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Things Fall Apart **Chinua Achebe's Things Fall Apart A Family Apart Set Apart - Women's Bible Study Leader Guide** *Holding On When You Want to Let Go* **Hopes and Impediments A Study Guide for Chinua Achebe's Things Fall Apart Authentic Beauty, Going Deeper The Compassion Book** **CliffsNotes on Achebe's Things Fall Apart A Study Guide for Chinua Achebe's Things Fall Apart** Things Fall Apart by Chinua Achebe (Book Analysis) **Bonaparte Falls Apart Home Study Guide to Things Fall Apart by Chinua Achebe** *The Official Railway Guide* **Things Fall Apart by Chinua Achebe (Book Analysis) A Tribe Apart When Things Fall Apart Reading Together, Reading Apart** Official Guide of the Railways and Steam Navigation Lines of the United States, Porto Rico, Canada, Mexico and Cuba *Apart at the Seams* **A Good Girl's Guide to Murder** *Achebe's Things Fall Apart A Mood Apart Bible Reading Survival Guide* The Official ACT Reading Guide **Circe** Essentials of Assessing, Preventing, and Overcoming Reading Difficulties Sacred Singleness Worlds Apart? Things Fall Apart Novel Units Teacher Guide **A Treatise on Surveying** Things Fall Apart Five Feet Apart *Achebe's Things Fall Apart* **Anthills of the Savannah** **White Noise** **Coming Apart, Coming Together** **The Art of Gathering**

The revered Buddhist teacher and author of *When Things Fall Apart* presents the lojong teachings and the ways in which they can enrich our lives. Welcome compassion and fearlessness as your guide, and you'll live wisely and effectively in good times and bad. But that's easier said than done. In *The Compassion Book*, Pema Chödrön introduces a powerful, transformative method to nurture these qualities using a practice called lojong, which has been a primary focus of her teachings and personal practice for many years. For centuries, Tibetan Buddhists have relied on these teachings to awaken the deep goodness that lies within us.

The lojong teachings include fifty-nine pithy slogans for daily contemplation, such as "Always maintain only a joyful mind," "Don't be swayed by external circumstances," "Don't try to be the fastest," and "Be grateful to everyone." This book presents each of these slogans and includes Pema's clear, succinct guidance on how to understand them—and how they can enrich our lives. It also features a forty-five-minute downloadable audio program entitled "Opening the Heart," in which Pema offers in-depth instruction on tonglen meditation, a powerful practice that anyone can undertake to awaken compassion for oneself and others. A woman in a failing marriage discovers a new pattern for living in the quilting series from the New York Times bestselling author of *Ties That Bind*. Twice in her life, college counselor Gayla Oliver fell in love at first sight. The first time was with Brian—a lean, longhaired, British bass player. Marriage followed quickly, then twins, and gradually their bohemian lifestyle gave way to busy careers in New York. Gayla's second love affair is with New Bern, Connecticut. Like Brian, the laid-back town is charming without trying too hard. It's the ideal place to buy a second home and reignite the spark in their twenty-six-year marriage. Not that Gayla is worried. At least, not until she finds a discarded memo in which Brian admits to a past affair and suggests an amicable divorce. Devastated, Gayla flees to New Bern. Though Brian insists he's since recommitted to his family, Gayla's feelings of betrayal may go too deep for forgiveness. Besides, her solo sabbatical is a chance to explore the creative impulses she sidelined long ago—quilting, gardening, and striking up new friendships with the women of the Cobbled Court circle—particularly Ivy, a single mother confronting fresh starts and past hurts of her own. With all of their support, Gayla just might find the courage to look ahead, decide which fragments of her old life she wants to keep, which are beyond repair—and how to knot the

fraying ends until a bold new design reveals itself . . . Praise for the Cobbled Court Quilts series "Filled with wit and wisdom." —Susan Wiggs, New York Times bestselling author "Warmly nourishing, emotionally compelling." —Chicago Tribune The latest novel from Nobel Prize winner Toni Morrison. An angry and self-loathing veteran of the Korean War, Frank Money finds himself back in racist America after enduring trauma on the front lines that left him with more than just physical scars. His home--and himself in it--may no longer be as he remembers it, but Frank is shocked out of his crippling apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from, which he's hated all his life. As Frank revisits the memories from childhood and the war that leave him questioning his sense of self, he discovers a profound courage he thought he could never possess again. A deeply moving novel about an apparently defeated man finding himself--and his home. "Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever

alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them. Unlock the more straightforward side of *Things Fall Apart* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Things Fall Apart* by Chinua Achebe, which centres on the great warrior and champion wrestler Okonkwo as he deals with the challenges resulting from disagreements in his clan, the arrival of white missionaries in his village and the mounting tension between tradition and modernity. The engaging narrative provides a compelling, immersive portrait of Igbo life in Achebe's native Nigeria and a thoughtful exploration of the impact of colonialism and of themes such as masculinity, honour, pride and disobedience. Chinua Achebe was a Nigerian writer who sought to use his novels, short stories, essays and poetry to examine the struggles facing his country and expand popular conceptions of Africa and its people. He is widely considered to be the founding father of modern African literature. Find out everything you need to know about *Things Fall Apart* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! An independent scholar and former history professor addresses the post-WWII period in Volume 2 of his narrative history of the 20th century. His account revolves around two dominant global events--the Cold War and the revolt against imperialism--showing how these events both drove nations apart while creating political and regional alliances. Annotation copyrighted by Book News, Inc., Portland, OR Activities to be used in the classroom to accompany the reading of *Things Fall Apart* by Chinua Achebe. **THE MUST-READ MULTIMILLION BESTSELLING MYSTERY**

SERIES • Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

The ACT official subject guides are a step by step guide for outlining the preparation for the ACT section tests. These prep guides provide students a concept-based outline for the subjects they plan to focus on. Each one of the official guides, is an efficient prep tool comprised of the most current and relevant test information packed into one guide. In addition to the book, the entire pool of questions are available online for a customizable learning experience. The ACT official subject guides are the best resource to get detailed input and practice to help you in preparation for the ACT. By using this guide, students can feel comfortable and confident that they are preparing to do their best! Features of the ACT® Official Reading Guide Includes: The only book with real ACT reading questions organized by question type; Includes tips and advice for reading more quickly and retaining information; detailed explanations for every official ACT. Leslie Ludy, popular writer and speaker, has a powerful message for today's single adults. Through personal experience and in interaction with thousands of young women over the past fourteen years, she has found that

most Christian young women fall into one of two categories: those who are discontent and unfulfilled, constantly searching for the "right one," and those who are consumed by a passionate romance with Jesus Christ and are living joyful, satisfied lives. Her desire is to help readers move toward the totally surrendered and fulfilling experience rather than one of striving and disappointment. Leslie shares firsthand stories and testimonials of modern-day single women who may sometimes struggle with loneliness and personal desires but who, in following God's plan for them, have discovered a deeper delight, purpose and true joy in their lives. *Sacred Singleness* gives every single woman the inspiration to live counter to the culture and find amazing opportunity in this sacred season. Describes a traditional Buddhist approach to suffering and how embracing the painful situation and using communication, negative habits, and challenging experiences leads to emotional growth and happiness. *Carve out family time* for this clever and humorous picture book about a skeleton who is falling to pieces that needs help pulling himself together. Bonaparte is having a tough time. It's hard for this young skeleton to just hang loose when he can't keep hold of himself. When he plays catch, his throwing arm literally takes a flyer. Eating lunch can be a real jaw-dropping occasion. How can he start school when he has so many screws loose? Luckily, Bonaparte hit the bone-anza when it came to his friends. Franky Stein, Blacky Widow, and Mummicula all have some bonehead ideas to help pull him together. But will it be enough to boost his confidence and get him ready for the first day of school? For three fascinating, disturbing years, writer Patricia Hersch journeyed inside a world that is as familiar as our own children and yet as alien as some exotic culture--the world of adolescence. As a silent, attentive partner, she followed eight teenagers in the typically American town of Reston, Virginia, listening to their stories, observing their rituals, watching them fulfill their dreams and enact their tragedies. What she found was that America's teens have fashioned a fully defined culture that adults neither see nor imagine--a culture of unprecedented freedom and baffling complexity, a culture with rules but no structure, values but no clear morality, codes

but no consistency. Is it society itself that has created this separate teen community? Resigned to the attitude that adolescents simply live in "a tribe apart," adults have pulled away, relinquishing responsibility and supervision, allowing the unhealthy behaviors of teens to flourish. Ultimately, this rift between adults and teenagers robs both generations of meaningful connections. For everyone's world is made richer and more challenging by having adolescents in it. A Study Guide for Chinua Achebe's "Things Fall Apart," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. A Reader's Guide to one of the best known African novels, Chinua Achebe's *Things Fall Apart* Offering an insight into African culture that had not been portrayed before, *Things Fall Apart* is both a tragic and moving story of an individual set in the wider context of the coming of colonialism, as well as a powerful and complex political statement of cross-cultural encounters. This guide to Chinua Achebe's compelling novel offers: an accessible introduction to the text and contexts of *Things Fall Apart* a critical history, surveying the many interpretations of the text from publication to the present a selection of critical writing on *Things Fall Apart*, by Abiola Irele, Abdul JanMohamed, Biodun Jeyifo, Florence Stratton and Ato Quayson, providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *Things Fall Apart* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Achebe's text. *Set Apart* is a dynamic six-week study of 1 and 2 Kings that examines the holy habits of the prophets and kings who were set apart by their close walk with God. Each week we will explore

the central story of one of these intriguing men of God and the specific practice each observed, as well as what the Bible teaches about this practice. Each of these characters was trying to follow God while carrying out his calling on earth. As we consider their example, we will discover that even prophets and kings struggled and grew in their faith through spiritual practices, and we will learn how to follow God's unique purposes for us in His Kingdom. The Leader Guide contains six session plan outlines, complete with discussion points and questions, activities, prayers, and more—plus leader helps for facilitating a group. Other components for the Bible study, available separately, include a Participant Workbook, DVD with six 24-27 minute sessions featuring closed captioning, and boxed Leader Kit. Often thought of as a solitary activity, the practice of reading can in fact encode the complex politics of community formation. Engagement with literary culture represents a particularly integral facet of identity formation—and serves as an expression of a sense of belonging—within the South Asian diaspora in the United States. Tamara Bhalla blends a case study with literary and textual analysis to illuminate this phenomenon. Her fascinating investigation considers institutions from literary reviews to the marketplace and social media and other technologies, as well as traditional forms of literary discussion like book clubs and academic criticism. Throughout, Bhalla questions how her subjects' circumstances, shared race and class, and desires limit the values they ascribe to reading. She also examines how ideology circulating around a body of literature or a self-selected, imagined community of readers shapes reading itself and influences South Asians' powerful, if contradictory, relationship with ideals of cultural authenticity. 'Worlds Apart?' brings together scholars and teachers from around the world who examine foreign language education from general requirements through advanced literature and film courses to study abroad, showing how to enable the success of students with disabilities every step of the way. Are you struggling today? Do you look back and long for what used to be, or are you looking ahead and have no idea what's coming? Are you stuck in the middle of a mess because life has not turned

out as you expected? When you run to God for answers, do you often feel like you aren't getting them--or at least aren't getting the answers you want? Are you holding on . . . but not sure how much longer you can? In times of not knowing, Sheila Walsh offers a lifeline of hope. With great compassion born of experience and hardship, Walsh comes alongside the hurting, fearful, and exhausted to remind us that we serve a God who is so much greater than our momentary troubles, no matter how insurmountable they feel. She doesn't offer a quick fix. She offers a God fix. Sharing from her own painful struggles and digging deep into biblical stories of rescue, hope, and miracles, she gives you the strength to keep going, to keep holding on to God in a world turned upside down. The accompanying study includes 10 lessons to help individuals or groups dive deeper. Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. Chinua Achebe's remarkable novel *Things Fall Apart* (1958) is probably the best known African novel and has become one of the world's most influential literary masterpieces. Since publication, a total of nearly 12 million copies have been sold, with translations into more than 50 languages. Despite its undoubted success, its apparent simplicity has tended to blind readers to the dazzling storytelling resources and the inventive language, plot, setting, and characterization which first draw them to the novel and keep them reading. This is the ideal guide to the text, setting *Things Fall Apart* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading. Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-

educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to. Practical, effective, evidence-based reading interventions that change students' lives

Essentials of Understanding and Assessing Reading Difficulties is a practical, accessible, in-depth guide to reading assessment and intervention. It provides a detailed discussion of the nature and causes of reading difficulties, which will help develop the knowledge and confidence needed to accurately assess why a student is struggling. Readers will learn a framework for organizing testing results from current assessment batteries such as the WJ-IV, KTEA-3, and CTOPP-2. Case studies illustrate each of the concepts covered. A thorough discussion is provided on the assessment of phonics skills, phonological awareness, word recognition, reading fluency, and reading comprehension. Formatted for easy reading as well as quick reference, the text includes bullet points, icons, callout boxes, and other design elements to call attention to important information. Although a substantial amount of research has shown that most reading difficulties can be prevented or corrected, standard reading remediation efforts have proven largely ineffective. School psychologists are routinely called upon to evaluate students with reading difficulties and to make recommendations to address such difficulties. This book provides an overview of the best assessment and intervention techniques, backed by the most current research findings. Bridge the gap between research and practice. Accurately assess the reason(s) why a student struggles in reading. Improve reading skills using the most highly effective evidence-based techniques. Reading may well be the most important thing students are taught during their school careers. It is a skill they will use every day of their lives; one that will dictate, in part, later life success. Struggling students need help now, and *Essentials of Understanding and Assessing Reading Difficulties* shows how to get these students on track. A Study Guide for Chinua Achebe's "*Things Fall Apart*," excerpted from Gale's acclaimed *Novels for Students*. This

concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. A comprehensive study guide offering in-depth explanation, essay, and test prep for Chinua Achebe's *Things Fall Apart*, regarded as one of literature's first counter narratives. As a classic novel written two years before Nigeria's independence, *Things Fall Apart* showcases a pre-colonized Nigeria and the transformation of culture after English colonization. Moreover, Achebe is a colorful and gifted storyteller, allowing readers to experience a culture they otherwise might not have the pleasure of knowing. This *Bright Notes Study Guide* explores the context and history of Achebe's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each *Bright Notes Study Guide* contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The *Bright Notes Study Guide* series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances

be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." -VOYA The original *CliffsNotes* study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on Things Fall Apart*, you explore the ground-breaking work of author Chinua Achebe, considered by many to be the most influential African writer of his generation. The novel, amazing in its authenticity, leaves behind the stereotypical portrayals of African life and presents the Igbo culture of Nigeria in all its remarkable complexity. Chapter summaries and commentaries take you through Achebe's world, and critical essays give you insight into the novel's themes and use of language. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Chinua Achebe A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from *CliffsNotes* study guides. Experience the Fulfillment of your Feminine Dreams In a world that mocks our desire for a fairy tale, do we dare long for more? Leslie Ludy offers hope to every young woman who wonders if lasting love can ever be found. In this companion guide to *Authentic Beauty*, Leslie gives you the opportunity to talk, write, and think through what it means to find unshakable fulfillment in a daily romance with Christ. Whether you are reading on your own or with a group, this 12-part guide will point you to Jesus Christ - the heroic Prince you have always dreamed of — and enable you to fall in love with Him like never before. Discover what it means to become fully set-apart for Christ, and experience the only true answer to the deepest longings of your feminine heart. "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate

in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 *New York Times* Bestseller -- named one of the Best Books of the Year by NPR, the *Washington Post*, *People*, *Time*, *Amazon*, *Entertainment Weekly*, *Bustle*, *Newsweek*, the *A.V. Club*, *Christian Science Monitor*, *Refinery 29*, *Buzzfeed*, *Paste*, *Audible*, *Kirkus*, *Publishers Weekly*, *Thrillist*, *NYPL*, *Self*, *Real Simple*, *Goodreads*, *Boston Globe*, *Electric Literature*, *BookPage*, the *Guardian*, *Book Riot*, *Seattle Times*, and *Business Insider*. Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting

parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread. When first published in 1997 this groundbreaking work on the science of mood both redefined the field and—with compassion, understanding, and scientific rigor—made it accessible to those who would most benefit from the latest findings. Now, Peter Whybrow, one of the world's most distinguished psychiatrists, has updated his definitive account of mood disorders. In *A Mood Apart* he argues that disorders such as depression constitute afflictions of the self, exploring the human experience of manic depressive illness, and rediscovering the human being behind the diagnosis. Drawing on cutting-edge research and his experience as a clinician, he shows how the science and culture surrounding mood disorders have changed since the first edition. Nearly two decades since its original publication, *A Mood Apart* remains an essential book for anyone who has been affected by depression. One of the most provocative and original voices in contemporary literature, Chinua Achebe here considers the place of literature and art in our society in a collection of essays spanning his best writing and lectures from the last twenty-three years. For Achebe, overcoming goes hand in hand with eradicating the destructive effects of racism and injustice in Western society. He reveals the impediments that still stand in the way of open, equal dialogue between Africans and Europeans, between blacks and whites, but also instills us

with hope that they will soon be overcome. Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too? "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British

political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

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