Her second book more than fulfills that promise. The king's scholar, the magus, believes he knows the site of an ancient treasure. To attain it for his king, he needs a skillful thief, and he selects Gen from the king's prison. The magus is interested only in the thief's abilities. What Gen is interested in is anyone's guess. Their journey toward the treasure is both dangerous and difficult, lightened only imperceptibly by the tales they tell of the old gods and goddesses. Megan Whalen Turner weaves Gen's stories and Gen's story together with style and verve in a novel that is filled with intrigue, adventure, and surprise. The summer Grace turns thirteen is when everything changes. The Vietnam War is raging, and Grace's brother, Collin, is drafted. But Collin decides to take a stand and burn his draft card, igniting a war within the family. Grace suddenly finds herself bewildered and angry, thrust into a turbulent political climate. The war is everywhere, and Grace quickly learns that she cannot escape it, no matter how hard she tries. A Junior Library Guild Gold Standard Selection! It's a new star-crossed romance about the magic of first love from the acclaimed author of *We Are the Ants* and *Brave Face*, Shaun David Hutchinson. Jack Nevin's clever trickery and moral flexibility make him the perfect assistant to the Enchantress, one of the most well-known stage magicians in turn-of-the-nineteenth-century Europe. Without Jack's steady

supply of stolen tricks, the Enchantress's fame would have burned out long ago. But when Jack's thievery catches up to them, they're forced to flee to America to find their fortune. Luckily, the Enchantress is able to arrange a set of sold-out shows at Seattle's Alaska-Yukon-Pacific World's Fair Exposition. She's convinced they're going to rich and famous until a new magician arrives on the scene. Performing tricks that defy the imagination, Laszlo's show overshadows the Enchantress, leaving Jack no choice but to hunt for the secrets to his otherworldly illusions. But what Jack uncovers isn't at all what he expected. Behind Laszlo's tricks is Wilhelm—a boy that can seemingly perform real magic. Jack and Wilhelm have an instant connection, and as the rivalry between the Enchantress and Laszlo grows, so too does Jack and Wilhelm's affection. But can Jack choose between the woman who gave him a life and the boy who is offering him everything? It's a stirring tale about the magic of love from award-winning author Shaun David Hutchinson. Twelve-year-old Anna Krawitz is imprisoned in the Warsaw Ghetto with her older sister, Lina, and their father. Happy days spent reading about anatomy and science in Papa's bookshop are long gone, and the knowledge they have is used to help their neighbors through the illnesses caused by starvation and war. With no hope in sight and supplies dwindling, Anna finds herself taking care of an orphaned baby. With a courage she didn't know she had, Anna and the baby leave behind all they know and go into hiding with a Catholic family, changing their names to hide their identity, but Lina is not so lucky and winds up in the infamous Treblinka Camp. Can Lina survive and

find her way back to Anna? Will the two sisters even recognize each other after such a long time? A story filled with hope, courage and reconciliation. A twenty-year-old crime, an accelerated death penalty, and an elitist family cover-up: Nyla races against the death row clock to save a woman the world is rooting for . . . and against. Which side will you choose? Twenty years ago, eighteen-year-old Francis Quick was convicted of murdering her best friend, Cora King, and sentenced to death. Now the highly debated Accelerated Death Penalty Act has passed giving Frankie thirty final days to live. Surprising everyone, one of the King family members sets out to challenge the woefully inadequate evidence and potential innocence of Frankie Quick. The at-first reluctant but soon-fiery Nyla and her unexpected ally-handsome country island boy Sam Stack-bring Frankie's case to the international stage through her YouTube channel, Death Daze. They step into fame and a hometown battle that someone's still willing to kill over. But who? The senator? The philanthropist? The pawn shop owner? Nyla's own mother? Best advice: Don't go to family dinner at the Kings' estate. More people will leave in body bags than on their own two feet. And as for Frankie Quick, she's a gem . . . even if she's guilty.

Praise for *We Were Kings*: "We Were Kings is the best kind of mystery novel—intelligent and bursting with heart. As Nyla untangled her family's secrets, the twists left me breathless." —Brittany Cavallaro, *New York Times* bestselling author "Bingeable. Atmospheric. A book that grabs hold and doesn't let go. *We Were Kings* offers a delicious mystery perfect for fans of *We Were Liars* and *A Good Girl's Guide to*

Murder. I savored every word from beginning to end."
—Caroline George, author of *The Summer We Forgot*
Young Adult suspense with some romance Stand-alone
novel Includes discussion questions for book clubs
Kidnapped and sold into slavery, Sophos, an
unwilling prince, tries to save his country from
being destroyed by rebellion and exploited by the
conniving Mede empire. An Edgar Award Finalist! The
things I've seen are burned into me, like scars that
refuse to fade. Before, she lived inside the fence.
Before, she was never allowed to leave the property,
never allowed to talk to Outsiders, never allowed to
speak her mind. Because Father John controlled
everything—and Father John liked rules. Disobeying
Father John came with terrible consequences. But
there are lies behind Father John's words. Outside,
there are different truths. Then came the fire.
"Genuinely different...thrilling and
spellbinding!"—Patrick Ness, #1 New York Times
bestselling author "The gripping story of survival
and escape...It will keep you up late until you get
to the very end."—Maureen Johnson, New York Times
bestselling author of *Truly Devious* This book
focuses on six women who are often seen as
particularly tough-minded: Simone Weil (1909–1943,
French philosopher), Hannah Arendt (1906–1975,
German-American philosopher), Mary McCarthy
(1912–1989, American writer), Susan Sontag
(1933–2004, American writer), Diane Arbus
(1923–1971, American photographer, and Joan Didion
(1934, American writer). It traces the careers of
these women and their challenges to the pre-eminence
of empathy as the ethical posture from which to
examine pain. From beloved author of *Rook* comes a

brilliant and genre-bending exploration of truth and memory, love and loss in this remarkable story of a civilization that undergoes a collective forgetting. What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her. Sharon Cameron returns to the rich world of #1 New York Times bestseller *The Forgetting* with a companion novel as thrilling and intricately crafted as the first. *The Sword and the Dagger* is an epic YA historical adventure by debut novelist Robert Cochran, the Emmy Award-winning executive producer and co-creator of the hit TV series *24*. When empires clash, a Princess, a Knight, and an Assassin embark on the quest of a lifetime. During the time of the Crusades, an unlikely trio—a Christian princess, her affianced prince, and a Muslim assassin—embarks on a quest to

the court of the most fearsome warrior the world has ever known, Genghis Khan. A rousing tale of adventure and romance about three young people who must grapple with fundamental issues of loyalty, friendship, faith, honor, and courage against the backdrop of conflicts that still resonate today. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Sharon Cameron, award-winning author of *ROOK* and *THE DARK UNWINDING*, weaves a thrillingly dark mystery brimming with intrigue and romance, in which things are not always what they seem to be. When Katharine Tulman wakes in the middle of the night and accidentally foils a kidnapping attempt on her uncle, she realizes Stranwyne Keep is no longer safe for Uncle Tully and his genius inventions. She flees to Paris, where she hopes to remain undetected and also find the mysterious and handsome Lane, who is suspected to be dead. But the search for Lane is not easy, and Katharine soon finds herself embroiled in a labyrinth of political intrigue. And with unexpected enemies and allies at every turn, Katharine will have to figure out whom she can trust--if anyone--to protect her uncle from danger once and for all. Filled with deadly twists, whispering romance, and heart-stopping suspense, this sequel to *THE DARK UNWINDING* whisks readers off on another thrilling adventure. The debut cookbook by the creator of the wildly popular blog *Damn Delicious* proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy

night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!' What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the *Forgetting*, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because she is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the *Forgetting* approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her. Country clubs and garden parties. The last thing Cassandra wants is to

spend the summer before her senior year marooned in a snooty Massachusetts shore town. Cass craves drama and adventure, which is hard when she just feels stuck. But when a dreamy stranger shows up on her family's private beach, claiming that it is his property—and that the year is 1925—Cass is swept into a mystery a hundred years in the making. As she searches for answers in the present, Cass discovers a truth that thrusts Lawrence's life into jeopardy. It won't matter which century he is from if he won't live to see tomorrow. Desperate to save the boy who's come to mean everything to her, Cassandra must find a way to change history...or risk losing Lawrence forever. "Until We Meet Again is tragically beautiful with twists you won't see coming."—Martina Boone, author of *Compulsion* and the *Heirs of Watson Island* trilogy "A beach house, a mystery, and time-travel love make *Until We Meet Again* a romantic, engaging read."—Deb Caletti, National Book Award Finalist for *Honey, Baby, Sweetheart* Sixteen years old in 1886, *Runs With Horses* trains to become a warrior with Geronimo's band of Apaches in the American Southwest. Samara is one of the Knowing, and the Knowing do not forget. Hidden deep in the comfort and splendor of her underground city, a refuge from the menace of a coming Earth, Samara learns what she should have never known and creates a memory so terrible she cannot live with it. So she flees, to Canaan, the lost city of her ancestors, to *Forget*. Beckett has flown through the stars to find a dream: Canaan, the most infamous social experiment of Earth's antiquity. Beckett finds Samara in the ruins of the lost city, and uncovers so much more than he ever bargained for -- a challenge to all

he's ever believed in or sworn to. When planets collide and memories clash, can Samara and Beckett save two worlds, and remember love in a place that has forgotten it? At once thought-provoking and utterly thrilling, this extraordinary companion novel to Sharon Cameron's #1 New York Times bestselling *The Forgetting* explores the truth and loss that lie within memory, and the bonds that hold us together. Lie. Cheat. Bribe. How far would you go to get into your dream school? How far would your parents go? Inspired by the recent college admissions scandal, this ripped-from-the-headlines YA novel by the New York Times bestselling author of *Tell Me Three Things* sees one teenage girl's privileged world shatter when her family's lies are exposed. It's good to be Chloe Wynn Berringer--she has it all--money, privilege, and a ticket to the college of her dreams. Or at least she did until the FBI came knocking on her front door, guns at the ready, and her future went up in smoke. Now her B list celebrity mother is under arrest in a massive college admissions bribery scandal, and Chloe might be the next one facing charges. The public is furious, the headlines are brutal, and the US attorney is out for blood. As everything she's taken for granted starts to slip away, Chloe must reckon not only with the truth of what happened, but also with the examination of her own guilt. How much did she really know-or guess? Why did her parents think the only way for her to succeed was to cheat? And what does it really mean to be complicit? Bestselling author Julie Buxbaum takes on the college admissions bribery scandal that rocked the country in this timely tale of the hyper elite and

the hyper competitive, and the lengths they go to stay at the top. Author of Reese's Book Club YA Pick *The Light in Hidden Places*, Sharon Cameron, delivers an emotionally gripping and utterly immersive thriller, perfect for fans of Ruta Sepetys's *Salt to the Sea*. In 1946, Eva leaves behind the rubble of Berlin for the streets of New York City, stepping from the fiery aftermath of one war into another, far colder one, where power is more important than principles, and lies are more plentiful than the truth. Eva holds the key to a deadly secret: Project Bluebird -- a horrific experiment of the concentration camps, capable of tipping the balance of world power. Both the Americans and the Soviets want Bluebird, and it is something that neither should ever be allowed to possess. But Eva hasn't come to America for secrets or power. She hasn't even come for a new life. She has come to America for one thing: justice. And the Nazi that has escaped its net. Critically acclaimed author of *The Light in Hidden Places* Sharon Cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals, terrifying injustices, and deadly secrets that seethe beneath the surface in the aftermath of World War II. Imprisoned for crimes she didn't commit, sixteen-year-old Orpha accepts an unusual invitation to live in a Victorian home for fallen women-- and finds new hope. Though haunted by nightmarish flashbacks and withering in the miserable conditions of Tothill prison, an infamous Victorian workhouse, Orpha perseveres, doing what she can to befriend and protect the other girls imprisoned alongside her.

*She doesn't speak about what happened-- no one would listen. No one would believe her. But then a mysterious letter arrives, offering her a place at Urania cottage. This experimental home aims to rehabilitate so-called fallen women-- many of them victims of sexual abuse, suffering not only the trauma of their experiences, but the blame and loss of reputation and livelihood. It sounds too good to be true-- but with nowhere else to go, Orpha decides to take her chance. Soon she discovers her unknown savior is none other than Charles Dickens, whose writing deals extensively with the plight of the lower class, and whose friendship and guidance offers Orpha a new way to express herself. With the support of the other women of Urania and the promise of a real future, Orpha will have to confront the darkest parts of her past-- and let go of her secrets. This atmospheric historical novel, full of heartbreakingly real characters whose lives are all too believable, celebrates the strength and resilience of young women throughout history. Virginia Frances' Schwartz's powerful prose, structured to echo Dickens' serialized style, illuminates an era of startling inequality and extreme poverty. Fans of Laurie Halse Anderson's *Fever 1793*, Margaret Atwood's *Alias Grace*, and Katherine Paterson's *Lyddie* will enjoy this riveting title. Named to the Amelia Bloomer book List A Notable Social Studies Trade Book for Young People Nominated for the Geoffrey Bilson Award for Historical Fiction American Impersonal brings together some of the most influential scholars now working in American literature to explore the impact of one of America's leading literary critics: Sharon*

Cameron. It engages directly with certain arguments that Cameron has articulated throughout her career, most notably her late work on the question of impersonality. In doing so, it provides responses to questions fundamental to literary criticism, such as: the nature of personhood; the logic of subjectivity in depersonalized communities; the question of the human within the problematic of the impersonal; how impersonality relates to the "posthuman." Additionally, some essays respond to the current "aesthetic turn" in literary scholarship and engage with the lyric, currently much debated, as well as the larger questions of poetics and the logic of genre. These crucial issues are addressed from the perspective of an American literary and philosophical tradition, and progress chronologically, starting from Melville and Emerson and moving via Dickinson, Thoreau and Hawthorne to Henry James and Wallace Stevens. This historical perspective adds the appeal of revisiting the American nineteenth-century literary and philosophical tradition, and even rewriting it. Who needs a wedding ring when you can pick up a sword? A remarkable and utterly inventive novel from Sharon Cameron, author of *THE DARK UNWINDING*, which *USA TODAY* called "spellbindingly imaginative." History has a way of repeating itself. In the Sunken City that was once Paris, all who oppose the new revolution are being put to the blade. Except for those who disappear from their prison cells, a red-tipped rook feather left in their place. Is the mysterious Red Rook a savior of the innocent or a criminal? Meanwhile, across the sea in the Commonwealth, Sophia Bellamy's arranged marriage to

the wealthy René Hasard is the last chance to save her family from ruin. But when the search for the Red Rook comes straight to her doorstep, Sophia discovers that her fiancé is not all he seems. Which is only fair, because neither is she. As the Red Rook grows bolder and the stakes grow higher, Sophia and René find themselves locked in a tantalizing game of cat and mouse. Daring intrigue, delicious romance, and spine-tingling suspense fill the pages of this extraordinary tale from award-winning author Sharon Cameron. Thinking in Henry James identifies what is genuinely strange and radical about James's concept of consciousness—first, the idea that it may not always be situated within this or that person but rather exists outside or "between," in some transpersonal place; and second, the idea that consciousness may have power over things and people outside the person who thinks. Examining these and other counterintuitive representations of consciousness, Cameron asks, "How do we make sense of these conceptions of thinking?" The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII, from #1 New York Times bestselling author Sharon Cameron — now a Reese's Book Club YA Pick! One knock at the door, and Stefania has a choice to make... It is 1943, and for four years, sixteen-year-old Stefania has been working for the Diamant family in their grocery store in Przemyśl, Poland, singing her way into their lives and hearts. She has even made a promise to one of their sons, Izio — a betrothal they must keep secret since she is Catholic and the Diamants are Jewish. But everything changes when the German

army invades Przemyśl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for Helena, her six-year-old sister. And then comes the knock at the door. Izio's brother Max has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that will mean death. When the knock finally comes, it is two Nazi officers, requisitioning Stefania's house for the German army. With two Nazis below, thirteen hidden Jews above, and a little sister by her side, Stefania has one more excruciating choice to make. This remarkable tale of courage and humanity, based on a true story, is now a Reese's Book Club YA Pick! Amateur detective extraordinaire Myrtle Hardcastle is back for Book 3 in this Edgar Award-winning, cozy mystery series. Just as she was in *Premeditated Myrtle* (Book 1) and *How to Get Away with Myrtle* (Book 2), Myrtle is on the case again, tracking down a killer out for revenge amid the Christmas festivities in Victorian England. In the French filmmaker Robert Bresson's cinematography, the linkage of fragmented, dissimilar images challenges our assumption that we know either what things are in themselves or the infinite ways in which they are entangled. The "bond" of Sharon Cameron's title refers to the astonishing connections found both within Bresson's films and across literary works by Tolstoy, Dostoevsky, and Kafka, whose visionary rethinkings of experience are akin to Bresson's in their resistance to all forms of abstraction and classification that segregate aspects of reality.

Whether exploring Bresson's efforts to reassess the limits of human reason and will, Dostoevsky's subversions of Christian conventions, Tolstoy's incompatible beliefs about death, or Kafka's focus on creatures neither human nor animal, Cameron illuminates how the repeated juxtaposition of disparate, even antithetical, phenomena carves out new approaches to defining the essence of being, one where the very nature of fixed categories is brought into question. An innovative look at a classic French auteur and three giants of European literature, *The Bond of the Furthest Apart* will interest scholars of literature, film, ethics, aesthetics, and anyone drawn to an experimental venture in critical thought. Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine

Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

Philosophers have long debated the subjects of person and personhood. Sharon Cameron ushers this debate into the literary realm by considering impersonality in the works of

major American writers and figures of international modernism—writers for whom personal identity is inconsequential and even imaginary. In essays on William Empson, Jonathan Edwards, Ralph Waldo Emerson, Herman Melville, T. S. Eliot, and Simone Weil, Cameron examines the impulse to hollow out the core of human distinctiveness, to construct a voice that is no one's voice, to fashion a character without meaningful attributes, a being that is virtually anonymous. "To consent to being anonymous," Weil wrote, "is to bear witness to the truth. But how is this compatible with social life and its labels?" Throughout these essays Cameron examines the friction, even violence, set in motion from such incompatibility—from a "truth" that has no social foundation. Impersonality investigates the uncompromising nature of writing that suspends, eclipses, and even destroys the person as a social, political, or individual entity, of writing that engages with personal identity at the moment when its usual markers vanish or dissolve. "[A] deftly layered mystery about family, friendship, and the struggle to speak up." — Laurie Halse Anderson, bestselling author of *Speak* and *Shout* From acclaimed author Kate Messner comes the powerful story of a young girl with the courage to make her voice heard, set against the backdrop of a summertime mystery. When Mia moves to Vermont the summer after seventh grade, she's recovering from the broken arm she got falling off a balance beam. And packed away in the moving boxes under her clothes and gymnastics trophies is a secret she'd rather forget. Mia's change in scenery brings day camp, new friends, and time with her beloved grandmother. But Gram is

convinced someone is trying to destroy her cricket farm. Is it sabotage or is Gram's thinking impaired from the stroke she suffered months ago? Mia and her friends set out to investigate, but can they uncover the truth in time to save Gram's farm? And will that discovery empower Mia to confront the secret she's been hiding--and find the courage she never knew she had? In a compelling story rich with friendship, science, and summer fun, a girl finds her voice while navigating the joys and challenges of growing up. In 1852, when seventeen-year-old Katharine is sent to her family's estate to prove that her uncle is insane, she finds he is an inventor whose work creating ingenious clockwork figures supports hundreds of families, but strange occurrences soon have her doubting her own sanity. When French troops occupy the Italian port city of Ancona, freeing the city's Jews from their repressive ghetto, it unleashes a whirlwind of progressivism and brutal backlash as two very different cultures collide. Mirelle, a young Jewish maiden, must choose between her duty--an arranged marriage to a wealthy Jewish merchant--and her love for a dashing French Catholic soldier. Meanwhile, Francesca, a devout Catholic, must decide if she will honor her marriage vows to an abusive and murderous husband when he enmeshes their family in the theft of a miracle portrait of the Madonna. Set during the turbulent days of Napoleon Bonaparte's Italian campaign (1796-97), *Beyond the Ghetto Gates* is both a cautionary tale for our present moment, with its rising tide of anti-Semitism, and a story of hope--a reminder of a time in history when men and women of conflicting faiths were able to reconcile their prejudices in the face

of a rapidly changing world. DEATH PENALTY FOR ALL WHO GIVE AID TO A JEW. DEATH TO ALL WHO HARBOUR A JEW. DEATH TO ALL WHO FEED A JEW. DEATH TO ALL WHO PROVIDE TRANSPORTATION TO A JEW. One knock at the door could be the death of them all... It is 1943, and sixteen-year-old Stefania Podg rska has been working for the Diamant family in their grocery store in Przemsyl, Poland, for four years. She has even made a promise to one of their sons, Izio - an engagement they must keep secret since she is Catholic and the Diamants are Jewish. But everything changes when the German army invades Przemsyl. The Diamants are forced into the ghetto, and Stefania is alone in an occupied city, the only one left to care for her six-year-old sister. And then comes the knock at the door. Max Diamant has jumped from the train headed to a death camp. Stefania and Helena make the extraordinary decision to hide Max, and eventually twelve more Jews. Then they must wait, every day, for the next knock at the door, the one that could destroy everything... A powerful novel from a New York Times Bestselling author, based on the remarkable true story of Stefania Podg rska, a Polish teenager who hid 13 Jews in her attic during World War Two. From the award-winning author of Rook comes a delicious and twisty tale, filled with spine-tingling intrigue, juicy romance, and dangerous family secrets. When a rumor that her uncle is squandering away the family fortune surfaces, Katharine Tulman is sent to his estate to have him committed to an asylum. But instead of a lunatic, Katharine discovers a genius inventor with his own set of childlike rules, who is employing a village of nine hundred people rescued from the workhouses

of London. Katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply -- a conflict made more complicated by her developing feelings for her uncle's handsome apprentice. As the mysteries of the estate begin to unravel, it is clear that not only is her uncle's world at stake, but also the state of England as Katharine knows it. With twists and turns at every corner, this extraordinary adventure will captivate readers with its thrills and romance. Experimental work on meditation and the nature of pain by a distinguished senior Americanist.

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