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Goodnight Sh'ma Car Ma Special Nothing La Tancia. Commedia rusticale in five acts and in verse; by M. A. Buonarroti Personal adventures during the late war in Hungary [tr. by M.A. Garvey]. The Imperial Railway of Great Britain. By M. A. Notes of a journey from Cornhill to grand Cairo, by M.A. Titmarsh (W.M. Thackeray). La Rome ridicule. Caprice. [By M. A. Gerard, Sieur de Saint-Amant.] Types of Farming in Mississippi, by M.A. Crosby...January 1940 Are not the clergy arraying themselves against Church and queen? By M.A. A Voice from a Mask. By Domino. [Edited by M. A.] The progress of the pilgrim Good-Intent in Jacobinical times [by M.A. Burgess]. Flowers and their kindred thoughts (poetry by M.A. Bacon, designs by O. Jones). Master Thaddeus; or, the last foray in Lithuania, tr. by M.A. Biggs. With notes by the transl. and E.S. Naganowski Ganga Ma My Siberian Year; by M.A. Czaplicka, with Thirty-two Illustrations from Photographs The Mask of Mirrors Intermediate, by M. A. Jazayery and H. H. Paper with assistance of M. Farzan The House Advantage Severance S.T.A.G.S. Ma and Me China Dream The Dark Road Popular Educator The Liar's Knot Racism in the United States, Third Edition Laura's Ma The Romance of a Country The Economics of Petroleum Supply Prince of Air and Darkness Not This Time Never Be the Same The Noodle Maker Personal Adventures During the Late War in Hungary [Tr. by M.A. Garvey] Stick Out Your Tongue The Bryologist Taking Pictures and Talking Rhymes of Babes in the Wood: Various Kinds of Babes in the Wood at Home and Abroad in Verse and Picture I-III: The Farm Yard: A Gift of Joy for Girl & Boy: Good Day: Birds and Animals in Pictures Bright: Ali-Baba and the 40 Thieves: Whittington and His Cat: Our Soldiers and Sailors in Egypt: Little Tottie's Travels with Papa and Mama: A Visit to the Tower: Harry's First Voyage: The Christmas Carol: Little May: The Holly Gatherers: Horation Hamilton Harris: Our Pussy Cat: Our Boys Spirit Teachings, Publ. by M.a., Oxon The Cambridge Review

"A nuanced mediation on love, identity, and belonging. This story of survival radiates with resilience and hope." —Publishers Weekly, starred review
"This openhearted memoir . . . opens the door to include queer descendants of war survivors into the growing American library of love." —Sarah Schulman, author of *Let the Record Show When Putsata Reang* was eleven months old, her family fled war-torn Cambodia, spending twenty-three days on an overcrowded navy vessel before finding sanctuary at an American naval base in the Philippines. Holding what appeared to be a lifeless baby in her arms, Ma resisted the captain's orders to throw her bundle overboard. Instead, on landing, Ma rushed her baby into the arms of American military nurses and doctors, who saved the child's life. "I had hope, just a little, you were still alive," Ma would tell Put in an oft-repeated story that became family legend. Over the years, Put lived to please Ma and make her proud, hustling to repay her life debt by becoming the consummate good Cambodian daughter, working steadfastly by Ma's side in the berry fields each summer and eventually building a successful career as an award-winning journalist. But Put's adoration and efforts are no match for Ma's expectations. When she comes out to Ma in her twenties, it's just a phase. When she fails to bring home a Khmer boyfriend, it's because she's not trying hard enough. When, at the age of forty, Put tells Ma she is finally getting married—to a woman—it breaks their bond in two. In her startling memoir, *Reang* explores the long legacy of inherited trauma and the crushing weight of cultural and filial duty. With rare clarity and lyric wisdom, *Ma and Me* is a stunning, deeply moving memoir about love, debt, and duty. Tibet is a land lost in the glare of politics and romanticism, and Ma Jian set out to discover its truths. *Stick Out Your Tongue* is a revelation: a startlingly vivid portrait of Tibet, both enchanting and horrifying, beautiful and violent, seductive and perverse. In this profound work of fiction, a Chinese writer whose marriage has fallen apart travels to Tibet. As he wanders through the countryside, he witnesses the sky burial of a Tibetan woman who died during childbirth, shares a tent with a nomad who is walking to a sacred mountain to seek forgiveness for sleeping with his daughter, meets a silversmith who has hung the wind-dried corpse of his lover on the wall of his cave, and hears the story of a young female incarnate lama who died during a Buddhist initiation rite. In the thin air of the high plateau, the divide between dream and reality becomes confused. When this book was published in Chinese in 1997, the government accused Ma Jian of "harming the fraternal solidarity of the national minorities," and a blanket ban was placed on his future work. With its publication in English, including a new afterword by the author that sets the book in its personal and political context, readers get a rare glimpse of Tibet through Chinese eyes—and a window on the imagination of one of China's foremost writers. A clever con artist, a legendary vigilante, and a dashing crime lord must fight to free their city from the clutches of a dark and ancient magic in the second novel of M. A. Carrick's "utterly captivating" *Rook & Rose* trilogy. (S. A. Chakraborty, author of *The City of Brass*) **TRUST IS THE THREAD THAT BINDS. AND THE ROPE THAT HANGS.** In *Nadežra*, peace is as tenuous as a single thread. The ruthless House Indestor has been destroyed, but darkness still weaves through the city's filthy alleys and jewel-bright gardens, seen by those who know where to look. *Derossi Vargo* has always known. He has sacrificed more than anyone imagines to carve himself a position of power and influence among the nobility, hiding a will of steel behind a velvet smile. He'll be damned if he lets anyone threaten what he's built. *Grey Serrado* knows all too well. Bent under the yoke of too many burdens, he fights to protect the city's most vulnerable. Sooner or later, that fight will demand more than he can give. And *Ren*, daughter of no clan, knows best of all. Caught in a knot of lies, torn between her heritage and her aristocratic masquerade, she relies on her gift for reading pattern to survive. And it shows her the web of darkness that traps her city. But all three have yet to discover just how far that web stretches. And in the end, it will take more than wits and knives to cut themselves free. Praise for the *Rook & Rose* trilogy: "Lush, engrossing and full of mystery and dark magic . . . Jump in and get swept away." —BookPage "Will catch hold of your dreams and keep you from sleeping." —Mary Robinette Kowal, author of *The Calculating Stars* "I was unable to put it down." —Andrea Stewart, author of *The Bone Shard Daughter* "Exactly the fantasy adventure novel you're craving." —Tasha Suri, author of *The Jasmine Throne* "A fantastically twisty read." —Fran Wilde, author of the *Bone Universe* trilogy "Immersive...a feast to savor slowly." —BuzzFeed "For those who like their revenge plots served with the intrigue of *The Goblin Emperor*, the colonial conflict of *The City of Brass*, the panache of *Swordpoint*, and the richly detailed settings of *Guy Gavriel Kay*." —Booklist (starred review) Blending fact and fiction, this darkly comic fable "may be the purest distillation yet of Mr. Ma's talent for probing the country's darkest corners and exposing what he regards as the Communist Party's moral failings" (Mike Ives, *The New York Times*). Called "Red Guards meet Kurt Vonnegut . . . powerful!" by Margaret Atwood on Twitter, *China Dream* is an unflinching satire of totalitarianism. Ma Daode, a corrupt and lecherous party official, is feeling pleased with himself. He has an impressive office, three properties, and multiple mistresses who text him day and night. After decades of loyal service, he has been appointed director of the *China Dream Bureau*, charged with replacing people's private dreams with President Xi Jinping's great *China Dream* of national rejuvenation. But just as he is about to present his plan for a mass golden wedding anniversary celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode's nightmare visions from the past threaten to destroy his dream of a glorious future. Exposing the damage inflicted on a nation's soul when authoritarian regimes, driven by an insatiable hunger for power, seek to erase memory, rewrite history, and falsify the truth, *China Dream* is a dystopian vision of repression, violence, and state-imposed amnesia that is set not in the future, but in China today. Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in *Ling Ma's* offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." -- Estelle Tang, Elle **NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * Buzzfeed * BookPage * Bookish * Mental Floss * Chicago Review of Books ***

HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do more than survive. A ten-year photographic journey along the river Ganges documenting the effects of pollution, industrialisation and climate change. Sofia is tired: of touring, of her record company, of her fake boyfriend. After collapsing on stage, she's forced to recuperate at her beach house. Madison feels settled for the first time in a long while. She's back home in Miami and her interior design business is thriving. So what if she's a little lonely, the universe will send her someone when she's ready. But Madison soon discovers the universe has a sick sense of humor when Sofia turns out to be her new client. Once upon a time, they were bandmates in America's hottest girl band. Their biggest secret? They were in love—the forever and ever kind—until Sofia told Madison she was going solo. Flung back into each other's lives, each is forced to face the hurt they caused the other. But maybe, just maybe, Sofia's new single, "Not This Time," is the universe playing matchmaker again. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. From one of world literature's most courageous voices, a novel about the human cost of China's one-child policy through the lens of one rural family on the run from its reach Far away from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: "normal" parents are permitted by the state to have only a single child. The *Dark Road* is the story of one such "normal" family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. There is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The *Dark Road* is a haunting and indelible portrait of the tragedies befalling women and families at the hands of China's one-child policy and of the human spirit's capacity to endure even the most brutal cruelty. While Ma Jian wrote *The Dark Road*, he traveled through the rural backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world's prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy's name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian's novels, *The Dark Road* is also a celebration of the life force, of the often comically stubborn resilience of man's most basic instincts. Car Ma is Alison Mosshart's first collection in print of her art, photography, and writing. Mosshart is the lead singer for bands such as The Kills and Dead Weather. Her mother was a high school art teacher and her father a used car dealer--both influenced Car Ma's images, poems, and stories. Mosshart describes the book: "It's a book about America, performance, and life on the road. It's a book about fender bender portraiture, story tellin' tire tracks, and the never-ending search for the spirit under the hood." The only comprehensive book on racism for human service students and professionals; this book addresses all forms of racism from an historical, theoretical, institutional, interpersonal and professional perspective. This text discusses how racism can be dealt with in clinical, communal and organizational contexts. The third edition encompasses a wealth of vital new scholarship on the perpetually changing contours of racism and strategies to confront it. Fulfilling NASW and CSWE cultural competency requirements, this book teaches socially-just practices to helping professionals from any discipline. Using coloniality and other critical theories as a conceptual framework, the text analyzes all levels of racism: structural, personal, interpersonal, professional, and cultural. It features the contributions of a new team of authors and scholars; new conceptual and theoretical material; a new chapter on immigration racism and updated content to reflect how racism and white supremacy are manifested today; and new content on the impact of racism on economics, technology, and environmental degradation; expanded sections on slavery; current political manifestations of racism and much more. The new edition provides in-depth multilevel complex exploration and includes varied perspectives that will be meaningful for anyone involved in human services. Readers appreciate the book's sensitive, complex and multidimensional approach to this difficult topic. Purchase includes digital access for use on most mobile devices or computers. New to the Third Edition: Integrates the perspectives and insights of two new expert authors. Includes a new chapter on the root causes for the increased flow of migrants, displaced people, and refugees and the impact of racism on their lives; and discusses the rise of fascism and white supremacy along with the confluence of racism and COVID-19. Includes a new model of dialogue, "Critical Conversations," which offers a roadmap for facilitating productive conversations on race and racism. Presents updated coverage of the killings of young people of color by law enforcement. Offers a detailed examination of the Trump era and the impact of Obama presidency on the dynamics of racism. Provides practical applications which include exercises that explore social group and intersectional identities, stereotypes, microaggressions, organizational audits, and structural oppression. Key Features: Addresses how racism is part of the DNA of human services organizations and provides strategies for facilitating change Explains how professionals can resist racism and serve as anti-racism activists Provides practical applications and exercises in each chapter Includes instructor's manual, links to relevant podcasts and additional resources, and PowerPoint outlines for each chapter Laura, her mother, and other family members share many exciting adventures while living as pioneers on the American frontier. Vols. 1-26 include a supplement: *The University pulpit*, vols. [1]-26, no. 1-661, which has separate pagination but is indexed in the main vol. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Phineas Smith has been cursed with a power no one could control. Roark Lyne is his worst enemy and his only hope. The only human student at Mather's School of Magick, Phineas Smith has a target on his back. Born with the rare ability to tap into unlimited magick, he finds both Faerie Courts want his allegiance—and will do anything to get it. They don't realize he can't levitate a feather, much less defend the Faerie Realm as it slips into civil war. Unseelie Prince Roark Lyne, Phineas's roommate—and self-proclaimed arch

nemesis—is beautiful and brave and a pain in the ass. Phineas can't begin to sort through their six years of sexual tension masquerading as mutual dislike. But Roark is also the only one able to help Finn tame his magick. Trusting Roark's mysterious motives may be foolish; not accepting his temporary protection would be deadly. Caught in the middle of the impending war, Phineas and Roark forge a dangerous alliance. And as the walls between them crumble, Phineas realizes that Roark isn't the monster he'd imagined. But their growing intimacy threatens to expose a secret that could either turn the tide of the war...or destroy them both. The Darkest Court Book 1: Prince of Air and Darkness Book 2: The Marked Prince Book 3: The Iron Crown Whitethorn Agency Book 1: Rare Vigilance Book 2: Crooked Shadows Book 3: Imitate the Dawn "Lush, engrossing, and full of mystery and dark magic," The Mask of Mirrors is the unmissable start to the Rook & Rose trilogy, a dazzling fantasy adventure by Marie Brennan and Alyc Helms, writing together as M. A. Carrick. (BookPage) FORTUNE FAVORS THE BOLD. MAGIC FAVORS THE LIARS. Ren is a liar and a thief, a pattern-reader and a daughter of no clan. Raised in the slums of Nadežra, she fled that world to save her sister. Now, she has returned with one goal: to trick her way into a noble house, securing her fortune and her sister's future. But in the city of dreams, her masquerade is just one of many. Enigmatic crime lord Derossi Vargo, stony captain of the guard Grey Serrado, dashing heir Leato Traementis, and the legendary vigilante known as the Rook all have secrets that could unravel her own. And as corrupt nightmare magic begins to weave its way through the city of dreams, the poisonous feuds of its aristocrats and the shadowy dangers of its impoverished underbelly become tangled—with Ren at their heart. Praise for the Rook & Rose trilogy: "Immersive...a feast to savor slowly." —BuzzFeed "For those who like their revenge plots served with the intrigue of The Goblin Emperor, the colonial conflict of The City of Brass, the panache of Swordpoint, and the richly detailed settings of Guy Gavriel Kay."—Booklist (starred review) "Utterly captivating." —Shannon Chakraborty, author of The City of Brass "This novel will catch hold of your dreams and keep you from sleeping." —Mary Robinette Kowal, author of The Calculating Stars "Wonderfully immersive—I was unable to put it down." —Andrea Stewart, author of The Bone Shard Daughter "Exactly the fantasy adventure novel you're craving." —Tasha Suri, author of The Jasmine Throne Special Nothing is a collection of travel photos by Phyllis Ma in the form of still lifes. To Ma, "special nothings" are those everyday objects that, on the right day, or in the right moment, are sources of pure delight: a very hairy flower; a block of head cheese the size and shape of an iPhone; a gherkin that looks especially perverse. Shot in Berlin, London, Tokyo, Mexico City and New York, the photo book is a unique travel diary, a distillation of those moments when the commonplace and the strange coalesce, turn into something magical, surreal. Essay by Erin Sheehy. Design by Ongoing Projects. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book brings together his work, written over the past thirty years, on mineral depletion and the nature of monopoly in world oil. As part of the notorious MIT Team depicted in Ben Mezrich's now classic Bringing Down the House, Jeff Ma used math and statistics to master the game of blackjack and reap handsome rewards at casinos. Years later, Ma has inspired not only a bestselling novel and hit movie, but has also started three different companies—the latest of which, Citizen Sports, is an innovative marriage of sports, betting, and digital technology—and launched a successful corporate speaking career. The House Advantage reveals Ma's cutting-edge mathematical insights into the world of statistics and makes them applicable to a wide business audience. He argues that numbers are the key to analyzing nearly everything in the world of business, from how to spot and profit from global market inefficiencies to having multiple backup plans in anticipation of every probability. Ma's stories and business lessons are as intriguing as they are universally applicable. From Ma Jian, the highly acclaimed Chinese dissident, comes a satirical novel about the absurdities of life in a post-Tiananmen China. Two men meet for dinner each week. Over the course of one of these drunken evenings, the writer recounts the stories he would write, had he the courage: a young man buys an old kiln and opens a private crematorium, delighting in his ability to harass the corpses of police officers and Party secretaries, while swooning to banned Western music; a heartbroken actress performs a public suicide by stepping into the jaws of a wild tiger, watched nonchalantly by her ex-lover. Extraordinary characters inspire him, their lives pulled and pummeled by fate and politics, as if they are balls of dough in the hands of an all-powerful noodle maker. Ma Jian's satirical masterpiece allows us a humorous, yet profound, glimpse of those struggling to survive under a system that dictates their every move. "Gossip Girl meets The Hunger Games." --Bustle "Like Mean Girls, but British and deadly. . . . This book is great, from start to finish." --Hypable Get ready for one deadly weekend in this twisting thriller for fans of Pretty Little Liars and One of Us is Lying that explores just how far the elite at an English boarding school will go. Greer MacDonald has just started as a scholarship student at the exclusive St. Aidan the Great boarding school, known to its privileged pupils as STAGS. STAGS is a place where new things--and new people--are to be avoided. And in her first days there, Greer is ignored at best and mocked at worst by the school's most admired circle of friends, the Medievals. So, naturally, Greer is taken by surprise when the Medievals send her an invitation to a sought-after weekend retreat at the private family estate of their unofficial leader, Henry de Warlencourt. It's billed as a weekend of "huntin' shootin' fishin'." As the weekend begins to take shape, it becomes apparent that beyond the luxurious trappings, predators are lurking, and they're out for blood. OPTIONED FOR FILM BY FOX 2000 AND CHERNIN ENTERTAINMENT--WITH HUNGER GAMES CO-WRITER TO ADAPT! "Reinvigorates the boarding-school thriller." --The Guardian They say opposites attract. They aren't kidding. When Casey meets Olivia—the actress she's driving around for two weeks—she figures it's going to be all business. Sure, Olivia's hot and has women throwing themselves at her feet, but Casey is only interested in making the money she needs before going back to Portland. London is full of painful memories, and anyway, perfectly put together celebrities are not really her thing. Olivia loves being "Susie," her TV alter ego. She's sassy, sexy, and never short of admirers, but living her life in the public eye is taking its toll. When her new driver turns out to be tall, dark, and undeniably handsome, Olivia is intrigued. But Casey seems like she has something to hide, and the last thing Olivia needs is someone she can't trust. A Jewish child gets ready for bed and says the traditional "Sh'ma" prayer in this beautiful board book with rhyming text. Charming illustrations by award-winning Melanie Hall.

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