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Doppler Naïve. Super Lazy Days The Harmony Silk Factory The Culture of Boredom Modern Family Celestial Timepiece The Cambridge Handbook of Stylistics Phases of Gravity The Norwegian Nominal System The Routledge Handbook of Stylistics Complicity A Doll's House Biodiversity Dynamics The Kingdom Text World Theory and Keats' Poetry Mr. Chartwell The Tesseract Ignoring Gravity No and Me Kurt Gets Truckloads The Mess Inside Contemporary Stylistics Cabins in Modern Norwegian Literature The Liar Three Daughters The Land of Short Sentences Text World Theory Crash Interferon and Antiviral Substances Bibliography from MEDLARS. Butterflies in November Law and Justice in Literature, Film and Theater The Logic of the Absurd Maria & José The Post-Modern Reader Mean Season Journeys from Scandinavia Comic Sagas and Tales from Iceland All the Lonely People Colonel Lágrimas

Uses and further develops text world theory via stylistic exploration of Keat's poetry. How will patterns of human interaction with the earth's eco-system impact on biodiversity loss over the long term--not in the next ten or even fifty years, but on the vast temporal scale be dealt with by earth scientists? This volume brings together data from population biology, community ecology, comparative biology, and paleontology to answer this question. In Scotland, a self-appointed executioner dispenses justice to fit the crime. Thus the lenient judge who let a rapist go is punished by being raped, while a man who killed is killed in turn. By the author of *The Wasp Factory*. Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness. This anthology presents the synthesizing trend of Post-Modernism in all its diversity. Peter Goldie explores the ways in which we think about our lives in narrative terms. He draws on work in philosophy, psychology history, and literature, and argues that having a narrative sense of self is at the heart of what it is to understand ourselves. "Beware, reader, in these pages you will experience vertigo, anxiety and joy. You will become a ghostly presence in a Borgesian world, a camera obscura, where mathematics is a secret weapon, and memory the object of an archaeological pursuit. Loosely inspired by the eventful life of the French mathematician Alexander Grothendieck, Fonseca has created a gorgeous opera prima." —Valerie Miles, *The New York Times Book Review* Holed away in a cabin in the Pyrenees, the world-famous and enigmatic mathematician Alexander Grothendieck is working furiously on a final project. But what exactly is this monumental, mysterious undertaking? Why did this man, one of the greatest geniuses of the century, a politically militant man himself, suddenly decide to abandon politics and society altogether? As the reader pursues the answer to these questions, two layered narratives emerge. One is a series of unforgettable characters that have transfixed the mathematician's imagination: Chana Abramov, a woman obsessed with painting the same Mexican volcano a thousand times, Vladimir Vostokov, an anarchist in battle with technological modernity, and Maximiliano Cienfuegos, a simple man who will nonetheless become the symbol for the Colonel's as well as Europe's restless political conscience. The other is the protagonist's life story: a picaresque journey that traverses the 20th century: from the Russia of the October Revolution to the Mexico of the anarchic 1920s, from the Spanish Civil War to Vietnam, all the way back to France and from there to the Caribbean islands. Out of this Borgesian web emerges a tragicomic allegory for the political arch of the past century, one that began addicted to political action and ended up hooked on big data. Loosely based on the fascinating life story of the eccentric mathematician Alexander Grothendieck, Colonel Lágrimas is a world-spanning tour de force of history, politics, literature, mathematics, and philosophy that wears its learning lightly, forming an appealingly human story of the forces that have created the modern world. Rose is adopted and doesn't know it. 'Ignoring Gravity' connects two pairs of sisters separated by a generation of secrets. Finding her mother's lost diaries, Rose begins to understand why she has always seemed the outsider in her family, why she feels so different from her sister Lily. Then just when she thinks there can't be any more secrets... This is the first in a series of novels about Rose Haldane, identity detective. This is what some of the early reviewers said: "Drama? Check. Suspense? Check. Romance? Check. Will-they-won't-they? Check. Great twists? Check, check, check! I am pleased to say this story has them all and then some." "'Ignoring Gravity' is just the book to take with you to the beach this summer. It has everything you need: romance, family drama, humour - and some moments guaranteed to make you tearful." "There is a twist at the end which unexpectedly gave me the shivers as I contemplated history repeating itself. A well written book with a story which will keep you turning the pages. Thoroughly recommended." "This is the perfect summer read; I read this sprawled in the garden, under the sun. It really is the perfect mix of drama, family, love, discovery and friendship." A hilarious and moving road trip around Iceland in an old car, told by a recently divorced woman with a five year-old boy 'on loan' After a day of being dumped - twice - and accidentally killing a goose, the narrator begins to dream of tropical holidays far away from the chaos of her current life. instead, she finds her plans wrecked by her best friend's deaf-mute son, thrust into her reluctant care. But when a shared lottery ticket nets the two of them over 40 million kroner, she and the boy head off on a road trip across iceland, taking in cucumber-farming hotels, dead sheep, and any number of her exes desperate for another chance. Blackly comic and uniquely moving, *Butterflies in November* is an extraordinary, hilarious tale of motherhood, relationships and the legacy of life's mistakes. Auður Ava Olafsdóttir was born in Iceland in 1958, studied art history in Paris and has lectured in History of Art at the University of Iceland. Her earlier novel, *The Greenhouse* (2007), won the DV Culture Award for literature and was nominated for the Nordic Council Literature Award. She currently lives and works in Reykjavik. "Quirky and poetic, everything is there... An extraordinary novelist" *Madame Figaro* "A poetic and sensory narrative" *El País* A New York Times–bestselling author's moving novel about an astronaut returning to Earth, and the small steps and giant leaps love requires. Richard Baedeker thinks his greatest challenge was walking on the moon, but then he meets a mysterious woman who shows him his past. Join Baedeker as he comes to grips with the son and wife he lost owing to his passion for space exploration, his forgotten childhood, and the loss he experienced during the deadly flight of the *Challenger*. The most difficult exploration of his life is not the cold, rocky crevices of the moon, but the warm interior of his heart. Brilliant and beautifully written, *Phases of Gravity* is a masterpiece about love and loss that transports readers far beyond the confines of space and time. *Phases of Gravity* is a thoughtful, deeply involving novel from an author who has earned numerous honors, including the World Fantasy Award for *Song of Kali* and the Hugo Award for *Hyperion*. Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive. From the bestselling author of *Doppler*, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his

empty existence? Or will his long-suffering family be the first to snap? The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics. The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include: historical perspectives centring on rhetoric, formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding, relevance theory, conversation analysis, narrative, metaphor, speech acts, speech and thought presentation and point of view current areas of 'hot topic' research, such as cognitive poetics, corpus stylistics and feminist/critical stylistics emerging and future trends including the stylistics of multimodality, creative writing, hypertext fiction and neuroscience Each of the thirty-two chapters provides: an introduction to the subject; an overview of the history of the topic; an analysis of the main current and critical issues; a section with recommendations for practice, and a discussion of possible future trajectory of the subject. This handbook includes chapters written by some of the leading stylistics scholars in the world today, including Jean Boase-Beier, Joe Bray, Michael Burke, Beatrix Busse, Ronald Carter, Billy Clark, Barbara Dancygier, Catherine Emmott, Charles Forceville, Margaret Freeman, Christiana Gregoriou, Geoff Hall, Patrick Colm Hogan, Lesley Jeffries, Marina Lambrou, Michaela Mahlberg, Rocio Montoro, Nina Nørgaard, Dan Shen, Michael Toolan and Sonia Zyngier. The Routledge Handbook of Stylistics is essential reading for researchers, postgraduates and undergraduate students working in this area. Joseph Conrad, W. Somerset Maugham, and Anthony Burgess have shaped our perceptions of Malaysia. In Tash Aw, we now have an authentic Malaysian voice that remaps this literary landscape. The Harmony Silk Factory traces the story of textile merchant Johnny Lim, a Chinese peasant living in British Malaya in the first half of the twentieth century. Johnny's factory is the most impressive structure in the region, and to the inhabitants of the Kinta Valley Johnny is a hero—a Communist who fought the Japanese when they invaded, ready to sacrifice his life for the welfare of his people. But to his son, Jasper, Johnny is a crook and a collaborator who betrayed the very people he pretended to serve, and the Harmony Silk Factory is merely a front for his father's illegal businesses. This debut novel from Tash Aw gives us an exquisitely written look into another culture at a moment of crisis. The Harmony Silk Factory won the 2005 Whitbread First Novel Award and also made it to the 2005 Man Booker longlist. When Liv, Ellen, and Håkon, along with their partners and children, arrive in Rome to celebrate their father's 70th birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships, and rare psychological insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change. WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD "Journeys from Scandinavia brings into focus less-known texts by famous Scandinavian authors and illuminates more famous texts through new lenses while reflecting on the genre of the travelogue. Elisabeth Oxfeldt's analysis contributes to our understanding of Scandinavian attitudes toward the foreign countries and peoples depicted in the travelogues."---Monika Zagar, University of Minnesota -- A Guardian Book of the Year and Chapters/Indigo Best Book A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture. An ebullient novel about family secrets and the triumph of sisterly love Driven by a legacy of lies, the shame of their own imperfections, and impending chaos in each of their well-ordered married lives, the three Wasserman daughters struggle with themselves and one another to break their parents' silence and understand their past. Shoshanna, control freak and world-class problem solver, stands on the brink of a Big Birthday in the shadow of the Evil Eye, trying to enjoy her happiness and to overcome her fears while also engineering a double reconciliation between her estranged sisters, and between Leah and their rabbi father. Leah, a brilliant English professor and unreconstructed leader of the left, eloquent and foul-mouthed, a crusading feminist and a passionately conflicted wife and mother, grapples with the meaning of abandonment and the unfamiliar demands of her own roiling needs. Rachel, who has papered over her losses with an athlete's discipline, a fact fetishist's sense of order, and a pragmatism bordering on self-sacrifice, watches her carefully constructed world fall apart and in the rubble discovers the woman she was meant to be. Three Daughters is a rich and complex story of three lives, their loves, and the web of relationships that either hold these lives together or hopelessly entangle them. No Marketing Blurb A very funny, illustrated chapter book about how Kurt stops being the nicest man in the world. Kurt is a truck driver. He's been a truck driver for many years. Almost ever since he was a boy. He's always been a very kind man, until... One day Kurt rescues a man who sleepwalks off the pier, and he gets rewarded with a diamond as big as a football. But what use is a diamond? Kurt sells it and gets 50 million dollars. With all that money, it is perhaps not surprising that Kurt turns evil. Jo Nesbo, author of the number one bestselling Harry Hole series, is back with a tense and atmospheric thriller about two brothers bound together by dark secrets. When Roy and Carl's parents die suddenly, sixteen-year-old Roy is left as protector to his impulsive younger brother. But when Carl decides to travel the world in search of his fortune, Roy stays behind in their sleepy village, satisfied with his peaceful life as a mechanic. Some years later, Carl returns with his charismatic new wife, Shannon - an architect. They are full of exciting plans to build a spa hotel on their family land. Carl wants not only to make the brothers rich but the rest of the village, too. It's only a matter of time before what begins as a jubilant homecoming sparks off a series of events that threaten to derail everything Roy holds dear, as long-buried family secrets begin to rise to the surface... The Kingdom is a simmering and complex thriller full of unexpected twists, devastating family legacies and an ever growing body count. \*JO NESBO HAS SOLD OVER 45 MILLION BOOKS WORLDWIDE\* Stylistics has become the most common name for a discipline which at various times has been termed 'literary linguistics', 'rhetoric', 'poetics', 'literary philology' and 'close textual reading'. This Handbook is the definitive account of the field, drawing on linguistics and related subject areas such as psychology, sociology, anthropology, educational pedagogy, computational methods, literary criticism and critical theory. Placing stylistics in its intellectual and international context, each chapter includes a detailed illustrative example and case study of stylistic practice, with arguments and methods open to examination, replication and constructive critical discussion. As an accessible guide to the theory and practice of stylistics, it will equip the reader with a clear understanding of the ethos and principles of the discipline, as well as with the capacity and confidence to engage in stylistic analysis. Vacation cabins are ubiquitous in Norway, with roughly half the population using them on a regular basis. Through analysis of literary representations of cabins, this book demonstrates that while one tends to think of cabin culture as essentially unchanging over a long span of time, it has in fact changed dramatically over the past two centuries, and that it is an extremely rich and complex cultural phenomenon deeply imbedded in the construction of national identity. What would you do if a movie star was living under your roof? Prepping for his new movie in the tiny town of Pinecob, West Virginia, up-and-coming actor Joshua Reed lands himself another drunk-driving conviction, this time involving a stolen limo, a dark country road and a cow. Rather than let him rot in jail for the summer, twenty-five-year-old Leanne Gitlin, his fan club president, agrees to vouch for him so he can serve out his sentence under house arrest. In her home. But playing the gracious guest isn't in Joshua Reed's repertoire. And while everyone in town is thinking up excuses to drop by the Gitlin house, Leanne quickly finds herself counting the days until her famous visitor leaves. Leanne, the youngest of five, watched her family fall apart and dutifully stayed put to help her mother pick up the pieces. Stuck in Pinecob, she was itching for something new, but Joshua Reed's media circus isn't quite what she had in mind. In a debut novel as endearing as it is wise, Heather Cochran has whipped up one season the town of Pinecob won't soon forget. Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics, supplying the practical skills to analyse your own responses to literary texts. The Liar is one of Danish novelist Martin A. Hansen's best known and popular fictions. Published in 1950, the story, which takes place shortly after World War II, is told in the first person and concerns the inhabitants of a tiny island in the Danish archipelago. In this absorbing psychological work, the author probes deeply into the mind of Johannes Vig, the local schoolmaster, a lonely figure whose relationship with his fellow islanders is gradually revealed in the diary on which he retrospectively comments. The story lays bare not only his self-doubts, but his belief in the goodness of man, both of which become increasingly more complex and contradictory as the story unfolds. This volume is a Nordic contribution to research on law and humanities. It treats the legal culture of the Nordic countries through intensive analyses of

canonical Nordic artworks. Law and justice have always been important issues in Nordic literature, film and theater from the Icelandic sagas through Ludvig Holberg and Henrik Ibsen to Lars Noréns theatre and Lars von Trier's Dogme films of today. This book strives to answer two fundamental questions: Is there a special Nordic justice? And what does the legal and literary/aesthetic culture of the North mean for the concept of law and justice and for the understanding of the interdisciplinary exchange of law and humanities? The concept of law and literature as a research area was originally developed in countries of common law. This book investigates law and humanities from a different legal tradition, and contributes thus both to the discussion of the general and the comparative studies of law and humanities. If you loved A Man Called Ove, then prepare to be delighted as Jamaican immigrant Hubert rediscovers the world he'd turned his back on this "warm, funny" novel (Good Housekeeping). In weekly phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun, friendship, and fulfillment. But it's a lie. In reality, Hubert's days are all the same, dragging on without him seeing a single soul. Until he receives some good news—good news that in one way turns out to be the worst news ever, news that will force him out again, into a world he has long since turned his back on. The news that his daughter is coming for a visit. Now Hubert faces a seemingly impossible task: to make his real life resemble his fake life before the truth comes out. Along the way Hubert stumbles across a second chance at love, renews a cherished friendship, and finds himself roped into an audacious community scheme that seeks to end loneliness once and for all . . . Life is certainly beginning to happen to Hubert Bird. But with the origin of his earlier isolation always lurking in the shadows, will he ever get to live the life he's pretended to have for so long? When A Doll's House was first published in 1879 it created a sensation. The play follows the ordinary life of a housewife. Gradually the tensions within her marriage become clear and build to a final, stunning action. The play is widely studied because of its sharp critique of 19th century marriage norms, and its feminist tendencies. This study presents a unified, economic account of the intricate relationship between form, meaning and interpretation in the Norwegian nominal system - without reference to polysemy. It covers all kinds of nominal signs, i.e. nouns, adjectives, pronouns and determiners, as well as the conventionalised syntactic combinations between them. Among its central innovations is the introduction of the feature general number into Norwegian morphology. The definitive cult, post-modern novel - a shocking blend of violence, transgression and eroticism. Text World Theory is a cognitive model of all human discourse processing. In this introductory textbook, Joanna Gavins sets out a usable framework for understanding mental representations. Text World Theory is explained using naturally occurring texts and real situations, including literary works, advertising discourse, the language of lonely hearts, horoscopes, route directions, cookery books and song lyrics. The book will therefore enable students, teachers and researchers to make practical use of the text-world framework in a wide range of linguistic and literary contexts. A young mother follows her partner to a rural community in West Jutland, Denmark, where he teaches at the local school for adult education. Isolated, she is forced to find her way in a bewildering community and in the inscrutable conversational forms of the local population. A young woman relocates to an outlying community in West Jutland, Denmark, and is forced to find her way, not only in the bewildering environment of the residential Folk High School, where her partner has been hired to teach, but also in the inscrutable conversational forms of the local population. And on top of it all there's the small matter of juggling her roles as mother to a newborn baby and advice columnist in the local newspaper. In this understated and hilarious novel, Stine Pilgaard conjures a tale of venturing into new and uncharted land, of human relationships, dilemmas, and the ways and byways of social intercourse. An intricately woven, suspenseful novel of psychological and political intrigue, The Tesseract follows the interlocking fates of three sets of characters in the Philippines: gangsters in a chase through the streets of Manila; a middle-class mother putting her children to bed in the suburbs and remembering her first love; and a couple of street kids and the wealthy psychiatrist who is studying their dreams. Alex Garland demonstrates the range of his extraordinary talents as a novelist in this national bestseller, a Chinese puzzle of a novel about three intersecting sets of characters in the Philippines. Culture of Boredom is a collection of essays by well-known specialists reflecting from philosophical, literary, and artistic perspectives. The goal is to clarify the background of boredom, and to explore its representation through forgotten cross-cutting narratives. Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland's oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation. July 1964. Chartwell House, Kent: Winston Churchill wakes at dawn. There's a dark, mute "presence" in the room that focuses on him with rapt concentration. It's Mr. Chartwell. Soon after, in London, Esther Hammerhans, a librarian at the House of Commons, goes to answer the door to her new lodger. Through the glass she sees a vast silhouette the size of a mattress. It's Mr. Chartwell. Charismatic, dangerously seductive, Mr. Chartwell unites the eminent statesman at the end of his career and the vulnerable young woman. But can they withstand Mr. Chartwell's strange, powerful charms and his stranglehold on their lives? Can they even explain who or what he is and why he has come to visit? In this utterly original, moving, funny, and exuberant novel, Rebecca Hunt explores how two unlikely lives collide as Mr. Chartwell's motives are revealed to be far darker and deeper than they at first seem.

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