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Nuremberg Diary Nuremberg Diary Judgment on Nuremberg The Cambridge Companion to International Criminal Law Come to This Court and Cry The Canadian Patent Office Record and Register of Copyrights and Trade Marks The Oldest Trick in the Book Mrs Robinson's Disgrace, The Private Diary of A Victorian Lady ENHANCED EDITION Detox Your Circle, Activate Your Destiny This is Not a Diary Flaubert in Egypt The Nuremberg Interviews The Trade Marks Journal 9.3 x 62 Journal Digital Edition The Nuremberg Mind The Diary of a Turk Panic Diaries War Diary Translations from the German The Solicitors' Journal Diary of the Fall Mrs. Robinson's Disgrace The Journal of Education Accessions List My Little Pony: The Journal of the Two Sisters Lo's Diary Accessions List Memoir of a Madman The Nazi and the Psychiatrist While America Watches Acetylene Journal Gustave Doré Acetylene-gas Journal ... Antiquarian Bookman Madame Bovary A Diary from Dixie Religion and the Challenges of Science Proust's Duchesse Talkin' with Your Mouth Full Bazaar Exchange and Mart, and Journal of the Household

Memoirs of a Madman [Apr 06 2020](#) A young genius reflects upon his life of philosophy, and then his gradual descent into insanity as he obsesses over a beautiful woman he watches carefully by the ocean.

Gustave Doré [May 03 2020](#) Among the masters of the nineteenth-century comic strip, Gustave Doré has been much neglected. For his illustrations to literary classics, he earned an unsurpassed reputation and corresponding scholarly attention. Doré himself repudiated his early work, and similarly critics and biographers have given short shrift to his beginnings as a caricaturist. These caricatures are herein rescued entirely for the first time in English by the renowned comics scholar David Kunzle. Doré's caricature is known to a few specialists, but virtually no one has pointed out that his mastery of the comic strip particularly marks him as an entirely original figure in the post-Töpffer era of revolutionary, mid-century France. Doré, remarkably, created these comic strips when he was between fifteen and twenty-two years old, for Charles Philippon's *Journal pour Rire* (The Laughter Journal), virtually dominating its seven-year (1848-55) history. He also did three fairly long, separately published albums, which show him at his very best. They are consistently funny, often ludicrous, and illustrate a graphic inventiveness unmatched until the twentieth century. In these graphic stories, D

parodies an ancient fable, the discomforts of life in the country, the perils of art ambition, the absurdities of mountaineering and travel, as well as the antics of schoolboys. This book provides a context for Doré's caricatures, focusing on his comic strips in the *Journal pour Rire*, the character of the journal, and the three comic strip albums he created while he worked there. Kunzle's analysis reveals Doré's debts to his predecessors, Töpffer, Cham, and Nadar. None of Doré's *Journal* strips has ever been republished. Some of the albums were republished, reduced incomplete, in German and French. This edition includes facsimiles of the twelve most significant comic strips and the first translation into English of the caption Lo's Diary Nov 08 2020 Now in paperback comes Pia Pera's bestselling answer "Lolita", where the novel is told not from the point of view of the seducer, Humbert Humbert, but of the young girl herself.

Proust's Duchesses Oct 27 2019 From the author of the acclaimed *Queen of Fashion*--a brilliant look at the glittering world of turn-of-the-century Paris through the first in-depth study of the three women Proust used to create his supreme fictional character, the Duchesse de Guermantes. Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse de Adhéaume de Chevigné; and Élisabeth de Riquet de Caraman-Chimay, the Comtesse Greffulhe--these were the three superstars of fin de-siècle Parisian high society who, as Caroline Weber says, "transformed themselves, and were transformed by those around them, into living legends: paragons of elegance, nobility, and style." All well but unhappily married, these women sought freedom and fulfillment by reinventing themselves, between the 1870s and 1890s, as icons. At their fabled salons, they inspired the creativity of several generations of writers, visual artists, composers, designers, and journalists. Against a rich historical backdrop, Weber takes the reader into these women's lives of masked balls, hunts, dinners, court visits, nights at the opera or theater. we see as well the loneliness, rigid social rules, and loveless, arranged marriages constricted these women's lives. Proust, as a twenty-year-old law student in 1880 would worship them from afar, and later meet them and create his celebrated composite character for *The Remembrance of Things Past*.

Mrs. Robinson's Disgrace Mar 13 2021 "I think people marry far too much; it is such a lottery, and for a poor woman--bodily and morally the husband's slave--a very doubtful happiness." -Queen Victoria to her recently married daughter Vicky Headstrong, high-spirited, and already widowed, Isabella Walker became Mrs. Henry Robinson at age 31 in 1844. Her first husband had died suddenly, leaving estate to a son from a previous marriage, so she inherited nothing. A successful engineer, Henry moved them, by then with two sons, to Edinburgh's elegant society in 1850. But Henry traveled often and was cold and remote when home, leaving Isabella to her fantasies. No doubt thousands of Victorian women faced the same

circumstances, but Isabella chose to record her innermost thoughts-and especially her infatuation with a married Dr. Edward Lane-in her diary. Over five years the entries mounted-passionate, sensual, suggestive. One fateful day in 1858 Henry chanced on the diary and, broaching its privacy, read Isabella's intimate entries. Aghast at his wife's perceived infidelity, Henry petitioned for divorce on the ground of adultery. Until that year, divorce had been illegal in England, the marital bond being a cornerstone of English life. Their trial would be a cause celebre, threatening the foundations of Victorian society with the specter of "a new and disturbing figure: a middle class wife who was restless, unhappy, avid for arousal." Her diary, read in court, was as explosive as Flaubert's *Madame Bovary*, just published in France but considered too scandalous to be translated into English until the 1880s. As she accomplished in her award-winning and bestselling *The Suspicions of Mr. Whicher*, Kate Summerscale brilliantly recreates the Victorian world, chronicling in exquisite and compelling detail the life of Isabella Robinson, wherein the longings of a frustrated wife collided with a society clinging to rigid ideas about sanity, the boundaries of privacy, the institution of marriage, and female sexuality.

This is Not a Diary Mar 25 2022 This is not a diary: while these observations were recorded in autumn 2010 and spring 2011 in the form of dated entries, they are not a personal reflection but an attempt to capture signs of our times in their movement - possibly at birth, at a stage when they are still barely perceptible, and in any case before they have matured into common, all too familiar forms, escaping our attention due to their banality. Some will perhaps settle in our daily life for a long time to come, others will fade and vanish before they would otherwise have a chance to be noted, recorded and explored in depth: in our fast-moving, protean and kaleidoscopic world, it is hardly possible to predict their future course and to determine in advance which of them will grow in volume and significance and which will prove to have been still-born. Whatever their fate, the author tried to take a leaf from William Blake's precept of seeing the universe in a grain of sand - and, having done so, alert us to what is or may be happening to our individual lives, forms of togetherness, shared prospects; to the ways we perceive and relate to each other; to the forces that shape our life chances and itineraries; and to the ways we try to control or at least influence, and sometimes even reform for the better, some or all the dimensions of our existence. These timely meditations by one of the most perceptive social thinkers of our time will appeal to a wide range of readers.

The Solicitors' Journal May 15 2021

A Diary from Dixie Dec 30 2019 This book is the author's Civil War diary from February 18, 1861, to June 26, 1865. She was an eyewitness to many historic events as she accompanied her husband to significant sites of the Civil War.

Judgment on Nuremberg Nov 01 2022 In this prodigiously researched study, the

author concentrates on the reaction to the trials by various segments of the American public largely in terms of the legality of the tribunal, the composition of the court, the justice of the verdicts, and the implications for the future. Originally published 1970. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Acetylene-gas Journal Apr 01 2020

Madame Bovary Jan 29 2020 This exquisite novel tells the story of one of the most compelling heroines in modern literature--Emma Bovary. "Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone; it holds itself with such a supreme unapproachable assurance as both excites and defies judgement." - Henry James Unhappily married to a devoted, clumsy provincial doctor, Emma revolts against the ordinariness of her life by pursuing voluptuous dreams of ecstasy and love. But her sensuous and sentimental desires lead her to suffering corruption and downfall. A brilliant psychological portrait, Madame Bovary searingly depicts the human mind in search of transcendence. Who is Madame Bovary? Flaubert's answer to this question was superb: "Madame Bovary, c'est moi." Acclaimed as a masterpiece upon its publication in 1857, the work catapulted Flaubert to the ranks of the world's greatest novelists. This volume, with its fine translation by Lowell Bair, a perceptive introduction by Leo Bersani, and a complete supplement of essays and critical comments, is the indispensable Madame Bovary.

War Diary Jul 17 2021 Austrian writer Ingeborg Bachmann (1926–73) is recognized as one of the most important novelists, poets, and playwrights of postwar German literature. As befitting such a versatile writer, her War Diary is not a day-by-day journal but a series of sketches, depicting the last months of World War II and the first year of the subsequent British occupation of Austria. These articulate and powerful entries—all the more remarkable taking into account Bachmann's young age at the time—reveal the eighteen-year-old's hatred of both war and Nazism as she avoids the fanatics' determination to "defend Klagenfurt to the last man and the last woman." The British occupation leads to her incredible meeting with a British officer, Jack Hamesh, a Jew who had originally fled Vienna for England in 1938. He is astonished to find in Austria a young girl who has read banned authors such as Mann, Schnitzler, and Hofmannsthal. Their relationship is captured here in the emotional and moving letters Hamesh writes to Bachmann when he travels to Israel in 1946. In his correspondence, he describes how in his new home of Israel he still suffers from the rootlessness affecting so many of those who lost parents,

friends, and homes in the war. War Diary provides unusual insight into the formation of Bachmann as a writer and will be cherished by the many fans of her work. But it is also a poignant glimpse into life in Austria in the immediate aftermath of the war, and the reflections of both Bachmann and Hamesh speak to a significant and larger story beyond their personal experiences. Praise for the German Edition "A minor sensation that will make literary history. Thanks to the excellent critical commentary, we gain a sense of a period in history and in Bachmann's life that reached deep into her later work. . . . What makes these diary entries so special is . . . the detail of the resistance described, the exhilaration of unexpected peace, the joy of freedom."—Die Zeit

Nuremberg Diary Jan 03 2023 The diary by G. M. Gilbert, Ph. D., formerly prison psychologist at the Nuremberg Trial of the Nazi War criminals.

The Canadian Patent Office Record and Register of Copyrights and Trade Marks Jul 29 2022

Diary of the Fall Apr 13 2021 From one of Granta's Best Young Brazilian Novelists, a literary masterpiece that will break your heart At the narrator's elite Jewish school in a posh suburb of Porte Alegre, a cruel prank leaves the only Catholic student there terribly injured. Years later, he relives the episode as he examines the mistakes of his past and struggles for forgiveness. His father, who has Alzheimer's, obsessively records every memory that comes to mind, and his grandfather, who survived Auschwitz, fills notebook after notebook with the false memories of someone desperate to forget. This powerful novel centered on guilt and the complicated legacy of history asks provocative questions about what it means to be Jewish in the twenty-first century.

Panic Diaries Aug 18 2021 Part cultural history, part sociological critique, and part literary performance, Panic Diaries explores the technological and social construction of individual and collective panic. Jackie Orr looks at instances of panic and its "cures" in the twentieth-century United States: from the mass hysteria following the 1938 radio broadcast of H. G. Wells's War of the Worlds to an individual woman swallowing a pill to control the "panic disorder" officially recognized by the American Psychiatric Association in 1980. Against a backdrop of Cold War anxieties over atomic attack, Orr highlights the entanglements of knowledge and power in efforts to reconceive panic and its prevention as problems in communication and information feedback. Throughout, she reveals the shifting techniques of power and social engineering underlying the ways that scientific and social scientific discourses—including crowd psychology, Cold War cybernetics, and contemporary psychiatry—have rendered panic an object of technoscientific management. Orr, who has experienced panic attacks herself, kept a diary of her participation as a research subject in clinical trials for the Upjohn Company's anti-

anxiety drug Xanax. This "panic diary" grounds her study and suggests the complexity of her desire to track the diffusion and regulation of panic in U.S. society. Orr's historical research, theoretical reflections, and biographical narrative combine in this remarkable and compelling genealogy, which documents the manipulation of panic by the media, the social sciences and psychiatry, the U.S. military and government, and transnational drug companies.

While America Watches Jul 05 2020 In the first study of its kind, the author traces the process by which television has shaped the American public's consciousness of the Holocaust, helped to turn the Holocaust survivor into a moral symbol, and sparked controversies over its presentations. UP.

The Diary of a Turk Sep 18 2021

The Oldest Trick in the Book Jun 27 2022 This book investigates the normalisation of blame-shifting within ideological discourse as a broad feature of history, working from Churchill's truism that history is written by the victors. To that end, it explores historical episodes of political persecution carried out under cover of mass panic, highlighting the process of 'Othering' common to each and theorising a historical model of panic-driven scapegoating from the results. Building this model from case studies in witch panic, communist panic and terrorist panic respectively, *The Oldest Trick in the Book* builds an argument that features common to each study reflect broader historical patterning consistent with Churchill's maxim. On this basis it argues that the periodic construction of bogeymen or 'folk demons' is a useful device for enabling the kind of victim-playing and victim-blaming critical to protecting elite privilege during periods of crisis and that in being a recurring theme historically, panic-driven scapegoating retains great ongoing value to the privileged and powerful, and thus conspicuously remains an ongoing feature of world politics.

Mrs Robinson's Disgrace, The Private Diary of A Victorian Lady ENHANCED EDITION May 27 2022 Enhanced Edition of the bestselling *Mrs Robinson's Disgrace*, including author videos and podcasts On a mild winter's evening in 1851 Isabella Robinson set out for a party. Her carriage bumped across the wide cobbled streets of Edinburgh's Georgian New Town and drew up at 8 Royal Circus, a grand sandstone house lit by gas lamps. This was the home of the rich widow Lady Drysdale, a vivacious hostess whose soirees were the centre of an energetic intellectual scene. Lady Drysdale's guests were gathered in the high, airy drawing rooms on the first floor, the ladies in dresses of glinting silk and satin, bodices pulled tight over boned corsets; the gentlemen in tailcoats, waistcoats, neckties and pocket shirt fronts, dark narrow trousers and shining shoes. When Mrs Robinson joined the throng she was introduced to Lady Drysdale's daughter and son-in-law, Marjorie and Edward Lane. She was at once enchanted by the handsome Mr Lane, a medical student ten years her junior. He was 'fascinating', she told her diary, before

chastising herself for being so susceptible to a man's charms. But a wish had taken hold of her, which she was to find hard to shake... A compelling story of romance and fidelity, insanity, fantasy, and the boundaries of privacy in a society clinging to rigid ideas about marriage and female sexuality, Mrs Robinson's Disgrace brings vividly to life a complex, frustrated Victorian wife, longing for passion and learning companionship and love.

Accessions List Oct 08 2020

The Nuremberg Interviews Jan 23 2022 During the Nuremberg trials, Leon Goldensohn—a U.S. Army psychiatrist—monitored the mental health of two dozen German leaders charged with carrying out genocide. These recorded conversations went largely unexamined for more than fifty years, until Robert Gellately—one of the premier historians of Nazi Germany—made them available to the public in this remarkable collection. Here are interviews with the likes of Hans Frank, Hermann Goering, Ernst Kaltenbrunner, and Joachim von Ribbentrop—the highest ranking Nazi officials in the Nuremberg jails. Here too are interviews with lesser-known officials essential to the inner workings of the Third Reich. Candid and often shockingly truthful, The Nuremberg Interviews is a profound addition to our understanding of the Nazi mind and mission.

The Nazi and the Psychiatrist Aug 06 2020 In 1945, after his capture at the end of the Second World War, Hermann Göring arrived at an American-run detention center in war-torn Luxembourg, accompanied by sixteen suitcases and a red hat. The suitcases contained all manner of paraphernalia: medals, gems, two cigar cutters, silk underwear, a hot water bottle, and the equivalent of 1 million in cash. Hidden in a coffee can, a set of brass vials housed glass capsules containing a colorless liquid and a white precipitate: potassium cyanide. Joining Göring in the detention center were the elite of the captured Nazi regime—Grand Admiral Dönitz; armed forces commander Wilhelm Keitel and his deputy Alfred Jodl; the mentally unstable Robert Ley; the suicidal Hans Frank; the pornographic propagandist Julius Streicher—fifty-two senior Nazis in all, of whom the dominant figure was Göring. To ensure that the villainous captives were fit for trial at Nuremberg, the US army sent an ambitious army psychiatrist, Captain Douglas M. Kelley, to supervise their mental well-being during their detention. Kelley realized he was being offered the professional opportunity of a lifetime: to discover a distinguishing trait among the arch-criminals that would mark them as psychologically different from the rest of humanity. So began a remarkable relationship between Kelley and his captors, told here for the first time with unique access to Kelley's long-hidden papers and medical records. Kelley's was a hazardous quest, dangerous because against all his expectations he began to appreciate and understand some of the Nazi captives, more so than the former Reichsmarshal, Hermann Göring. Evil had its charms.

Bazaar Exchange and Mart, and Journal of the House of Commons
Aug 25 2019

Talkin' with Your Mouth Full Sep 26 2019 Steve Fagin is an artist whose videos incorporate, challenge, and cross over into the realm of literary and cultural studies. Talkin' with Your Mouth Full includes not only scripts of Fagin's works but critical responses to--and meditations on--a variety of his influential videos by a distinguished, if intriguingly disparate, group of artists and scholars. Combining elements of criticism with various modes of artistic expression, these responses take the form of reviews, letters, interviews, and in one case an imaginary TV programming schedule. Interspersed with--and sometimes literally interrupting--video scripts, these contributions interact with one another on multiple levels and complement Fagin's scripts. Historical, political, and theoretical issues dovetail, ricochet, and interplay in this book, revealing a multiplicity of voices, concerns, and cultural revelations. Unique in its structure and intellectual approach, Talkin' with Your Mouth Full will appeal equally to those who have seen Fagin's videos and those who have not. Students of art history and cultural critique, and anyone interested in the ongoing dialogue between artists and theorists, will find particular value in this book. Contributors. Gregg Bordowitz, Constance DeJong, Leslie Dickson, Steve Fagin, Barry Gifford, Victoria Gill, Bill Horrigan, Bertha Jottar, Ivone Margulies, Patricia Mellencamp, Margaret Morse, Constance Penley, Vicente L. Rafael, Mark Rappaport, Andrew Ross, Vivian Sobchack, Trinh T. Minh-ha, John Welchman, Peter Wollen

Detox Your Circle, Activate Your Destiny Apr 25 2022 After doing over fifteen years of hard time in a cubicle or office, you and your laptop have found Nirvana at the Starbucks around the corner. Mercifully, the career is over; the kids are gone. Now there is nothing left to distract you from the elephant in the room. You stare at the significant other with the most disconcerting doubts about whether the relationship has run its natural course. You own up to your part in friendships that have become more like placeholders. Years of meaningless, if tenuous, connections have left you hollow. Detox Your Circle, Activate Your Destiny establishes the premise for removing thirteen toxic elements—people, self-sabotaging behaviors, baggage, and meaningless rituals, to name a few—and demonstrates how decluttering can trigger very powerful clarity. When we detox our Rolodex, our true nature and essence attract more of who we are. What ensues is a resonance that sets the tone and cosmic parameters for fulfilling destiny.

Nuremberg Diary Dec 02 2022

The Trade Marks Journal Dec 22 2021

The Journal of Education Feb 09 2021

My Little Pony: The Journal of the Two Sisters Dec 10 2020 As seen on the hit animated series My Little Pony: Friendship is Magic! Learn all about the history of

Canterlot and Equestria in this replica of the magical journal kept by Princess Celestia and Princess Luna. Find out how they were crowned, learn about their struggles to protect the ponies of Equestria, and relive their ultimate battle against each other. Plus, learn more about Star Swirl and Bearded! (This abridged edition only contains The Journal of Two Sisters. The Journal of Friendship is available separately.)

Acetylene Journal Jun 03 2020

9.3 x 62 Journal Digital Edition Nov 20 2021 The list of contributors to the 9.3 Journal, reads like an All-Star movie cast. Larry Schuknecht introduces us to Her Bock and cartridge guru and author of several books and countless magazine articles, Pierre van der Walt, is synonymous with the 9.3 Journal. The reader gets to hunt with famous Dr. Kevin "Doctari" Robertson and his Brno 9.3x62 in the Zimbabwean hunting concessions while former editor of African Outfitter Magazine, Dr. Mauritz Coetsee introduce the reader to both the 9.3x74 as well as the 9.3x62. Don "Ganyana" Heath has his last say on an angry elephant he had to put down using his 9.3x62 and a single Norma Mono solid. Frequent contributor to the Hatari Times magazine, Dr. Lucas Potgieter, hunts buffalo shoulder to shoulder with a 9.3x62 wielding Rhodesian farmer while Namibian farmer, Hercules Botha sort out a problem bull elephant on his farm. This is a celebration of the 9.3 X 6 Mauser - that old, grand old work horse that covered generations of hunting years and still does. Its adherents are diehards who refuse to budge from the classic, style rifle. It is great for African plains game or deer hunting in America, with its superb accuracy and light recoil. The variety of game animals and settings makes this one of the most interesting cartridges ever produced. This book is a must for serious enthusiast who own or shoot the 9.3 x 62 Mauser Cartridge, and will be an important reference for the avid hunter of big game around the world who wants to hunt with bullet to stop a charge! It is a full-colour book with over 600 pages of information and data on cartridge development, ballistics, handloading recipes, articles, interviews, technical information and much, much more.

Religion and the Challenges of Science Nov 28 2019 Does science pose a challenge to religion and religious belief? This question has been a matter of long-standing debate - and it continues to concern not only scholars in philosophy, theology, and the sciences, but also those involved in public educational policy. This volume provides background to the current 'science and religion' debate, yet focuses as well on themes where recent discussion of the relation between science and religion has been particularly concentrated. The first theme deals with the history of the interrelation of science and religion. The second and third themes deal with the implications of recent work in cosmology, biology and so-called intelligent design on religion and religious belief. The fourth theme is concerned with 'conceptual issues

underlying, or implied, in the current debates, such as: Are scientific naturalism and religion compatible? Are science and religion bodies of knowledge or practices or both? Do religion and science offer conflicting truth claims? By illuminating contemporary discussion in the science-religion debate and by outlining the options available in describing the relation between the two, this volume will be of interest to scholars and to members of the educated public alike.

The Cambridge Companion to International Criminal Law Sep 30 2022 An authoritative introduction to international criminal law written by renowned international lawyers, judges, prosecutors, criminologists and historians.

Translations from the German Jan 15 2021

Accessions list Jan 11 2021

Come to This Court and Cry Aug 30 2022 In 1965, five years after the capture of Adolf Eichmann in Buenos Aires, one of his Mossad abductors was sent back to South America to kill another fugitive Nazi, the so-called "butcher of Riga," Latvian Herberts Cukurs. Cukurs was shot. On his corpse, the assassins left pages from the closing speech of the chief British prosecutor at the International Military Tribunal at Nuremberg: "After this ordeal to which mankind has been submitted, mankind itself . . . comes to this Court and cries: 'These are our laws—let them prevail!'" Years later, the Latvian prosecutor general began investigating the possibility of redeeming Cukurs for his past actions. Researching the case, Linda Kinstler discovered that her grandfather, Boris, had served in Cukurs's killing unit and was rumored to be a double agent for the KGB. The proceedings, which might have resulted in Cukurs's pardon, threw into question supposed "facts" about the Holocaust at the precise moment its last living survivors—the last legal witnesses—were dying. Rich with scholarly detective work and personal reflection, *Come to This Court and Cry* is a fearlessly brave examination of how history can become distorted over time, how easily the innocent are forgotten, and how carelessly the guilty are sometimes reprieved.

Flaubert in Egypt Feb 21 2022 Flaubert's unforgettable memoirs of travels abroad. At once a classic of travel literature and a penetrating portrait of a "sensitivity on tour," *Flaubert in Egypt* wonderfully captures the young writer's impressions during his 1849 voyages. Using diaries, letters, travel notes, and the evidence of Flaubert's traveling companion, Maxime Du Camp, Francis Steegmuller reconstructs his journey through the bazaars and brothels of Cairo and down the Nile to the Red Sea. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works through history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars

and contemporary authors, as well as up-to-date translations by award-winning translators.

The Nuremberg Mind Oct 20 2021

Antiquarian Bookman Mar 01 2020

collegesportsbusinessnews.com