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**Literary** *The Athenaeum* **The Athenæum** An Outpost of Progress Illustrated **Frankenstein**

Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title. Like Kafka's *The Castle*, *Invitation to a Beheading* embodies a vision of a bizarre and irrational world. In an unnamed dream country, the young man Cincinnatus C.

is condemned to death by beheading for "gnostical turpitude," an imaginary crime that defies definition.

Cincinnatus spends his last days in an absurd jail, where he is visited by chimerical jailers, an executioner who masquerades as a fellow prisoner, and by his in-laws, who lug their furniture with them into his cell. When Cincinnatus is led out to be executed, he simply wills his executioners out of existence: they disappear, along with the whole world they inhabit. "An Outpost of Progress" is a short story written in July 1897 by Joseph Conrad, drawing on his own experience at Congo. It was published in the magazine

Cosmopolis in 1897 and was later collected in *Tales of Unrest* in 1898. Often compared with *Heart of Darkness*, Conrad considered it his best tale, owing to its "scrupulousness of tone" and "severity of discipline". Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original

classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. NATIONAL BESTSELLER • "More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL

“Book of Numbers . . . is shatteringly powerful. I cannot think of anything by anyone in [Cohen’s] generation that is so frighteningly relevant and composed with such continuous eloquence. There are moments in it that seem to transcend our impasse.”—Harold Bloom The enigmatic billionaire founder of Tetration, the world’s most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and

the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, Book of Numbers renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, Book

of Numbers is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Praise for Book of Numbers “The Great American Internet Novel is here. . . . Book of Numbers is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet.”—Rolling Stone “A startlingly talented novelist.”—The Wall Street Journal “Remarkable . . . dazzling . . . Cohen’s literary gifts . . . suggest that something is possible, that something still might be done

to safeguard whatever it is that makes us human.”—Francine Prose, *The New York Review of Books* 'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling *I Am Malala* tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one

expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. \* This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. \* This book inspired the film *HE NAMED ME MALALA*, the winner of the BAFTA for Best Documentary. A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it

was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest

nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world. "This book covers such topics as  $L^p$  spaces, distributions, Baire category, probability theory and Brownian motion, several complex variables and oscillatory integrals in Fourier

analysis. The authors focus on key results in each area, highlighting their importance and the organic unity of the subject"--Provided by publisher. The first book-length study of the psychoanalytic memoir, this book examines key examples of the genre, including Sigmund Freud's mistitled An Autobiographical Study, Helene Deutsch's Confrontations with Myself: An Epilogue, Wilfred Bion's War Memoirs 1917-1919, Masud Khan's The Long Wait, Sophie Freud's Living in the Shadow of the Freud Family, and Irvin D. Yalom and Marilyn Yalom's A Matter of Death and Life. Offering in each chapter a brief character sketch of the

memoirist, the book shows how personal writing fits into their other work, often demonstrating the continuities and discontinuities in an author's life as well as discussing each author's contributions to psychoanalysis, whether positive or negative. John Muir read many of Ralph Waldo Emerson's works, and Emerson was highly influential in the development of Muir's philosophies. This book is a transcript of a speech Emerson gave at a university in 1837.? A novel constructed around the last great poem of a fictional American poet, John Shade, and an account of his death. The poem appears in full and

the narrative develops through the lengthy, and increasingly eccentric, notes by his posthumous editor. The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.”—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old

Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade

of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich

with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer. The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San

Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour

de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle A poetic and nuanced exploration of the human experience of flight that reminds us of the full imaginative weight of our most ordinary journeys—and reawakens our capacity to be amazed. The twenty-first century has relegated airplane flight—a once remarkable feat of human ingenuity—to the realm of the mundane. Mark Vanhoenacker, a 747 pilot who left academia and a career in the business world to pursue his childhood dream of flight, asks us to reimagine what we—both as pilots and as passengers—are actually doing

when we enter the world between departure and discovery. In a seamless fusion of history, politics, geography, meteorology, ecology, family, and physics, Vanhoenacker vaults across geographical and cultural boundaries; above mountains, oceans, and deserts; through snow, wind, and rain, renewing a simultaneously humbling and almost superhuman activity that affords us unparalleled perspectives on the planet we inhabit and the communities we form. How can a movement like Surrealism be transferred, transplanted, or transported from one culture to another, one language to another? This book traces the creative

dialogue between France and Japan in the early 20th century, focusing on Surrealist and avant-garde writings that challenge and break apart clear and bounded conceptions of language, poetry, and meaning. A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge

and the need for forgiveness, and much more. Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today. Alexander Des Forges reads *Shiwen* from a literary perspective, showing how the examination essay redefined prose aesthetics, transformed the work of writing, and marked the aesthetic as a key arena for contestation of authority as candidates,



examiners, and critics joined to form a dominant social class of literary producers.

Frankenstein; or, The Modern Prometheus is a novel written by the English author Mary Wollstonecraft Shelley that tells the story of a young science student Victor Frankenstein, who creates a grotesque but sentient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London in 1818, when she was 20. Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy

capable of overturning and dismantling the mighty Empire. A vital resource for scholars, students and actors, this book contains glosses and quotes for over 14,000 words that could be misunderstood by or are unknown to a modern audience. Displayed panels look at such areas of Shakespeare's language as greetings, swear-words and terms of address. Plot summaries are included for all Shakespeare's plays and on the facing page is a unique diagrammatic representation of the relationships within each play. A 19th-century boy, floating down the Mississippi River on a raft with a runaway slave, becomes involved with a

feuding family, two scoundrels pretending to be royalty, and Tom Sawyer's aunt, who mistakes him for Tom. A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he

treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. *Call Me by Your Name*, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As *The Washington Post Book World* wrote, "The beauty of Aciman's writing and the purity of his passions should

place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist. In celebration of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, *Edith Hamilton's Mythology* has sold millions of copies throughout the world and established itself as a perennial bestseller in its

various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packaged and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item.

INTERNATIONAL, #1

NATIONAL, AND NEW YORK  
TIMES BESTSELLER  
LONGLISTED FOR THE 2021  
BOOKER PRIZE The  
magnificent novel from Nobel  
laureate Kazuo  
Ishiguro—author of *Never Let  
Me Go* and *The Remains of the  
Day*. Here is the story of Klara,  
an Artificial Friend with  
outstanding observational  
qualities, who, from her place  
in the store, watches carefully  
the behavior of those who come  
in to browse, and of those who  
pass on the street outside. She  
remains hopeful that a  
customer will soon choose her.  
*Klara and the Sun* is a thrilling  
book that offers a look at our  
changing world through the  
eyes of an unforgettable

narrator, and one that explores  
the fundamental question: what  
does it mean to love? Odysseus  
returns at last to Ithaca where  
he rids his house of the evil  
suitors, is reunited with  
Penelope, and visits his aging,  
grieving father. Pnin is a  
professor of Russian at an  
American college who takes the  
wrong train to deliver a lecture  
in a language he cannot  
master. Pnin is a tireless lover  
who writes to his treacherous  
Liza: "A genius needs to keep  
so much in store, and thus  
cannot offer you the whole of  
himself as I do." Pnin is the  
focal point of subtle academic  
conspiracies he cannot begin to  
comprehend, yet he stages a  
faculty party to end all faculty

parties forever. Mary Shelley  
began writing *Frankenstein*  
when she was only eighteen. At  
once a Gothic thriller, a  
passionate romance, and a  
cautionary tale about the  
dangers of science,  
*Frankenstein* tells the story of  
committed science student  
Victor Frankenstein. Obsessed  
with discovering the cause of  
generation and life and  
bestowing animation upon  
lifeless matter, Frankenstein  
assembles a human being from  
stolen body parts but; upon  
bringing it to life, he recoils in  
horror at the creature's  
hideousness. Tormented by  
isolation and loneliness, the  
once-innocent creature turns to  
evil and unleashes a campaign

of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever. In this eye-

opening book, psychologist Jesse Bering argues that we are all sexual deviants on one level or another. He introduces us to the young woman who falls madly in love with the Eiffel Tower, a young man addicted to seductive sneezes, and a pair of deeply affectionate identical twins, among others. He challenges us to move beyond our attitudes towards 'deviant' sex and consider the alternative: what would happen if we rise above our fears and revulsions and accept our true natures? With his signature wit and irreverent style, Bering pulls back the curtains on the history of perversions, the

biological reasons behind our distaste for unusual sexual proclivities and the latest research on desire. Armed with reason, science and an insatiable appetite for knowledge, he humanises deviants while asking some provocative questions about the nature of hypocrisy, prejudice and when sexual desire can lead to harm. A groundbreaking look at our complex relationship with our carnal urges and the ways in which we disguise, deny and shame the sexual deviant in all of us, Perv brings hidden desires into the spotlight.

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