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**FORCED TO WED** When half-Native American translator Claire Manette joins her mother's tribe after her father's death, she's told she must marry or leave the village. Lewis and Clark expedition member Pierre Lafayette's offer of a marriage of convenience is enticing. But with her refusal to leave her family behind and his dreams of exploring uncharted territories, it would never work. Pierre joined the expedition for adventure...and to avoid settling down. So why does he feel compelled to protect a stranger by marrying her? The only thing he's sure of is that he can't allow Claire to be forced from the only home she has left. Pierre and Claire are an unlikely match, but amid the wilderness of the West, could his offer of duty become one of love? Written by an experienced investigator, *Ultimate Betrayal* is the complete guide to recognizing, uncovering, and dealing with a cheating partner. You will learn how to evaluate your mate's history, note changes in his routine, and gather evidence of his extracurricular activities—from phone bills and ATM receipts to computer records and hair on the headrest. The author also provides guidelines for confronting your mate, evaluating his reaction, and finally, choosing your next step, whether separation or reconciliation. In Charles Dickens's classic tale of the French Revolution, Lucie Manette and her family are living quietly in London when the revolution draws them into the center of the dangerous mob in Paris. The fight for her husband's freedom and the sacrifice of Sydney Carton has been adapted for young readers. From the calm of London to the

unrest in Paris, love, loyalty, and friendships are tested in the Calico Illustrated Classics adaptation of Dickens's *A Tale of Two Cities*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8. *A Tale of Two Cities* differs essentially from all of Dickens' other novels in style and manner of treatment. Forster, in his 'Life of Dickens,' writes that "there is no instance in his novels excepting this, of a deliberate and planned departure from the method of treatment which had been pre-eminently the source of his popularity as a novelist." To rely less upon character than upon incident, and to resolve that his actors should be expressed by the story more than they should express themselves by dialogue, was for him a hazardous, and can hardly be called an entirely successful, experiment. With singular dramatic vivacity, much constructive art, and with descriptive passages of a high order everywhere, there was probably never a book by a great humorist, and an artist so prolific in conception, with so little humor and so few remarkable figures. Its merit lies elsewhere. The two cities are London and Paris. The time is just before and during the French Revolution. A peculiar chain of events knits and interweaves the lives of a "few simple, private people" with the outbreak of a terrible public event. Dr. Manette has been a prisoner in the Bastille for eighteen years, languishing there, as did so many others, on some vague unfounded charge. His release when the story opens, his restoration to his daughter Lucie, the trial and acquittal of one Charles Darnay, nephew of a French marquis, on a charge of treason, the marriage of Lucie Manette to Darnay,— these incidents form the introduction to the drama of blood which is to follow. Two friends of the Manette family complete the circle of important characters: Mr. "When my brother disappeared in 1984, I began to see myself in the third person as if my life were a story being told to someone else." Abigail Schiller lives a seemingly normal childhood in a rural Catholic community in Wisconsin. But that life is shattered when her younger brother, Sam, vanishes at the age of seventeen, fleeing their father's rigid rules of masculinity and the violence their mother denies. Finally, thirty years old and expecting a child of her own, Abby is determined to retrace her lost sibling's dark descent--embarking upon an emotional journey that will test the strength of her spirit, and contradict everything, she once believed about her family and herself. A stunning work of rare poignance and unsettling power, *A. Manette Ansay's Sister* marks the literary maturation of a truly exceptional voice in contemporary American fiction. Deftly spinning triumph out of tragedy, the award-winning author of *Vinegar Hill* offers us a fresh understanding, of family, memory, faith. Abigail Schiller lives in a seemingly normal childhood in a rural Catholic community in Wisconsin. But that life is shattered when her younger brother, Sam, vanishes at the age of seventeen, fleeing their father's rigid rules of masculinity and the violence their mother denies. Finally, thirty years old and expecting a child of her own, Abby is determined to retrace her lost sibling's dark descent--embarking upon an emotional journey that will test the strength of her spirit, and contradict everything she once believed her family and herself. A stunning work of rare poignance and unsettling power, *A. Manette Ansay's Sister* marks the literary maturation of a truly

exceptional voice in contemporary American fiction. Deftly spinning triumph out of tragedy, the award-winning author of *Vinegar Hill* Offers us a fresh understanding of family, memory, and faith. "Based on the novel by Charles Dickens." In April 1991, in a little Wisconsin town about a hundred miles southwest of the town where I grew up, a misfit boy was kidnapped by a group of high school kids who, later, would testify they'd merely meant to frighten him, to drive him around for a while. Somehow they ended up at the river, whooping and hollering on a two-lane bridge. Somehow the boy was shoved, he jumped, he slipped—accounts vary—into the icy water. The kids told police they never heard a splash; one reported seeing a brilliant flash of light. (Several people in the area witnessed a similar light, while others recalled hearing something "kind of like thunder.") All night, volunteers walked the river's edge, but it was dawn before the body was found in a barn a good mile from the bridge . . . The owner of the barn had been the one to discover the body, and she said the boy's cheeks were rosy, his skin warm to the touch. A sweet smell hung in the air. "It was," she said "as if he were just sleeping." And then she told police she believed an angel had carried him there. For years, it had been said that an angel lived in the river. Residents flipped coins into the water for luck, and a few claimed they had seen the angel, or known someone who'd seen it. The historical society downtown had a farmwife's journal, dated 1898, in which a woman described how an angel had rescued her family from a flood. Now, as the story of the boy's death spread, more people came forward with accounts of strange things that had happened on that night. Dogs had barked without ceasing till dawn; livestock broke free of padlocked barns. Someone's child crayoned a bridge and, above it, a wide-winged tapioca angel. A miracle? A hoax? Or something in between? With acute insight and great compassion, A. Manette Ansay captures the inner life of a town and its residents struggling to forge a new identity in the face of a rapidly changing world.

*The Gothic Wanderer Rises Eternal in Popular Literature* From the horrors of sixteenth century Italian castles to twenty-first century plagues, from the French Revolution to the liberation of Libya, Tyler R. Tichelaar takes readers on far more than a journey through literary history. *The Gothic Wanderer* is an exploration of man's deepest fears, his efforts to rise above them for the last two centuries, and how he may be on the brink finally of succeeding. Tichelaar examines the figure of the Gothic wanderer in such well-known Gothic novels as *The Mysteries of Udolpho*, *Frankenstein*, and *Dracula*, as well as lesser known works like Fanny Burney's *The Wanderer*, Mary Shelley's *The Last Man*, and Edward Bulwer-Lytton's *Zanoni*. He also finds surprising Gothic elements in classics like Dickens's *A Tale of Two Cities* and Edgar Rice Burroughs's *Tarzan of the Apes*. From Matthew Lewis's *The Monk* to Stephenie Meyer's *Twilight*, Tichelaar explores a literary tradition whose characters reflect our greatest fears and deepest hopes. Readers will find here the revelation that not only are we all Gothic wanderers—but we are so only by our own choosing. Acclaim for *The Gothic Wanderer* "The Gothic Wanderer" shows us the importance of its title figure in helping us to see our own

imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society. The reader is in for an insightful treat." --Diana DeLuca, Ph.D. and author of *Extraordinary Things* "Make no mistake about it, *The Gothic Wanderer* is an important, well researched and comprehensive treatise on some of the world's finest literature." --Michael Willey, author of *Ojisan Zanoniy Manette* keeps her promise to her grandmother while she sits in her farmhouse in North Dakota. Her friends Freya and Paul are with her, and a friend of Paul's who is an editor doing research on farms in the United States of America. It is the day before Christmas and the rain, ice pellets, and sleet are falling. Manette loves the weather and they take turns telling Christmas ghost stories. "A lyrical, haunting exploration of loves past and present. Witty, sprightly, surprising, this deeply original and utterly captivating new novel ... beguiles the senses and dazzles the heart. A beautiful book." —Diana Abu-Jaber "As the parallels between the two relationships multiply, the novel catches fire. . . . Ansay is a gifted and sure-handed storyteller." —Milwaukee Journal Sentinel From the critically acclaimed New York Times bestselling author of *Vinegar Hill* and *Midnight Champagne* comes a beautifully written story of two summer romances—one of a brilliant pianist, one of a struggling novelist—separated in time by nearly two centuries. If you enjoy the novels of Ann Patchett (*Bel Canto*), Claire Messud (*The Emperor's Children*), and Lionel Shriver (*We Need to Talk About Kevin*), you'll find much to love in A. Manette Ansay's stunningly original *Good Things I Wish You*. Manet, a founding father of modernism, is one of the towering figures of 19th-century art. In this volume, Carol Armstrong looks closely at Manet's works to uncover a view not only of the artist but also of modernity itself. As she places his art within frameworks of colour, the feminine Other (the Manette in Manet), and consumerism, Armstrong seeks to expand and revise our understanding of this artist as a painter of modern life. "A TALE OF TWO CITIES by Charles Dickens (unabridged) is presented by Blackstone Audio and comes with what is perhaps the best audiobook app available (see FEATURES, below). One of Charles Dickens's most exciting novels, *A Tale of Two Cities*, set during the French Revolution, is a compelling portrait of the results of terror and treason, love and supreme sacrifice. Self-contained, this audiobook app is perfect for your commute, on a trip, or while relaxing. Based on a library-quality recording, this app was built especially for your iPhone and iPod Touch. No unreadable text, no endless scrolling on a tiny screen. The audio is of higher-than-normal quality, making for a great listening experience that will not tire your ears or grate on your nerves. NOTICE: This app includes the exact same 5-star recording offered elsewhere at much higher prices. It was professionally recorded by Blackstone Audio's Grammy®-nominated narrator Frederick Davidson. You are not buying yet another amateur or volunteer narration. No clicks, background noises, throat clearing, mispronunciations, tinny voices or monotones will be found here. "What can be said about a book which provides us with the single finest opening line in English literature, outside of Genesis 1:1 in the KJV? Dickens was, without any doubt whatsoever, the finest writer of historical

literature/romance fiction of the 19th century.”—AllReaders.com •EXPERIENCE. About 15 hours of narration. Created as a Folium enhancedAudio™ edition, this book includes extra functions and features not found on lesser players. •PLAYER CONTROLS. Includes listen (play), pause, multi-speed fast forward/reverse, jump ahead/back, chapter skip, volume control, one-touch chapter- and bookmark browser. There is also a “scrub” bar that finds any point inside the chapter with just a tap. •SLEEP TIMER. Have you ever fallen asleep watching TV or listening to a book? If so, you'll love this feature. Once set, the book will stop, place a bookmark, and allow you to jump back to where you probably began dozing. •CLEAR & ELEGANT DESIGN. Simple, clean, intuitive, and smarter than average. •CHAPTER TIMINGS. Always know how much time it will take to finish a chapter. Plus, the progress bar at the top of the screen shows how far into the book you've come. •OFFLINE LISTENING. You are airplane-ready! Once downloaded, listen uninterrupted without threat from a lost network connection. Downloads are usually just 5-10 minutes, but depend upon your network speed. •AUTO-BOOKMARKING. The player remembers where you stopped listening and returns to that exact spot when you open the book again. •TELL-A-FRIEND. An easy way to recommend the book to your friends or Twitter feed. •FEEDBACK. Share your ideas for books, functions, and features. We are very responsive to our listeners and appreciate all feedback and ideas. RATING: 12+ for depiction of violence, and period language that may be difficult to follow.

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When the starving French masses rise to overthrow a corrupt and decadent government, both the guilty and the innocent become victims of their frenzied anger. Soon nothing stands in the way of the chilling figure they enlist for their cause—La Guillotine, the new invention for efficiently chopping off heads. This captivating tale uses the contrasts between the two cities' “beliefs” to reveal the central choice confronting every society and each individual: Should a person work to change society, or should the revolution occur within his heart? Michel Foucault's writing about the Panopticon in *Discipline and Punish* has dominated discussions of the prison and the novel, and recent literary criticism draws heavily from Foucauldian ideas about surveillance to analyze metaphorical forms of confinement: policing, detection, and public scrutiny and censure. But real Victorian prisons and the novels that portray them have few similarities to the Panopticon. Sean Grass provides a necessary alternative to Foucault by tracing the cultural history of the Victorian prison, and pointing to the tangible relations between Victorian confinement and the narrative production of the self. *The Self in the Cell* examines the ways in which separate confinement prisons, with their demand for autobiographical production, helped to provide an impetus and a model that guided novelists' explorations of the private self in Victorian fiction. This carefully crafted ebook: “A Tale of Two Cities + Great Expectations (2 Unabridged Classics)” is formatted for your eReader with a functional and detailed table of contents. A Tale of Two Cities and Great Expectations are two much-loved novels by Charles Dickens. Tale of Two Cities is a novel set in London and Paris before and

during the French Revolution. The main characters — Doctor Alexandre Manette, Charles Darnay, and Sydney Carton — are all recalled to life, or resurrected, in different ways as turmoil erupts. Great Expectations centers around a poor young man by the name of Pip, who is given the chance to make himself a gentleman by a mysterious benefactor. Great Expectations offers a fascinating view of the differences between classes during the Victorian era, as well as a great sense of comedy and pathos. Charles John Huffam Dickens ( 1812 – 1870) was an English writer and social critic. He created some of the world's most memorable fictional characters and is generally regarded as the greatest novelist of the Victorian period. During his life, his works enjoyed unprecedented fame, and by the twentieth century his literary genius was broadly acknowledged by critics and scholars. His novels and short stories continue to be widely popular. From New York Times bestselling author A. Manette Ansay comes an unforgettable story of two families united by tragedy -- and one woman's deeply emotional journey toward a choice she'd never thought possible. On an ordinary morning in Fox Harbor, Wisconsin, Meg and Rex Van Dorn's lives are irrevocably altered when a drunk driver -- Meg's onetime best friend, Cindy Ann Kreisler -- slams into the Van Dorns' car, killing their six-year-old son, Evan. As Meg recovers from her own injuries, she and Rex are shocked when Cindy Ann receives a mere slap on the wrist. In their rage and grief, they buy a boat to sail around the world, hoping to put as much distance as possible between themselves and Cindy Ann. But when Meg returns to Fox Harbor for a family wedding, she's forced to face the complex ties that bind her to the woman who has destroyed her peace. April Liesgang and Caleb Shannon have known each other for just three short months, so their Valentine's Day wedding at a chapel near the shores of Lake Michigan has both families in an uproar. As the festivities unfold (and the cash bar opens), everyone has an opinion and a lively prediction about April and Caleb's union, each the reflection of a different marital experience. Meanwhile, at the nearby Hideaway Lodge, a domestic quarrel ends in tragedy. As April and Caleb's life together begins, death parts another man and woman in angry violence—and as the two stories gradually intersect, their juxtaposition explores the tangled roots of vulnerability and desire. By the time the last polka has been danced and the bouquet tossed, Midnight Champagne has cast an extraordinary spell. From the novel's opening epigraph from Chekhov—"If you fear loneliness, then marriage is not for you"—to its final moments in the honeymoon suite, A. Manette Ansay weaves tenderness and fury, passion and wonder into a startling tapestry of love in all its paradox and power. In a stark, troubling, yet ultimately triumphant celebration of self-determination, award-winning author A. Manette Ansay re-creates a stifling world of guilty and pain, and the tormented souls who inhabit it. It is 1972 when circumstance carries Ellen Grier and her family back to Holly's Field, Wisconsin. Dutifully accompanying her newly unemployed husband, Ellen has brought her two children into the home of her in-laws on Vinegar Hill--a loveless house suffused with the settling dust of bitterness and routine--where calculated cruelty is a

way of life preserved and perpetuated in the service of a rigid, exacting and angry God. Behind a facade of false piety, there are sins and secrets in this place that could crush a vibrant young woman's passionate spirit. And here Ellen must find the straight to endure, change, and grow in the all-pervading darkness that threatens to destroy everything she is and everyone she loves.

**JAICO ILLUSTRATED CLASSICS SERIES** is a collection of beloved children's classics read by generations all over the world. Rich with adventures and thrills, these immortal stories with vivid illustrations are designed to delight young readers. **A TALE OF TWO CITIES** portrays a world on fire, split between Paris and London during the brutal and bloody events of the French Revolution. After eighteen years as a political prisoner in the Bastille, the aging Dr Manette is finally released and reunited with his daughter, Lucie Manette, in England. There Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. Soon, their interlocking fates will be decided, as the French Revolution is ignited and the Reign of Terror begins.

**CHARLES DICKENS** was born in a little house in Landport, Portsea, England. The second of eight children, he grew up in a family frequently beset by financial insecurity. When the family fortunes improved, Dickens went back to school, after which he became an office boy, a freelance reporter, and finally an author. Little stories can be portraits of big change. Here is a peek-a-boo look at my Manette neighborhood of the 1940's and a bit beyond, as seen through the lives of some Occupation Brats. There was a world war on the periphery; adults who gift wrapped the ordinary; and an atmosphere that was both suspicious and fond of neighborhood quirkiness. That was My Manette.

DeAnna Charles Dickens was an English writer and social critic. His *A Tale of Two Cities* is set in London and Paris before and during the French Revolution. After eighteen years as a political prisoner in the Bastille, the ageing Doctor Manette is finally released and reunited with his daughter in England. There the lives of two very different men, Charles Darnay, an exiled French aristocrat, and Sydney Carton, a disreputable but brilliant English lawyer, become enmeshed through their love for Lucie Manette. From the tranquil roads of London, they are drawn against their will to the vengeful, bloodstained streets of Paris at the height of the Reign of Terror.

**THE MOBS IN THE STREETS RUN WILD, AND DANGER IS EVERYWHERE. LUCY MANETTE LIVES QUIETLY WITH HER FAMILY IN LONDON. HAVING RESCUED HER FATHER MANY YEARS EARLIER SHE FEELS SAFE. BUT THE LONG, BLOODY HAND OF THE MOB REACHES OUT FOR HER AND HER FAMILY, THRUSTING THEM INTO EVER-INCREASING DANGER.**

**A Tale of Two Cities REA's MAXnotes for Charles Dickens' A Tale of Two Cities MAXnotes** offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions.

MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each section of the work is individually summarized and analyzed, and has study questions and answers. Lucas Davenport has met his match—a brilliant, wanton killer who knows more about mind games than Lucas himself. This man is more depraved and intelligent than anybody Lucas has tracked before—and with a female psychiatrist in his trap, he's already one step ahead of Lucas... Study Guide by Jeannie Buchholz, for the novel written by Charles Dickens (1812-1870) who in honor of his accomplishments is buried in the Poet's Corner of Westminster Abbey, England. "Recalled to life!" is the phrase running through the mind of Mr. Lorry, an agent of Tellson's Bank, as he travels from London to Dover in the year 1775. In Dover he meets young Lucie Manette, who after believing she was orphaned at the age of two, learns that her father is still alive. They travel on to France where they find Dr. Manette under the care of his former servant, Ernest Defarge, in the St. Antoine quarter of Paris. After being imprisoned in the Bastille for 18 years, Dr. Manette is in a pitiable mental state, and Miss Manette takes him back to London. Five years pass, and Dr. Manette has regained physical and mental vigor and has set up a medical practice. He and his daughter are called to testify against Charles Darnay, a Frenchman accused of treason due to his suspicious travels between France and England. But Darnay is acquitted when a witness admits that Darnay's close resemblance to Sydney Carton, a lawyer in the court room, makes positive identification impossible. Both Darnay and Carton are infatuated with the lovely Miss Manette. Because Carton sees himself as incapable of bettering himself, he does not feel worthy to ask Lucie to marry him. Darnay does marry Lucie, and imparts to her father the secret of his true identity. The shock of this discovery causes Dr. Manette to revert back to his deteriorated mental state while Lucie and Charles are away on their honeymoon. He recovers before their return with the assistance of their trusted friend Mr. Lorry, and their domestic life continues peacefully for many years. In France, however, the oppressed lower classes are preparing for revolution, and the DeFarges are in the midst of it. After the start of the Revolution, Darnay returns to France to aid an imprisoned former servant. Revealed as an aristocrat and emigrant, Darnay himself is imprisoned. Dr. Manette and Lucie follow Darnay to France. There they, Mr. Lorry, and Sydney Carton witness the ravages of the aftermath of the French Revolution as they struggle to gain Darnay's release. As Dickens so eloquently began the book, "It was the best of times, it was the worst of times . . ." *A Tale of Two Cities* (1859) is a historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. The novel tells the story of the French Doctor Manette, his 18-year-long imprisonment in the Bastille in Paris and his release to live in London with his daughter Lucie, whom he had never met. The story is set against the conditions that led up to the French Revolution and the Reign of Terror. "Recalled to life!" is the phrase running through the mind of Mr. Lorry, an agent of



Tellson's Bank, as he travels from London to Dover in the year 1775. In Dover he meets young Lucie Manette, who after believing she was orphaned at the age of two, learns that her father is still alive. They travel on to France where they find Dr. Manette under the care of his former servant, Ernest Defarge, in the St. Antoine quarter of Paris. After being imprisoned in the Bastille for 18 years, Dr. Manette is in a pitiable mental state, and Miss Manette takes him back to London. Five years pass, and Dr. Manette has regained physical and mental vigor and has set up a medical practice. He and his daughter are called to testify against Charles Darnay, a Frenchman accused of treason due to his suspicious travels between France and England. But Darnay is acquitted when a witness admits that Darnay's close resemblance to Sydney Carton, a lawyer in the court room, makes positive identification impossible. Both Darnay and Carton are infatuated with the lovely Miss Manette. Because Carton sees himself as incapable of bettering himself, he does not feel worthy to ask Lucie to marry him. Darnay does marry Lucie, and imparts to her father the secret of his true identity. The shock of this discovery causes Dr. Manette to revert back to his deteriorated mental state while Lucie and Charles are away on their honeymoon. He recovers before their return with the assistance of their trusted friend Mr. Lorry, and their domestic life continues peacefully for many years. In France, however, the oppressed lower classes are preparing for the revolution, and the Defarges are in the midst of it. After the start of the Revolution, Darnay returns to France to aid an imprisoned former servant. Revealed as an aristocrat and emigrant, Darnay himself is imprisoned. Dr. Manette and Lucie follow Darnay to France. There they, Mr. Lorry, and Sydney Carton witness the ravages of the aftermath of the French Revolution as they struggle to gain Darnay's release. Interactive CD-rom.

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