

## *Bookmark File The Twelve Caesars Penguin Modern Classics Pdf For Free*

*The Penguin Modern Classics Book The Penguin Classics Book Six Characters in Search of an Author and Other Plays This Way for the Gas, Ladies and Gentlemen One Hundred Writers in One Box Mini Modern Classics The Unconscious Modern Classics Scoop Hangsaman Modern Classics Nineteen Eighty Four Youth The Faces Animal Farm London Belongs to Me Invisible Man Ka Modern Classics To the Lighthouse Mrs Dalloway The Ipccress File Modern Classics Tender Is the Night Penguin Classics: Catalogue Lord of the Flies Follow This Thread I Paint What I Want to See The Collected Short Stories The Trial Essays Journey's end The Dialogue of Two Snails The Annotated Lolita Modern Classics Vile Bodies Emma (Vintage Classics Austen Series) Bomber Bend Sinister The First Man The Murderer Lucky Jim Who Has Seen the Wind Rhinoceros The Great Gatsby*

*The Trial Nov 08 2020 A gripping work of psychological horror, in its depiction of bureaucracy run amok Franz Kafka's The Trial skirts the line between fantasy and reality. This Penguin Classics edition is translated from the German with an introduction by Idris Parry. 'Somebody must have laid false information against Josef K., for he was arrested one morning without having done anything wrong.'*

*From this first sentence onwards, Josef K. is on trial for his right to exist. Once arrested, he is released, but must report to court on a regular basis - an event that proves maddening, as nothing is ever resolved. As he grows more uncertain of his fate, his personal life - including work at a bank and his relations with his landlady and a young woman who lives next door - becomes increasingly unpredictable. As K. tries to gain control, he succeeds only in accelerating his own excruciating downward spiral. Maintaining an atmosphere of unease throughout, this chilling, thought-provoking novel, more than any other, is infinitely perceptive about the nature of terror and the absurd meaninglessness and futility of human life. Franz Kafka (1883-1924) was a Czech-born German-speaking insurance clerk who despised his job, preferring to spend his time writing. Nevertheless, Kafka published little during his lifetime, and ordered his closest friend to burn the mass of unpublished manuscripts - now familiar to us as some of the most influential novels and short stories of the twentieth century - after his death. Kafka's novels, all available in Penguin Modern Classics, include *The Trial*, *The Castle*, and *Amerika*. If you enjoyed *The Trial*, you might like Kafka's *The Castle*, also available in Penguin Modern Classics. 'This compelling, prophetic novel anticipates the insanity of modern bureaucracy and the coming of totalitarianism' *Daily Telegraph* 'It is the fate and perhaps the greatness of [*The Trial*] that it offers everything and confirms nothing' Albert*

*Camus*

*Bomber Apr 01 2020 'Probably the best thing ever written about the wartime air campaign against Germany' Max Hastings 'Magnificent ... rich with historical detail' The Times 31 June, 1943. An RAF crew prepare for their next bombing raid on Germany. It is a night that many will never forget. Len Deighton's devastating novel is a gripping minute-by-minute account of what happens over the next twenty-four hours. Told through the eyes of ordinary people in the air and on the ground - from a young pilot to the inhabitants of a small town in the Ruhr - Bomber is an unforgettable portrayal of individuals caught up in the wreckage of war. 'A superbly mobilised tragedy of the machines which men make to destroy themselves. Masterly' Spectator*

*The Annotated Lolita Jul 05 2020 The annotated text of this modern classic. It assiduously illuminates the extravagant wordplay and the frequent literary allusions, parodies, and cross-references. Edited with a preface, introduction and notes by Alfred Appel, Jr. Modern Classics Scoop May 27 2022 Lord Copper, newspaper magnate and proprietor of 'The Daily Beast', has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner party tip from Mrs Algernon Stitch, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia.*

*Bend Sinister Mar 01 2020 A satirical fantasy on the rise of a tyrant state. Adam Krug stands alone in opposition to the new regime. His antagonist is the leader of the new party, Paduk. Grieving over his wife's recent death, Krug is at first dismissive of Paduk's activities. Then his son David is seized.*

*The Ipcress File Jun 15 2021 Len Deighton's classic first novel, whose protagonist is a nameless spy - later christened Harry Palmer and made famous worldwide in the iconic 1960s film starring Michael Caine.*

*Modern Classics Vile Bodies Jun 03 2020 The bright young things of Mayfair exercise their inventive minds and vile bodies in every kind of capricious escapade in this story. The characters are an assortment of those inhabiting the social domain that lies between Park Lane and Bond Street.*

*One Hundred Writers in One Box Aug 30 2022 To celebrate the fiftieth anniversary of Penguin Modern Classics we are publishing an incredibly desirable and collectable postcard collection of 100 Modern Classics authors. Following the success of Postcards from Penguin this is a must-have box of beautifully produced postcards with memorable, often iconic photographs of writers such as Camus, Steinbeck, Orwell, Waugh, Nabokov. Each postcard is designed to evoke the iconic look of the Modern Classics series.*

*Mini Modern Classics Jul 29 2022 A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics*

*The Unconscious Jun 27 2022 One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives. This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.*

*Rhinoceros Sep 26 2019*

*Penguin Classics: Catalogue Apr 13 2021 In 1946, E. V. Rieu's groundbreaking translation of The Odyssey established a cultural legacy that would bring the world's most compelling and influential literature to millions of readers around the globe. For over sixty-five years, Penguin Classics have been making works that were once the sole preserve of academics accessible to everyone; this catalogue offers a complete list of all titles in print across the list - more than 1,200 books, from Aristotle and Austen, to Zola and Zamyatin. 'The Penguin Classics, though I designed them to give pleasure even more than instruction, have been hailed as the greatest educative force of the twentieth century. And far be it for me to*

*quarrel with that encomium, for there is no one whom they have educated more than myself* E. V. Rieu

*Mrs Dalloway* Jul 17 2021 'One of the most moving, revolutionary artworks of the twentieth century'  
Michael Cunningham *Clarissa Dalloway*, elegant and vivacious, is preparing for a party and remembering those she once loved. In another part of London, Septimus Warren Smith is suffering from shell-shock and on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reaches its glittering climax. Virginia Woolf's masterly novel, in which she perfected the interior monologue, brings past, present and future together on one momentous day in June 1923. Edited by Stella McNichol with an Introduction and Notes by Elaine Showalter

*The Great Gatsby* Aug 25 2019 A collectible hardcover edition of one of the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko* A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the

*shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, The Great Gatsby is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.*

*This Way for the Gas, Ladies and Gentlemen Sep 30 2022 Tadeusz Borowski's concentration camp stories were based on his own experiences surviving Auschwitz and Dachau. In spare, brutal prose he describes a world where where the will to survive overrides compassion and prisoners eat, work and sleep a few yards from where others are murdered;*

*where the difference between human beings is reduced to a second bowl of soup, an extra blanket or the luxury of a pair of shoes with thick soles; and where the line between normality and abnormality vanishes. Published in Poland after the Second World War, these stories constitute a masterwork of world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Modern Classics To the Lighthouse Aug 18 2021 A pioneering work of modernist fiction, using her unique stream-of-consciousness technique to explore the inner lives of her characters, Virginia Woolf's To the Lighthouse is widely regarded as one of the greatest artistic achievements of the twentieth century. This Penguin Classics edition is edited by Stella McNichol, with an introduction and notes by Hermione Lee. To the Lighthouse is at once a vivid impressionistic depiction of a family holiday, and a meditation on marriage, on parenthood and childhood, on grief, tyranny and bitterness. For years now the Ramsays have spent every summer in their holiday home in Scotland, and they expect these summers will go on*



forever; but as the First World War looms, the integrity of family and society will be fatally challenged. With a psychologically introspective mode, the use of memory, reminiscence and shifting perspectives gives the novel an intimate, poetic essence, and at the time of publication in 1927 it represented an utter rejection of Victorian and Edwardian literary values. Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group', an informal collective of artists and writers that exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway* (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929) a passionate feminist essay. If you enjoyed *To the Lighthouse*, you might like James Joyce's *A Portrait of the Artist as a Young Man*, also available in Penguin Classics. 'Bears endless re-reading ... the sea encircles the story in a brilliant ebb and flow' Rachel Billington

*Journey's end* Sep 06 2020

*Invisible Man* Oct 20 2021 Ralph Ellison's impassioned first novel, winner of the prestigious American National Book Award, tells the story of an

*invisible man simply because people refuse to see me. Yet his powerfully depicted adventures go far beyond the story of one man.*

*Animal Farm Dec 22 2021 'It is the history of a revolution that went wrong-and of the excellent excuses that were forthcoming at every step for the perversion of the original doctrine,' wrote George Orwell for the first edition of ANIMAL FARM in 1945. His simple and tragicfable, telling of what happens when the animals drive out Mr Jones and attempt to run the farm themselves, has since become a world-famous classic of English prose. 'Surely the most important fictional satire to be written in twentieth-century Britain' Malcolm Bradbury*

*Ka Sep 18 2021 In Ka, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, Ka weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.*

*Six Characters in Search of an Author and Other Plays Nov 01 2022 A volume of plays from the founding architect of twentieth-century drama, including his most popular and controversial work A Penguin Classic Pirandello is brilliantly innovatory in his forms and themes, and in the combined energy, imagination and visual colours of his theatre. This volume of plays, translated from the Italian by Mark Musa, opens with Six Characters in Search of an*

*Author, in which six characters invade the stage and demand to be included in the play. The tragedy Henry IV dramatizes the lucid madness of a man who may be King. In So It Is (If You Think So), the townspeople exercise a morbid curiosity attempting to discover "the truth" about the Ponza family. Each of these plays can lay claim to being Pirandello's masterpiece, and in exploring the nature of human personality, each one stretches the resources of drama to their limits. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Youth Feb 21 2022 'Utterly, agonisingly compulsive ... a masterpiece' Liz Jensen, Guardian The second volume in The Copenhagen Trilogy, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers Forced to leave school early, Tove embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual encounters on the*

*road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach. Youth, the second volume in The Copenhagen Trilogy, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism.*

*The Faces Jan 23 2022 From Tove Ditlevsen, the acclaimed author of the Copenhagen Trilogy, comes The Faces, a searing, haunting novel of a woman on the edge, portrayed with all the vividness of lived experience. Copenhagen, 1968. Lise, a children's book writer and married mother of three, is increasingly haunted by disembodied faces and voices. She is convinced that her husband, already extravagantly unfaithful, will leave her. Most of all, she is scared that she will never write again. Yet as she descends into a world of pills and hospitals, she begins to wonder—is insanity really something to be feared, or does it bring a kind of freedom?*

*The First Man Jan 29 2020 The unfinished manuscript of The First Man was discovered in the wreckage of car accident in which Camus died in 1960. Although it was not published for over thirty years, it was an instant bestseller when it finally appeared in 1994. The 'first man' is Jacques Cormery, whose poverty-stricken childhood in Algiers is made bearable by his love for his silent and illiterate mother, and by the teacher who transforms his view of the world. The*

*most autobiographical of Camus's novels, it gives profound insights into his life and the powerful themes underlying his work. Albert Camus was born in Algeria in 1913. The works that established his international reputation include THE PLAGUE, THE FALL, THE REBEL and THE OUTSIDER. Camus died in a road accident in 1960 and is remembered as one of the greatest philosophical novelists of the twentieth century.*

*The Collected Short Stories Dec 10 2020 Thirty-six short stories chronicle the author's fifty years of writing about lonely lives, private fears, and gripping obsessions*

*Hangsaman Apr 25 2022 Shirley Jackson's chilling second novel, based on her own experiences and an actual mysterious disappearance Seventeen-year-old Natalie Waite longs to escape home for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn't bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, Hangsaman is loosely based on the real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the*

*best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*Essays Oct 08 2020 These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who elevated political writing to an art.*

*The Dialogue of Two Snails Aug 06 2020 My heart brims with billows and minnows of shadows and silver Beautiful, brutal, strange and lovely: this is Lorca reborn, in a selection of previously unpublished pieces and masterful new translations. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.*

*I Paint What I Want to See Jan 11 2021 Illuminating reflections on painting and drawing from one of the most revered artists of the twentieth century 'Thank*

*God for yellow ochre, cadmium red medium, and permanent green light' How does a painter see the world? Philip Guston, one of the most influential artists of the twentieth century, spoke about art with unparalleled candour and commitment. Touching on work from across his career as well as that of his fellow artists and Renaissance heroes, this selection of his writings, talks and interviews draws together some of his most incisive reflections on iconography and abstraction, metaphysics and mysticism, and, above all, the nature of painting and drawing. 'Among the most important, powerful and influential American painters of the last 100 years ... he's an art world hero' Jerry Saltz, New York Magazine 'Guston's paintings make us think hard' Aindrea Emelife, Guardian*

*Lucky Jim Nov 28 2019 Jim Dixon has accidentally fallen into a job at one of Britain's new red brick universities. A moderately successful future in the History Department beckons. As long as Jim can survive a madrigal-singing weekend at Professor Welch's, deliver a lecture on 'Merrie England' and resist Christine, the hopelessly desirable girlfriend of Welch's awful son Bertrand.*

*Emma (Vintage Classics Austen Series) May 03 2020 Jane Austen's Emma is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend*

*Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.*

*The Penguin Classics Book Dec 02 2022 Penguin Classics is the largest and best-known classics imprint in the world. From *The Epic of Gilgamesh* to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.*

*Who Has Seen the Wind Oct 27 2019 Hailed as a great Canadian classic on boyhood, *Who Has Seen the Wind* evokes the sheer immensity of the prairie landscape, from the relentless wind to the far reaches of the bright blue sky. Like children everywhere, Brian O'Connell is a curious sort, and with enchanting naïveté he bestows his unforgettable perspective on everything from gophers to God, from his feisty Irish grandmother to his friends Ben and Saint Sammy, the town of Arcola's local madman. This is no simple, forgettable novel: Mitchell gives readers a memorable*



*glimpse into the ins and outs of small-town life during the Depression years, always through Brian's eyes, and in doing so creates a poignant and powerful portrait of childhood innocence and its loss.*

*Modern Classics Tender Is the Night* May 15 2021  
*Between the First World War and the Wall Street Crash the French Riviera was the stylish place for wealthy Americans to visit. Among the most fashionable are the Divers, Dick and Nicole who hold court at their villa. Into their circle comes Rosemary Hoyt, a film star, who is instantly attracted to them, but understands little of the dark secrets and hidden corruption that hold them together. As Dick draws closer to Rosemary, he fractures the delicate structure of his marriage and sets both Nicole and himself on to a dangerous path where only the strongest can survive. In this exquisite, lyrical novel, Fitzgerald has poured much of the essence of his own life; he has also depicted the age of materialism, shattered idealism and broken dreams.*

*Follow This Thread* Feb 09 2021 *Beautifully designed and gorgeously illustrated, this immersive, puzzle-like exploration of the history and psychology of mazes and labyrinths evokes the spirit of Choose Your Own Adventure, the textual inventiveness of Tom Stoppard, and the philosophical spirit of Jorge Luis Borges. Labyrinths are as old as humanity, the proving grounds of heroes, the paths of pilgrims, symbols of spiritual rebirth and pleasure gardens for pure entertainment. Henry Eliot leads us on a twisting*

*journey through the world of mazes, real and imagined, unraveling our ancient, abiding relationship with them and exploring why they continue to fascinate us, from Kafka to Kubrick to the myth of the Minotaur and a quest to solve the disappearance of the legendary Maze King. Are you ready to step inside?*

*London Belongs to Me Nov 20 2021 It is 1938 and the prospect of war hangs over every London inhabitant. But the city doesn't stop. Everywhere people continue to work, drink, fall in love, fight and struggle to get on in life. At the lodging-house at No.10 Dulcimer Street, Kennington, the buttoned-up clerk Mr Josser returns home with the clock he has received as a retirement gift. The other residents include faded actress Connie; tinned food-loving Mr Puddy; widowed landlady Mrs Vizzard (whose head is turned by her new lodger, a self-styled 'Professor of Spiritualism'); and flashy young mechanic Percy Boon, whose foray into stolen cars descends into something much, much worse ... Includes an introduction by Ed Glinert, as well as explanatory footnotes.*

*The Penguin Modern Classics Book Jan 03 2023 The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far,*

*with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.*

*The Murderer Dec 30 2019 The portrait of a dangerous and unknowable lost soul, by “a chronicler nonpareil of 20th-century Guyanese life.” (Margaret Busby, The Guardian) Quiet, reserved, painfully shy, Galton Flood arrives in the Guyanese township of Linden haunted by the death of his domineering mother. There he meets Gemma Burrowes, a vibrant young woman eager to escape the confines of her father’s boarding house. They marry and make a home in the anonymous sprawl of Georgetown, Galton’s native city, where Gemma starts to realize that there is something very wrong with this match, and with Galton himself. On its first publication in 1978, The Murderer was greeted as a landmark in Caribbean literature, acclaimed both for its subtle portrayal of a disturbed anti-hero and for revealing with “uncanny precision . . . the discrepancy between the personal power of a woman within the family and her lack of influence outside it” (Homi Bhabha, Times Literary Supplement).*

*Lord of the Flies Mar 13 2021 Golding’s iconic 1954*

*novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.*

*Modern Classics Nineteen Eighty Four* Mar 25 2022  
*One of the BBC's '100 Novels that Shaped the World' 'Who controls the past controls the future: who controls the present controls the past' Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal. George Orwell's dystopian masterpiece, Nineteen Eighty-Four is perhaps the most pervasively influential book of the twentieth century.*

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