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The Land of the Book The Land of Stories: The Wishing Spell A Chorus Line Land of the Pilgrims Pride The Land of the Trolls The Land and the Book The Land of Yesterday The San Luis Valley, Second Edition The Land of the Long Night Land of the Midnight Sun In the Land of the Living The Land of the Permauls, Or, Cochin, Its Past and Its Present The Land of the Long White Lie Joan of Arc and 'The Great Pity of the Land of France' The Talmud of the Land of Israel: Yerushalmi tractate Baba Batra Of Land and Sky Land of the Oaks Land of the Free Land of Or To the Land of the Living Land of Love and Ruins Land of the Fragile Giants Land of Women The Land of Pardons The States of South America, the Land of Opportunity Land of the Morning Calm Land of the Blue Veil Land of the Eagle Land of the Blindfolded Land of the Tollund Man Israel: Land of the Jews "The" Land of the Pepper Bird Thailand, the Land of the Free Korea, Land of the Dawn Land of the Black Buffalo Land of the Ice King Land of the Lotus Eaters Land of the High Sky Land of the Ascending Dragon Land of the Second Chance

The extraordinary story of the Maid placed in the France of her time, presenting her and her contemporaries in all their humanity to the general reader. Who was this notorious and enigmatic country girl, on trial for her life? Human habitation in Colorado's San Luis Valley stretches back to distant times. Ancient peoples lived there thousands of years ago, as did the Utes, who claim the valley has been theirs forever. Others, both native

peoples and Europeans, knew the valley—Don Juan de Oñate claimed the valley for King Phillip II of Spain in 1598. Consequently, the San Luis Valley has many stories, told in many voices. In this sparkling new edition of *The San Luis Valley: Land of the Six-Armed Cross*, Virginia McConnell Simmons lays before the reader the stories and voices of this multicultural land. Ranging from prehistoric peoples and historic Indians to early Spanish settlers, trappers, American explorers, railroads, and Euro-American pioneers, this book is a comprehensive volume covering the geography and social history of Colorado's San Luis Valley. New to the second edition is additional material on Hispanic culture (in particular a description of their fiber arts) and a lengthy appendix cataloging and describing all of the San Luis Valley's Hispanic place names. In addition, the notes and bibliography have been expanded, and the book contains a new introduction by David Fridtjof Halaas, Chief Historian of the Colorado Historical Society. Acclaimed as the standard history for the south-central region of Colorado, *The San Luis Valley: Land of the Six-Armed Cross* is a book for students, scholars, and others interested in the history of this fascinating and culturally rich corner of the state. The history of Midland county of West Texas, from 1849 to the present. Not since the early nineteenth century, when George Catlin and Karl Bodmer thoroughly sketched the area, have the rough-textured Loess Hills of western Iowa been artistically interpreted with any intensity. Now, inspired by this rugged landscape of steep-sided ridges and bluffs, *Land of the Fragile Giants* offers a collaboration of contemporary artists, scientists, and humanists all creating their interpretations of today's Hills. Looking at the natural and the human features of the renowned Hills, personal essays blend with works of art to create a verbal and visual panorama of the Loess Hills and a multidimensional view of a region that makes

a deep impression on each visitor. Working closely with Iowa State University's Brunnier Art Museum, twenty-seven professional artists from Iowa and the Midwest visited the Loess Hills at various times throughout 1993 to gather insight for their projects. The result: a dramatic exhibition of paintings, sculpture, prints, and photographs that beautifully complement this volume's literary works. The twelve essayists also have strong ties to the Loess Hills. Each author has spent a significant portion of her or his life in the Hills. The scientists reinterpret their research within the framework of their experience; the humanists provide background and context for the scientists; the artists illuminate the whole. The art and essays in *Land of Fragile Giants* bring a meeting of broadly diverse minds and talents to an appreciation of the multitude beauties of Iowa's premier natural area. This striking and colorful volume will appeal to all those captivated by the Loess Hills and all general readers with interdisciplinary interests.

A tender and fantastical adventure story perfect for fans of *Coraline*. After Cecelia Dahl's little brother, Celadon, dies tragically, his soul goes where all souls go: the Land of Yesterday—and Cecelia is left behind in a fractured world without him. Her beloved house's spirit is crumbling beyond repair, her father is imprisoned by sorrow, and worst of all, her grief-stricken mother abandons the land of the living to follow Celadon into Yesterday. It's up to Cecelia to put her family back together, even if that means venturing into the dark and forbidden Land of Yesterday on her own. But as Cecilia braves a hot-air balloon commanded by two gnomes, a sea of daisies, and the Planet of Nightmares, it's clear that even if she finds her family, she might not be able to save them. And if she's not careful, she might just become a lost soul herself, trapped forever in Yesterday. A bestseller memoir in Spain that calls us to

reexamine how we view women and rural life In 1986, on the day the Chernobyl fall-out could first be measured in Britian, we flew off to live in New Zealand. All guide books, friends and acquaintances promised us paradise. This is what we found. While the Klondike Gold Rush is one of the most widely known events in Canadian history, particularly outside Canada, the rest of the Yukon's long and diverse history attracts little attention. Important developments such as Herschel Island whaling, pre-1900 fur trading, the post-World War II resource boom, a lengthy struggle for responsible government, and the emergence of Aboriginal political protest remain poorly understood. Placing well-known historical episodes within the broader sweep of the past, *Land of the Midnight Sun* gives particular emphasis to the role of First Nations people and the lengthy struggle of Yukoners to find their place within Confederation. This broader story incorporates the introduction of mammoth dredges that scoured the Klondike creeks, the impressive Elsa-Keno Hill silver mines, the impact of residential schools on Aboriginal children, the devastation caused by the sinking of the *Princess Sophia*, the Yukon's remarkable contributions to the national World War I effort, and the sweeping transformations associated with the American occupation during World War II. Completely revised with a new epilogue, the bestselling *Land of the Midnight Sun* was first published in 1988 and became the standard source for understanding the history of the Yukon. Ken Coates and William Morrison have published ten books together, including *Strange Things Done: A History of Murder in the Yukon* and the forthcoming *Trailmarkers: A History of Landmark Aboriginal Rights Cases in Canada*. *Land of the Midnight Sun* was their first collaboration. "If required to summarize my deepest conviction in a single sentence, it would be something like this: I believe that God is more taken with the agony of the earth than with the

ecstasy of heaven." So begins the preface to *In the Land of the Living: Prayers Personal and Public* by Kenneth L. Sehested. What follows from that conviction is a collection of prayers and poems, most of which are "inspired by" one or more particular biblical texts and many of which were originally written for use in Sehested's own congregation. Sehested's lifelong work as a justice and peace organizer informs his "poetic eloquence," which, in the words of one reviewer, produces reflections on Scripture that create "a flash of insight, a bolt of courage, a stretch of imagination, a surprising peek into the heart of God" and "cries out against second-hand convictions." *In the Land of the Living* (Ps 27:13) represents a significant addition to that tradition of spirituality which takes seriously both the pain of the world and the claim of a God at work disarming both the heart and the nations. Indeed, "These prayers are jumper cables from the pew to the world." The Hugo Award-winning author returns to the mythical world of *Gilgamesh the King* in this adventurous sequel: "An enthralling quest." —*The Times* (London) The warrior-king Gilgamesh—part man, part god—is not only larger than life; he is larger than death. Trapped in the Afterworld, a bizarre reality in which everyone who has ever died lives again . . . only to die again and again in endless succession, Gilgamesh sets out to find his lost friend Enkidu and fight his way back to the land of the living. Along the way, he encounters a rogue's gallery of figures from history, literature, and myth—including H. P. Lovecraft and Robert E. Howard—and travels from the ancient city of Uruk to modern-day Manhattan. But the Afterworld is not so easily escaped. In the New York Times bestseller, *Sweet Land of Liberty*, Ellis the Elephant learned why America is the greatest country on Earth. Now Ellis is back and ready to learn about the birth of our great nation in *Ellis and the 13 Colonies*. Written and illustrated by Callista Gingrich

and Susan Arciero, Ellis once again educates and entertains kids as he goes back to the library to learn about the original thirteen colonies. Starting with Jamestown, Ellis journeys through each colony and learns about the different founders, each colony's unique characteristics, and more! From the Pilgrims and the Indians to New Amsterdam and New Netherlands, kids will discover well-known and little-known facts about America and her first settlers. Perfect for children ages 5-8 years old, Ellis and the 13 Colonies will delight young and adult readers alike while teaching kids about America's roots and early history. A young man pawns his possessions, purchases a used motorcycle, changes his name, and attempts to create a new life for himself in an indefinite, forty-eight state odyssey. "Influences like Jack Kerouac." - Bismarck Tribune "Across the country... Adventures." - Denver Post "Landfair has a story to tell." - Austin American-Statesman Travel impressions of Thailand. Scotland - a land where hill and glen meet surging seas; where ancient and modern stand side-by-side; and the birth place and home of many beloved Christian authors, preachers and speakers. Known affectionately as 'the land of the Book', Scotland's rich Christian heritage is evident in the volume of writings sent out from this small country to the world. The words of Robert Murray McCheyne, John Knox, Horatius Bonar and many others grace the pages of this book. This year of quotes highlights the authors' firm grasp of divine truth, deep experience of the power of godliness and sensitivity of conscience. They all shine through their sayings with great clarity; these are as relevant today as when they were first penned. May the God of our Scottish Christian fathers bless you as you ponder their wisdom, turn it into prayer, and seek grace to live in its light. It is the light of Christ. An account of the history of Denmark as deduced from archaeological evidence; the geologic formation of the country; the

first settlers that followed the recession of the glaciers: the people; the tools they used and conclusions about their way of life and thought. Felix has just found a tunnel to a land full of trolls! A troll named Calcite is happy to show him around, but the tour ends early when a band of gnomes captures the new friends. That means tiny arrows from tiny bows. The little archers think trolls eat gnomes, but that's silly—trolls eat rocks! Can Felix and Calcite fix this big misunderstanding? An inspiring collection of sixteen poems accompanied by the whimsical and wonderful artwork of Michelle McDowell Smith. The poems uplift, reassure and offer courage to children and adults alike. "Of Land and Sky" reminds us of how hopeful childhood can be and keeps us optimistic for the future. Two decades after the end of the Indochina War, three celebrated journalists with firsthand knowledge of Vietnam's troubled past remember its rich history, survey its remarkable present and future as Asia's newest economic tiger, and reveal its captivating beauty. 140 color photos. 30 b&w photos. Outsuka Kanade, a teen seer, can see the future, but she is often undecided whether or not to interfere, unlike her fellow seer, Arou, who refuses to get involved in the lives of those whose past he can see. Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic

spells, laugh-out-loud humour and page-turning adventure. Travel through the Land of OR to learn how to make good choices. (Applause Books). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production. "Oddný Eir is an authentic author, philosopher and mystic. She weaves together diaries and fiction. She is the writer I feel can best express the female psyche of now and has bridged the gap between rural Iceland and Western philosophy. A true pioneer!!!!!!!!!" -Björk The winner of the Icelandic Women's Literature Prize in 2012, Land of Love and Ruins is the debut novel by a daring new voice in international fiction: Oddný Eir. Written in the form of a diary but with fantastical linguistic verve, the narrator sets out on a universal quest: to find a place to belong—and a way of being in the world. Paradoxically, her longing to settle down drives her to embark on all kinds of journeys, physical and mental, through time and space, in order to find answers to questions that concern not only her personally, but also the whole of humankind. She explores various modes of living, ponders different types of relationships and contemplates her bond with her family, land and nation; trying to find a balance between companionship and independence, movement and stability, past, present, and



future. An enchanting blend of autobiography, diary, philosophical inquiry, and fantasy, *Land of Love and Ruins* is a richly imagined and utterly unique book about being human in the modern world. American news reports on Korea often focus on the negative student riots, trade friction, the failure of unification talks. But significant improvements have occurred, particularly in the South. Although North Korea continues to embrace Stalinism, South Korea is experiencing an economic boom and has moved toward a more open democracy. Given its strategic location, and the unsettled conditions in China, Korea could well play a pivotal role in the future of the region. In *Land of the Morning Calm*, the author traces the economic and political development of the peninsula, and then discusses Korea's future role and the implications for U.S. policy. DigiCat Publishing presents to you this special edition of "The Land of the Long Night" by Paul B. Du Chaillu. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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