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The Return of the Primitive The Return of the Soldier The Return of the Real The Return of the Prodigal Son Return of the Thief Return of the Raider Return of the Jerk The Thief Leaving the Church to Find God Return of the Thin Man Return of a King Star Wars: Return of the Jedi (Star Wars) Return of the Guardian-King The Return of the Russian Leviathan Return of the Artisan The Return of Sir Percival Return of the Dove Keynes Return of the Prince A Return of the Wicked Earl PESTS: Return of the Pests Return of the Quetzal Return of the Railroads to Private Ownership Return of the Artisan Return of the Maniac Return of the Divine Sophia Return of the Children of Light The Return of the Sun The Return of the State The Good News of the Return of the King Middle-earth and the Return of the Common Good Return of the Hungry Hamster #1 Return of the Song Return of the Dragon The Return of the Native Return of the King Return of a Native The Return of YHWH Return of the Mummy The Return of the Native

Now a New York Times bestseller! The inside story of LeBron James's return and ultimate triumph in Cleveland. What really happened when LeBron James stunned the NBA by leaving a potential dynasty in Miami to come home to play with the Cleveland Cavaliers? How did the Cavs use secret meetings to put together the deal to add star Kevin Love? Who really made the controversial decision to fire coach David Blatt when the team was in first place? Where did the greatest comeback in NBA history truly begin-and end? RETURN OF THE KING takes you onto the private planes, inside the locker-room conversations, and into the middle of the intense huddles where one of the greatest stories in basketball history took place, resulting in the Cavs winning the 2016 NBA title after trailing the Golden State Warriors three games to one. You'll hear from all the characters involved: the players, the executives, the agents, and the owners as they reveal stories never before told. Get the background on all the controversies, the rivalries, and the bad blood from two reporters who were there for every day, plot twist, and social media snafu as they take you through the fascinating ride that culminated in a heart-stopping Game Seven. Offers scriptural, safe, and balanced answers, tempered by real life experiences, on how to move from a traditional church structure to a more spiritually satisfying relationship-based Christianity. With over a million copies sold, this classic work is essential reading for all who ask, "Where has my struggle led me?" A chance encounter with a reproduction of Rembrandt's The Return of the Prodigal Son catapulted Henri Nouwen on an unforgettable spiritual adventure. Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell. As Nouwen reflects on Rembrandt's painting in light of his own life journey, he evokes a powerful drama of the classic parable in a rich, captivating way that is sure to reverberate in the hearts of readers. Nouwen probes the several movements of the parable: the younger son's return, the father's restoration of sonship, the elder son's resentfulness, and the father's compassion. The themes of homecoming, affirmation, and reconciliation will be newly discovered by all who have known loneliness, dejection, jealousy, or anger. The challenge to love as God loves, and to be loved as God's beloved, will be seen as the ultimate revelation of the parable known to Christians throughout time, and is here represented with a vigor and power fresh for our times. 1959 This volume, a biography of that great personality, Nikola Tesla, reveals much of the danger, mystery, conspiracy, & intrigue that reached into the highest places of government & the guarded inner sancta of big industry. the author says, "Another d. "Steamy and fun, an irresistible story of one woman's obsession and the jerk-like object of her unrequited love..." Wedding cake baker Blair Thomas loves her life. Her business is thriving, her Seattle condo has a great view of the water, and her refurbished '65 convertible Mustang "Isadora" is the coolest car ever. She barely even thinks about that jerk she married five years ago. The one who

abandoned her after four months of marriage. The one who left a note on her pillow saying, "See you later, babe." Seriously, who does that? So what if she was once obsessively in love with him. He's her best friend's older brother and for years he barely even knew she was alive. He never loved her, and he only married her because of a drunken mistake. At least she's over him. Definitely over him. The only problem is Blair never got around to divorcing him so technically they're still married. And after five years of traveling the world-Nathan "Road" Church-has finally decided to come home. He arrived on Blair's doorstep this morning, and now he's in her bathroom taking a shower. The nerve of him! Oh, and did I mention he's still hot? Blair doesn't know what to do. The jerk has returned. A towering history of the first Afghan War by bestselling historian William Dalrymple In the spring of 1839, the British invaded Afghanistan for the first time. Led by lancers in scarlet cloaks and plumed shakos, nearly 20,000 British and East India Company troops poured through the high mountain passes and re-established on the throne Shah Shuja ul-Mulk. On the way in, the British faced little resistance. A mistake she will regret for a lifetime... Lady Annalise was a wide-eyed debutante when she fell in love and married Blake, the Earl of Payne. But their time together was ill-fated and brief. After being treated horribly by her new husband, soon Annalise's love for Blake is shattered. When he disappears entirely, their marriage seems to have ended as soon as it began. A terrible betrayal... Blake, the Earl of Payne, had it all: a hefty inheritance, a respectable title, and a beautiful wife. But it all crumbles when he is abducted, tortured and almost killed three months after his wedding. Now that he's back he is determined to win back his wife and take revenge on whoever is responsible for his abduction. Neither task is going as planned, especially since his wife has moved on and his abductors have a plan of their own. A love that is stronger than hate... As suspicions flare, dark secrets emerge, and old passions are rekindled, Blake and Annalise must decide if they can trust each other again... or let go of one another forever. This work of fiction contains adult content, strong language, violence, off page death, bullying, nightmares and other situations that might be offensive. Reader discretion is advised. "The book first describes the significant cultural changes experienced by Inuit since the Canadian government took over their lives in the 1950s. The government moved Inuit from their family camps to crowded settlements run by White government officers, took their children away to residential/boarding and day schools, and began a wage economy that created poverty. The greatest change took place in the Inuit family. This is a family-based collectivist culture, so when the family is dramatically changed everything will go wrong. Generations were segregated where family life meant being very close across generations, parenting changed, children became much more independent. The generation that was placed in the boarding and day schools developed problems with alcohol, domestic violence, and romantic relationships. Their children beginning in the 1980s started killing themselves. Suicide among youth has become an epidemic, with Inuit having among the highest suicide rates in the world. I trace suicide and other social problems to the imperialism/colonialism of the government. But then the book turns to how Inuit are preventing suicide by developing and running their own programs and activities. Government suicide prevention has not worked, but when Inuit are in control it does appear to work quite well. The actions by a group of youth in one community are detailed, showing how they organized themselves and started a youth center that seems to have stopped many suicides. The aspirations and challenges of Inuit youth are described, and their futures are outlined."--Provided by publisher. Jacob DeShazer found himself as one of the 80 men participating in the famous Doolittle Raid over Japan shortly after the bombing of Pearl Harbor. His story is not only about the bravery as a soldier and POW during war, but also about how powerful love and forgiveness can be when given to the enemy. Despite China's effort to maintain peace with its neighbors, its military and economic growth poses an undeniable threat. Regional states must account for a more powerful potential adversary in China, and China has become more ambitious in its efforts to control its surroundings. Historical baggage has only aggravated the situation as China believes it is reclaiming its rightful place after a time of weakness and mistreatment, and other Asia-Pacific countries remember all too well their encounter with Chinese conflict and domination. Through a careful consideration of historical factors and raw data,

Denny Roy examines the benefits and consequences of a more politically, economically, and militarily potent China. Since China's intended sphere of influence encroaches on the autonomy of regional states, its attempts to increase its own security have weakened the security of its neighbors. Nevertheless, there is little incentive for Beijing to change a status quo that is mostly good for China, and the PRC thrives through its participation in the global economy and multilateral institutions. Even so, Beijing remains extremely sensitive to challenges to the Chinese Communist Party's legitimacy and believes it is entitled to exercise influence on its periphery. On these issues, nationalism trumps any reluctance to upset the international system. Diplomatic disputes regarding the islands in the South China Sea, as well as controversial relations with North Korea, continue to undermine Chinese promises of positive behavior. Roy's study reveals the dynamics defining this volatile region, in which governments pursue China as an economic partner yet fear Beijing's power to set the rules of engagement. *Return of the Quetzal* is a ripping good yarn, a wonderfully dramatic story based on the theme of faiths-religious faith, false faith, faith in one's self, in other people, and in one's roots. The teenage heroine Meg, uprooted from her smug little middle class life in England, struggles to find her place in the multi-cultural broil of a small Central American country. She stands alone in both her doubts about the strangely compelling and mysterious new teacher and in her search for her missing brother until she meets Tony, her first friend in a strange country, and her first love. The quest for her brother in the heart of the Costa Rican Rain Forest is beautifully realized, as is the terrific final climax to the book. -Bette Paul (Children's Author and Winner of the Carnegie Medal.) Nothing is overdone and not a word is out of place in this auspicious debut," wrote Kirkus in a starred review of *Instead of Three Wishes*, the first book by Megan Whalen Turner. Her second book more than fulfills that promise. The king's scholar, the magus, believes he knows the site of an ancient treasure. To attain it for his king, he needs a skillful thief, and he selects Gen from the king's prison. The magus is interested only in the thief's abilities. What Gen is interested in is anyone's guess. Their journey toward the treasure is both dangerous and difficult, lightened only imperceptibly by the tales they tell of the old gods and goddesses. Megan Whalen Turner weaves Gen's stories and Gen's story together with style and verve in a novel that is filled with intrigue, adventure, and surprise. The late 1960s saw the first widespread expression, in overt form, of the creed of anti-industrialism in America. The original edition of this book was published as a response - as an analysis and refutation of that deadly phenomenon. Among noted thinkers of the day, Ayn Rand alone stood firm against the tide of Kantian nihilism and in support of reason, individualism, and laissez-faire capitalism - the philosophic ideals that are the foundation of American achievement and progress. Three decades later, despite a seemingly different sociopolitical climate, the intellectual essence of the "New Left" endures. Its continued influence - manifested in such ideologies as environmentalism and multiculturalism - renders Rand's observations and warnings as relevant, and as urgently needed, as when they were first written. In this newly revised and expanded volume, Peter Schwartz supplements Rand's work by shedding new light on the dangerous legacy of the New Left - a legacy that seeks to return mankind to the era of primitivism. The powerful finale to the Christy Award-winning novels in the LEGENDS OF THE GUARDIAN-KING series *Believed dead* by all but the handful of supporters who rescued him from his Mataian enemies, Abramm Kalladorne has fled his homeland to the high mountains of northern Chesedh. Traveling under a new name with a group of bitter and increasingly desperate fellow exiles, Abramm hopes to reunite with his wife in Chesedh, where he will offer his services to her father in fighting the invading armies of the Black Moon. But with every step he is hindered, delayed, and diverted from the direction he desires to go, and it soon becomes clear Eidon has other plans for him. In the royal city of Fannath Rill, Maddie alone believes Abramm still lives. But since she has no proof, her friends, family, and public opinion press her to remarry. With its neighboring realms now under enemy control, Chesedh has become the last bastion of Eidon's Light. Desperately overmatched, it cannot survive on its own. Yet the rich, handsome eastern warlord who is openly courting Maddie has a vast fleet of galley ships that could turn the tide in Chesedh's favor.... The epic space saga, *Star Wars: Return of the Jedi*, is finally retold in the iconic Little Golden

Book format! Luke Skywalker heads a mission to rescue Han Solo from the clutches of Jabba the Hutt, and faces Darth Vader one last time. Featuring stunning retro illustrations, this book is perfect for Star Wars—and Little Golden Book—fans of all ages! Discover the evolution of the artisanal movement from the fringes of the 1970s to the spike of domesticity—home-cooking, gardening, and DIY crafting—caused by COVID-19 and what it means for the future of work and American culture. In the 1950s, America was a world of immaculate grocery stores, brightly packaged consumer goods, relentless big brand advertising, homes that were much too clean, and diets so rich in salt, sugar, fat, and preservatives you nearly have a heart attack just thinking of them. And while this approach made a great fortune for large consumer packaged goods companies it has been detrimental to American's overall health and wellbeing. Then, towards the end of the 20th century, Alice Waters and other pioneers figured out how to market natural, handmade, small-batch products to the American consumer again—and the rest is history. Now, we are in the third wave of a revolution. Thanks to COVID-19, millions of Americans went from being consumers of artisanal goods to being producers. People in the mainstream are baking bread, keeping bees, growing vegetables, and even raising chickens. Gardens are flourishing, workshops are growing, and sewing machines are whirring. Thousands have left the cities for the countryside, and if their companies don't require it, they might never return. Return of the Artisan is a collection of stories and interviews with artisanal businesses across America including family farms and collectives. This book explores their business models, their motivations, and explores how you can join them by turning your own hobby or passion into your work. Whether you want to make this a profession or simply enjoy providing artisanal goods to your family and friends, this book is a must-have for navigating the ups and downs of the latest artisanal revolution. An initiatic journey into the Mysteries of the Goddess and humanity's return to an age of peace and celestial light • Details the ceremonies and rituals of initiation into the Fellowship of Isis • Reveals the lost teachings of Jesus about the Divine Mother and Father and how the goddess Sophia is connected to Mary Magdalene as the Female Christ • Explores the many archetypes of the Goddess, including Isis, Brigit, and the Black Madonna, and how we can transform into Homo luminous, spiritual beings of light Called through her dreams by the Priestesses of Isis, Tricia McCannon set out on a spiritual journey into the Mysteries of the Goddess. After a fateful encounter with a high initiate of the ancient Fellowship of Isis, she began researching the history of Judaism and Christianity to find out how and when the Divine Feminine became lost. She discovered a forgotten age when the Creator was honored as female and humanity lived in peaceful societies completely free of war. She shows how we can return to an age of peace and celestial light if we work to bring the masculine and feminine energies of the world back into balance. Sharing her journey into the heart of the Divine Mother, McCannon details her initiation into the Fellowship of Isis, a process rich with ceremony, ritual, and myths of the Goddess from ancient Egyptian, Celtic, Greek, Hebrew, and Native American traditions. She reveals how the many archetypes of the Goddess, including Isis, Ishtar, Brigit, and the Black Madonna, can become our allies for self-transformation. She explores Mysteries at the heart of Christianity that have remained hidden for nearly 2,000 years and how the Gnostic goddess Sophia is tied to the Second Coming, Mary Magdalene, and the Female Christ. She reveals the lost teachings of Jesus about the Divine Mother and Father and about the Divine Daughter and Son. Through her story and her in-depth research, McCannon takes us on a journey to awaken the creative power of the Divine Feminine within each of us. Equipped with the teachings of the Goddess, we gain the mastery to overcome the deeply rooted masculine-feminine imbalance of the patriarchy and to embark into the future as Homo luminous, beings of light. A vigorous and timely defense of the state as a force for good For decades now wealth and power have been shifting from states to markets. This experiment has been a failure for all but a privileged few. But this trend is beginning to reverse, accelerated by the COVID-19 pandemic, which has seen the state play the most direct and positive role in citizens' everyday lives in living memory. Graeme Garrard makes a powerful case for the state as our only realistic hope of countering the rising power of multinational corporations, organized crime, and international

organizations that will always put their own interests first. Today the state is essential to the health and welfare of everyone except the rich and powerful. Yet it is being rolled back and whittled away, leaving the well-being of most of us at the mercy of unaccountable private powers that are increasingly free from external control. As Garrard shows, the state is the only realistic way of promoting the public good in our time. Dumpling the hamster came to a dusty end inside a vacuum cleaner. He suspects that his owner Oliver's parents never admitted to their son that they were to blame for Dumpling's demise. Now the hamster needs Joe's help to reveal the truth - but there's a furry surprise awaiting them at Oliver's house... In *The Return of the Real* Hal Foster discusses the development of art and theory since 1960, and reorders the relation between prewar and postwar avant-gardes. Opposed to the assumption that contemporary art is somehow belated, he argues that the avant-garde returns to us from the future, repositioned by innovative practice in the present. And he poses this retroactive model of art and theory against the reactionary undoing of progressive culture that is pervasive today. After the models of art-as-text in the 1970s and art-as-simulacrum in the 1980s, Foster suggests that we are now witness to a return to the real—to art and theory grounded in the materiality of actual bodies and social sites. *The Return of the Real* begins with a new narrative of the historical avant-gard, it concludes with an original reading of this contemporary situation—and what it portends for future practices of art and theory, culture and politics. The thrilling, twenty-years-in-the-making conclusion to the New York Times–bestselling Queen ’ s Thief series by Megan Whalen Turner. The epic novels set in the world of the Queen ’ s Thief can be read in any order. This beloved and award-winning series began with the acclaimed novel *The Thief*. It and four more stand-alone volumes bring to life a world of epics, myths, and legends, and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Now more powerful and cunning than ever before, Eugenides must navigate a perilous future in this sweeping conclusion. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and Sarah J. Maas. Neither accepted nor beloved, Eugenides is the uneasy linchpin of a truce on the Lesser Peninsula, where he has risen to be high king of Attolia, Eddis, and Sounis. As the treacherous Baron Erondites schemes anew and a prophecy appears to foretell the death of the king, the ruthless Mede empire prepares to strike. The New York Times–bestselling Queen ’ s Thief novels are rich with political machinations, divine intervention, dangerous journeys, battles lost and won, power, passion, and deception. Features a cast list of the characters in the Queen ’ s Thief novels, as well as two maps—a map of the world of the Queen ’ s Thief, and a map exclusive to this edition. “ The Queen ’ s Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner ’ s books have a permanent spot on my favorites shelf, with space waiting for more books to come. ” —Laini Taylor, New York Times–bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* “Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again.” —Leigh Bardugo, #1 New York Times–bestselling author of *Six of Crows* and *Crooked Kingdom* “Megan Whalen Turner has constructed a clever world filled with suspense and intrigue and characters that will never be forgotten. Once you dive into the world of the Queen's Thief, prepare to have your life stolen from you until you finish them all.” —Joelle Charbonneau, New York Times–bestselling author of the *Testing* trilogy “ Megan Whalen Turner's Queen ’ s Thief books are like the characters she creates: endlessly entertaining, deeply deceptive, and very, very clever. ” —Garth Nix, New York Times–bestselling and award-winning author of the *Old Kingdom*, *Keys to the Kingdom*, and *Seventh Tower* series *Industrial food -- Hippies counter culture -- Alice Waters, Mark Frauenfelder & Stewart Brand -- Ten waves and three towns -- Twenty-four things that define the artisan -- The artisan and COVID -- Future of the artisan. A personal exploration of the conjunction between ancient Mesoamerican prophesy and New Age higher consciousness. • Selected by the Independent Publisher's Book Awards as one of the top two*

New Age books of the year. • Explores ancient prophecies and their relevance in the contemporary world. The Incan and Mayan cultures saw themselves as “ children of light ” --descended from celestial realms--and their prophecies foretell a time of great spiritual awakening. They prophesied a time when the gateways to higher consciousness would open once again. That time is now. Award-winning author Judith Bluestone Polich draws on her extensive research in quantum physics, archaeoastronomy, holography, cosmology, and pioneering studies of human consciousness to show how science and contemporary thought are consistent with this ancient knowledge. As the ancients predicted, the human god-seed is beginning to awaken, and modern civilization is finally beginning to perceive human potential in ways that the ancient cultures accepted as truth. Polich introduces techniques for awakening our own human potential through dreaming, meditations, and the power of sacred sites. "An authentic masterpiece." — The North American Review. Recounting the homecoming of a shell-shocked officer, this novel offers a compelling look at the far-reaching effects of the First World War and the shifting nature of English class structure. Named to Kirkus Reviews' Best Books of 2016

A Tale of the Last Knight of the Round Table Seven years after the death of Arthur Pendragon, Sir Percival, the last surviving knight of the Round Table, returns to Albion after a long and futile quest for the Holy Grail. The peaceful and prosperous home that he left a decade earlier is no more. Camelot has fallen, and much of the Pendragon ' s kingdom has been subjugated by the evil Morgana and the Norse invaders who once served under her banner. Although the knight desires only to return to his ancestral lands and to live in peace, he vows to pursue one last quest before he rests—to find Guinevere, the Queen of the Britons. This journey will force the knight to travel the length and breadth of Albion, to overcome the most fearsome and cunning of enemies, and to embrace a past that is both painful and magnificent. The Return of Sir Percival is the tale of a knight who seeks peace, but finds only war, of a Queen who has borne sorrow and defeat, but who will not yield, and of a valiant people determined to cast off the yoke of their oppressors. It is also a tale of tragedy and triumph, and of romance lost and then found. The unique vision of the Arthurian world brought to life in S. Alexander O ' Keefe ' s The Return of Sir Percival takes readers on a journey that is as enthralling as it is memorable. When Caroline lost her love, she lost the music, too. Caroline Carlyle's hopes and dreams were crushed when her fiancé died six weeks before their wedding. For years, she wrestled with aching loss and shattered faith, struggling to find the inspiration that once came so easily. Abandoning her half-finished piano compositions, Caroline traded her old ambitions for the comfort and familiarity of life as the town's piano teacher. But Caroline's life turns upside-down when a mysterious stranger enters her life, bringing courage and fresh purpose. Inspired by her new acquaintance, Caroline embarks on a quest to track down the beloved, rare piano she played as a child. Her search leads her to Rockwater, the Kentucky estate of a wealthy gentleman, where Caroline finds her heart may be composing a surprising new song. Although many people today reject Christianity for intellectual reasons, greater numbers of people are rejecting Christianity because it does not engage their imagination. Christians must not only demonstrate that the Christian worldview is true, but that it is also good, beautiful, and relevant. The Good News of the Return of the King: The Gospel in Middle-earth is a book that endeavors to show the truth, goodness, and beauty of Jesus Christ, the gospel, and the biblical metanarrative by engaging the imagination through J. R. R. Tolkien's The Lord of the Rings, as well as The Hobbit and The Silmarillion. In this book, I propose that J. R. R. Tolkien's The Lord of the Rings is a story about what Jesus' parables are about: the good news about the return of the king. As a work of imaginative fiction similar to Jesus' parables, The Lord of the Rings can bypass both intellectual and imaginative objections to the gospel and pull back the "veil of familiarity" that obscures the gospel for many. They're baa-ack! Make way for the bestselling children's series of all time! With a fresh new look, GOOSEBUMPS is set to scare a whole new generation of kids. So reader beware--you're in for a scare! After last year's scary adventure, Gabe's a little nervous about being back in Egypt. Back near the ancient pyramids. Back where he saw all those creepy mummies. Then he learns about an Egyptian superstition. A secret chant that is supposed to bring mummies back to life. Gabe's uncle says it's just

a hoax. But now it sounds like something's moving in the mummy's tomb. No way a couple of dumb words can wake the dead. Can they? Russia's relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir Putin's leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

From a fixed point in the middle of English nowhere, Vron Ware takes you through time and space to explain why transcending the urban-rural divide is integral to the future of the planet. Rural England is a mythic space, a complex canvas on which people from many different backgrounds project all kinds of fantasies, prejudices, desires and fears. This book seeks to challenge many of these ideas, showing how the artificial divide between rural and urban works to conceal the underlying relationship between these two fundamental poles of human settlement. This investigation of rurality is oriented from a fixed point in north-west Hampshire, marked by a signpost that points in four directions to two towns, four villages and two hamlets. Through stories, interviews and reportage gathered over two decades, the book demolishes tired notions of rural England that cast it as a separate realm of existence, whether marooned in a perpetual time-warp, or reduced to a refuge for the retired, wealthy urbanites, extreme nature-lovers, and, more recently, anyone tired of waiting out the pandemic in towns and cities. It poses two simple questions: what does the word rural mean today? What will it mean tomorrow? The author is an ambivalent native, held captive to the land by an umbilical cord but always on the verge of fleeing home to the city. She writes from a feminist, postcolonial standpoint that is alert to the slow violence of historical processes taking place over many centuries; enslavement, colonialism, industrialisation, globalisation. Both argument and narrative are propelled by the urgent need to reconsider the concept of 'countryside' in the context of the climate emergency and the patent collapse of ecosystems due to intensive farming which has poisoned the land. I've been a prince in exile, but I'm finally going home, tarnished crown and all. This time, I won't let anyone keep me away...Not Ariel, the woman I left behind. Not the killer on my tail. Hell, not even my cousin-the king-can stop me. Unlike my conniving brother, I have no designs on the throne. Let better men rule. But I do have a score to settle. Everything was going just fine until Ariel is assigned to my protection detail. Little Miss Hates My Guts will ruin everything. One look at her and I know it's not over between us. All I have to do is convince her I never forgot her...and not get dead in the process. Watch out - the PESTS are BACK! The second book in the new laugh-out-loud series from Emer Stamp, award-winning creator of the bestselling DIARY OF PIG series. With amazing GLOW IN THE DARK cover. Stix is the tiny but heroic mouse that could be living behind YOUR washing machine. You wouldn't know it though, because Stix knows how to stay hidden. That's because Stix goes to PESTS - the Peewit Educatorium for Terrible Scoundrels - a school for pests in the basement of Peewit Mansions where Stix lives. At PESTS they teach you how to run around causing mischief without those pesky humans ever knowing you're there. But now Peewit Mansions has a new landlord, the evil Colin Royale and his pet pooch The Duchess, and he wants everyone out - pests included. Stix and his pesty friends are going to have to scare them away if they want to save their home and school. Sounds like a job for the PESTS ... Political philosophy is nothing other than looking at things political under the aspect of eternity. This book invites us to look philosophically at political

things in J.R.R. Tolkien's legendarium, demonstrating that Tolkien's potent mythology can be brought into rich, fruitful dialogue with works of political philosophy and political theology as different as Plato's *Timaeus*, Aquinas' *De Regno*, Hobbes' *Leviathan*, and Erik Peterson's "Monotheism as a Political Problem." It concludes that a political reading of Tolkien's work is most luminous when conducted by the harmonious lights of *fides et ratio* as found in the thought of Thomas Aquinas. A broad study of Tolkien and the political is especially pertinent in that the legendarium operates on two levels. As a popular mythology it is, in the author's own words "a really long story that would hold the attention of readers, amuse them, delight them, and at times maybe excite them or deeply move them." But the stories of *The Silmarillion* and *The Lord of the Rings* contain deeper teachings that can only be drawn out when read philosophically. Written from the vantage of a mind that is deeply Christian, Tolkien's stories grant us a revelatory gaze into the major political problems of modernity—from individualism to totalitarianism, sovereignty to surveillance, terror to technocracy. As an "outsider" in modernity, Tolkien invites us to question the modern in a manner that moves beyond reaction into a vivid and compelling vision of the common good. Eustacia Vye criss-crosses the wild Egdon Heath, eager to experience life to the full in her quest for 'music, poetry, passion, war'. She marries Clym Yeobright, native of the heath, but his idealism frustrates her romantic ambitions and her discontent draws others into a tangled web of deceit and unhappiness. The theology of Isaiah 40-55 has two seemingly contradictory aspects: the tension between the consolatory message of deliverance, and the harsh tone of accusation and the call to repentance. This study argues that such tension does not necessarily disclose a different authorship, but that it expresses the basic nature of the relationship between YHWH and the Israelites, in which the actions of YHWH and the actions of the people stand in a relationship of interdependence. Such interdependence is essential for the re-establishment and the continued existence of the relationship between YHWH and his people, as well as for shaping the identity of both the exiled and the non-exiled Israelite communities in the latter part of the sixth century B.C.E. In the current financial crisis Keynes has been taken out of his cupboard, dusted down, consulted, cited, invoked and appealed to about why events have taken the course they have and how a rescue operation can be effected. Why have we gone back so emphatically to the ideas of an economist who died fifty years ago? There are three main ideas of Keynes's worth thinking about now. The first is that the future is unknowable, and therefore that economic storms, especially those originating in the financial system, are not random shocks which impinge on smoothly-adjusting markets, but part of the normal working of the market system. The second idea is that economies wounded by these shocks can, if left to themselves, stay in a depressed condition for a long time. That is why governments need to have and use fiscal ammunition to prevent a slide from financial crisis to economic depression. The third concerns what he termed "organicism": societies are communities not, as he put it, "branches of the multiplication table". This limited his support for the pursuit of efficiency at all costs. The ideas of John Maynard Keynes have never been more timely. After the Thin Man (Nick and Nora investigate a love triangle gone wrong after a dead man is discovered at their door) -- Another Thin Man (After a wealthy business partner of Nora's father's is murdered, Nick and Nora's investigation brings them into the killer's crosshairs).