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The saga of ancient Rome and of Julius Caesar comes to a conclusion as the would-be emperor leads his legions across the Rubicon River to confront his last rival for supreme power, a victory that will split Rome in a destructive civil war, test the bonds of long-time friendship, bring him the love of the Egyptian queen Cleopatra, and lead to the betrayal of his closest ally. Reprint. From award-winning author Diane Armstrong comes a dramatic and heartwarming novel which brilliantly evokes postwar Sydney. A heartwarming novel in the tradition of CLOUDStREEt and tHE HARP IN tHE SOUth Empire Day, 1948. A back street in Bondi is transformed as the fireworks of Cracker Night cast a magical glow over its humble cottages. But Australia as a whole is being transformed in this postwar era and the people of Wattle Street know that life will never be the same again. the 'reffos' have moved in, and their strange ways are threatening the comfortable world of salt-of-the-earth locals like Pop Wilson, deserted mum Kath and sharp-tongued Maude McNulty. With suspicious and disapproving eyes, the Australians observe their new neighbours - mysterious Mr Emil, fragile young Lilija and all the other Europeans starting their lives afresh. Mistrust and misunderstandings abound on both sides. to Hania, an angry teenager struggling to cope with her hysterical mother, and to Sala, an unhappily married woman trying to blot out her traumatic wartime past, the Australians appear enviably carefree. But behind closed doors, Old as well as New Australians suffer secret heartaches. As the smoke of fires past and present gradually disperses and the lives of the two groups entwine, unexpected relationships form that bring passion and tragedy for some, and forgiveness and resolution for others. EMPIRE DAY is a dramatic and heart-warming novel in the tradition of CLOUDStREEt and tHE HARP IN tHE SOUth. It confirms Diane Armstrong as one of our most gifted and compelling storytellers. Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend! Discover your new favourite fantasy series . . . _____ The city of Darien lies at the heart of a dying empire. Twelve families spoil for a throne soon to be made vacant - by murder or civil war. Into this fevered, hungry city come six strangers: An orphan and an old swordsman. A hunter and a pitiless killer. A young thief and a cynical chancer. As the sun sinks the city will know no slumber. For long dormant passions have awoken. Fortunes will be won and lost. Lives will be staked and claimed. And a story long waiting to be told will catch fire in the telling . . . _____ What readers think . . . 'One of the best fantasy novels I've read' ***** 'I'm a huge fan of Iggulden, but this takes it to another level' ***** 'A must-read and a very welcome addition to the genre' ***** 'Enough machinations, conspiracies and controversies to rival Game of Thrones' ***** 'If you love David Gemmel, you will love this' *****

_____ Darien is the first book in the Empire of Salt, THE epic fantasy series of spellbinding imagination . . . Large Print Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—The Gates of Athens is a bravura piece of storytelling by a well acclaimed master of the historical adventure novel. In the new epic historical novel by New York Times bestselling author Conn Iggulden, in ancient Greece an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people soon forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and exiles abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . . How bourbon came to be, and why it's experiencing such a revival today Unraveling the many myths and misconceptions surrounding America's most iconic spirit, Bourbon Empire traces a history

that spans frontier rebellion, Gilded Age corruption, and the magic of Madison Avenue. Whiskey has profoundly influenced America's political, economic, and cultural destiny, just as those same factors have inspired the evolution and unique flavor of the whiskey itself. Taking readers behind the curtain of an enchanting—and sometimes exasperating—industry, the work of writer Reid Mitenbuler crackles with attitude and commentary about taste, choice, and history. Few products better embody the United States, or American business, than bourbon. A tale of innovation, success, downfall, and resurrection, *Bourbon Empire* is an exploration of the spirit in all its unique forms, creating an indelible portrait of both bourbon and the people who make it. The latest epic in this bestselling author's Athenian series of novels takes the reader on a vivid adventure where Themistocles will risk everything—his honor, his friendships, even his life—to protect his country. The Battle of Salamis: Persian King Xerxes stands over the smoking ruins of Athens, an army of slaves at his back. Come to destroy, once and for all, everything that the city stands for, he stares pitilessly at the hopelessly outnumbered Greeks. Veteran soldier Themistocles cannot push the Persians back by force on land, and so he so does so by stealth, at sea. Over three long days, the greatest naval battle of the ancient world will unfold, a bloody war between the democracy of Athens and the tyranny of Persia. The Battle of Plataea: Less than a year later, the Persians return to reconquer the Greeks. Tens of thousands of soldiers on both sides ready themselves for war. For the Spartans, Plataea is chance to avenge their defeat at Thermopylae. For the people of Athens, threatened on all sides, nothing less than the survival of democracy is at stake. And once again Themistocles, the hero of Salamis, will risk everything—his honor, his friendships, even his life—to protect his country. The classic pacifist novel by a major Polish writer, who was nominated for the Nobel Prize 'Only the villages are asleep, the eternal reservoir of all kinds of soldiery, the inexhaustible source of physical strength' The villagers of the Carpathian mountains lead a simple life at the beginning of the twentieth century - much as they have always done. They are isolated and remote, and the advances of the outside world have not touched them. Among them - Piotr, a bandy-legged peasant, whose 'entire life involved carrying things'. A notional subject of the Austro-Hungarian Empire, all he wants in life is an official railway cap, a cottage with a mouse-trap and cheese, and a bride with a dowry. But then the First World War comes to the mountains, and Piotr is drafted into the army. Unwilling, uncomprehending, the bewildered Piotr is forced to fight a war he does not understand - against his national as well as his personal interest. In a new translation, authorised by the author's daughter, *Salt of the Earth* is a strongly pacifist novel inspired by the *Odyssey*, about the consequences of war on ordinary men. A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast."—Los Angeles Times "A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale."—Elle "Addictive...Deliciously written...Both eloquent and original."—Entertainment Weekly "A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel."—Publishers Weekly, starred review Homecomings usually involve burgers, fries and apple pies but that's not on the menu for Cassandra and Silver. They're launched into assassination attempts, bar brawls, and relationship drama just in the first 24 hours. Can they protect everyone they love from all comers before it explodes in their face? Find out in *VECTOR*, Book Three of the Weaver Series. Winner of the 2020 Crawford Award! Winner of the 2021 Hugo Award! A Hugo Award-Winning Series! A 2021 Locus Award Finalist A 2021 Ignite Award Finalist A Goodreads Choice Award Finalist "Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling."—NPR A 2020 ALA Booklist Top Ten SF/F Debut | A Book Riot Must-Read Fantasy of 2020 | A Paste Most Anticipated

Novel of 2020 | A Library Journal Debut of the Month | A Buzzfeed Must-Read Fantasy Novel of Spring 2020 | A Washington Post Best SFF of the Year So Far Pick Named Book Riot's Best Book Cover of 2020 Named a Best of 2020 Pick for NPR | Library Journal | NYPL | Chicago Public Library | The Austen Chronicle | Autostraddle With the heart of an Atwood tale and the visuals of a classic Asian period drama, Nghi Vo's *The Empress of Salt and Fortune* is a tightly and lushly written narrative about empire, storytelling, and the anger of women. A young royal from the far north, is sent south for a political marriage in an empire reminiscent of imperial China. Her brothers are dead, her armies and their war mammoths long defeated and caged behind their borders. Alone and sometimes reviled, she must choose her allies carefully. Rabbit, a handmaiden, sold by her parents to the palace for the lack of five baskets of dye, befriends the emperor's lonely new wife and gets more than she bargained for. At once feminist high fantasy and an indictment of monarchy, this evocative debut follows the rise of the empress In-yo, who has few resources and fewer friends. She's a northern daughter in a mage-made summer exile, but she will bend history to her will and bring down her enemies, piece by piece. The Singing Hills Cycle The Empress of Salt and Fortune When the Tiger Came Down the Mountain Into the Riverlands The novellas of The Singing Hills Cycle are linked by the cleric Chih, but may be read in any order, with each story serving as an entrypoint. Praise for The Empress of Salt and Fortune "An elegant gut-punch, a puzzle box that unwinds itself in its own way and in its own time. I cannot recommend it highly enough. Gorgeous. Cruel. Perfect. I didn't know I needed to read this until I did."—Seanan McGuire "A tale of rebellion and fealty that feels both classic and fresh, The Empress of Salt and Fortune is elegantly told, strongly felt, and brimming with rich detail. An epic in miniature, beautifully realised."—Zen Cho "Nghi Vo's gracefully told debut . . . resides in the intimate margins of its (beautifully imagined) world's history, portraying how the marginalized may yet shape those narratives and harness the power of stories."—Indrapramit Das At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The City is ancient, layers upon layers. Once a thriving metropolis, it sprawled beyond its bounds, inciting endless wars and creating a barren wasteland of what was once green and productive. In the center of the City lives the emperor, a man in his prime though he should be very old. Some grimly speculate that he is no longer human, if he ever was. A small number have come to the desperate conclusion that the only way to stop the war is to end the emperor's unnaturally long life. From the mazelike sewers below the City to the blood-soaked fields of battle, the rebels pin their hopes on one man—Shuskara. The emperor's former general, he was betrayed long ago and is believed to be dead. But he has survived, hiding from his immortal foe. The time has come for him to engage in one final battle to free the City from the creature who dwells at its heart, pulling the strings that keep the land drenched in gore. The Ottoman Empire was one of the largest and longest-lasting empires in history—and one of the most culinarily inclined. In this powerful and complex concoction of politics, culture, and cuisine, the production and consumption of food reflected the lives of the empire's citizens from sultans to soldiers. Food bound people of different classes and backgrounds together, defining identity and serving symbolic functions in the social, religious, political, and military spheres. In *Bountiful Empire*, Priscilla Mary Işın examines the changing meanings of the Ottoman Empire's foodways as they evolved over more than five centuries. Işın begins with the essential ingredients of this fascinating history, examining the earlier culinary traditions in which Ottoman cuisine was rooted, such as those of the Central Asian Turks, Abbasids, Seljuks, and Byzantines. She goes on to explore the diverse aspects of this rich culinary culture, including etiquette, cooks, restaurants, military food, food laws, and food trade. Drawing on everything from archival documents to poetry and featuring more than one hundred delectable illustrations, this meticulously researched, beautiful volume offers fresh and lively insight into an empire and cuisine that until recent decades have been too narrowly viewed through orientalist spectacles. Meet the Devil of Blackthorne Manor ...When I was a little girl, I dreamed a handsome knight would come and rescue me from my wretched mother. He'd ride up on his white steed and break the curse I've been fated to carry since the day I was born.Funny how things changed over time. How the fairy tale twisted into something far more crooked, darker than I ever imagined.In reality, my knight is scarred and broken, living alone in a castle of bones that overlooks the sea. He isn't searching for me. He never was.Lucian Blackthorne is as cursed as I am, and equally shunned by the locals, the fishers of men, who believe him to be the devil in the flesh.Perhaps he is, with the way his amber eyes draw me in, ignite me like an infernal

blaze. And the sins he whispers in my ear are as wickedly intoxicating as the man himself. Yet, his touch is heaven and his will is my weakness. He calls us forbidden, an unsalvageable tragedy, with no happy end. Maybe we are. But in this story, he's the one who needs saving. Master of Salt & Bones is a dark modern gothic contemporary standalone romance. Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom. A dangerous romance, a stolen sister, and the mythical treasure that could change everything. The first in the Uncommon World series of standalone novels, Waters of Salt and Sin combines the epic setting of Game of Thrones with the humor and romance of Pirates of the Caribbean--perfect for Sabaa Tahir and Sarah J. Maas fans! To save her sister from starvation and hold on to her relationship with Calev--the high-caste friend she secretly loves--Kinneret sets out for a lost island of silver. But when a madman enslaves her sister, Kinneret must make a deal with the local ruler: Help the leader find the island and secure the ruler's place in history. In return, the leader's fighting sailors will help rescue her sister. Using Salt Magic to navigate cursed waters, Kinneret and Calev struggle to hide their taboo, caste-breaking feelings for one another, knowing if the ruler witnesses the attraction, she'll cancel the agreement. But when Calev makes a terrible mistake, Kinneret must choose between the life of her only remaining family member and saving the boy she loves from a traitor's death. The fifth installment of Bernard Cornwell's New York Times bestselling Saxon Tales chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. At the end of the ninth century, with King Alfred of Wessex in ill health and his heir still an untested youth, it falls to Alfred's reluctant warlord Uhtred to outwit and outbattle the invading enemy Danes, led by the sword of savage warrior Harald Bloodhair. But the sweetness of Uhtred's victory is soured by tragedy, forcing him to break with the Saxon king. Joining the Vikings, allied with his old friend Ragnar—and his old foe Haesten—Uhtred devises a strategy to invade and conquer Wessex itself. But fate has very different plans. Bernard Cornwell's The Burning Land is an irresistible new chapter in his epic story of the birth of England and the legendary king who made it possible. Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house. With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. "Exceptional and engrossing."—New York Post "Ambitious . . . ingenious."—Newsday A modern classic by Nobel Laureate J.M. Coetzee. His latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. For decades the Magistrate has been a loyal servant of the Empire, running the affairs of a tiny frontier settlement and ignoring the impending war with the barbarians. When interrogation experts arrive, however, he witnesses the Empire's cruel and unjust treatment of prisoners of war. Jolted into sympathy for their victims, he commits a quixotic act of rebellion that brands him an enemy of the state. J. M. Coetzee's prize-winning novel is a startling allegory of the war between oppressor and oppressed. The Magistrate is not simply a man living through a crisis of conscience in an obscure place in remote times; his situation is that of all men living in unbearable complicity with regimes that ignore justice and decency. Mark Rylance (Wolf Hall, Bridge of Spies), Ciro Guerra and producer Michael Fitzgerald are teaming up to bring J.M. Coetzee's Waiting for the Barbarians to the big screen. "I've seen a fly make a bull switch his tail" is a homespun quip attributed to Emerson Carey, the

powerful salt magnate of Hutchinson, Kansas. True or not, the quote epitomizes the fearless and tenacious character of the legend who became Reno County's benefactor. Young, awestruck Carey arrived in boomtown 1880s Hutchinson and went on to create an immense empire. Coal, ice, salt, strawboard, egg cases, bags, soda ash and streetcars--he presided over it all. From Carey's sleeping in a coal yard with a quarter in his pocket to the founding of the exclusive Willowbrook community and attaining a net worth of more than \$15 million, authors Lynn Ledebor and Myron Marcotte relate the epic story. For the small town of Watkins Forge, the worst thing to happen is a heavy snowfall. That is, until widower Cory Keller visits for an annual hunting trip. When he witnesses a murder in the nearby forest, no one believes him. With no corpse, and as the only witness, he is faced with convincing the towns sceptical sheriff before the killer tracks him down to silence him. As he develops a friendship with an attractive waitress, Keller discovers that he is up against much more than a killer and he must not only save himself but the whole town. Mick Williams is the author of Amazon Top Ten title A Reason To Grieve, and the page turning adventure A Guy Walks Into A Bar. A history of the British Empire told through twenty meals eaten around the world In The Taste of Empire, acclaimed historian Lizzie Collingham tells the story of how the British Empire's quest for food shaped the modern world. Told through twenty meals over the course of 450 years, from the Far East to the New World, Collingham explains how Africans taught Americans how to grow rice, how the East India Company turned opium into tea, and how Americans became the best-fed people in the world. In The Taste of Empire, Collingham masterfully shows that only by examining the history of Great Britain's global food system, from sixteenth-century Newfoundland fisheries to our present-day eating habits, can we fully understand our capitalist economy and its role in making our modern diets. From the award-winning and bestselling author of Cod comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured - all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago - when the mysteries of salt were revealed by modern chemistry and geology - no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed Cod, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before. THE EPIC CONCLUSION TO THE BESTSELLING EMPIRE OF SALT SERIES FROM MASTER STORYTELLER CONN IGGULDEN 'A master storyteller' Sunday Express _____ The news from the north is grim. An army is massing under the new king of Feal. They head towards Darien - city of the Twelve families - demanding allegiance, or war. Tellius, Speaker to the Council, knows this divided city will never stand against such a terrible foe. But Tellius has a plan. He will assemble a band of heroes. Men and women who once before aided Darien in her time of need. They will come if he calls. The army approaches. The trumpets of war sound. A great city holds its breath. And a desperate plan unfolds . . . Discover the first two instalments in the thrilling Empire of Salt series Darien and Shiang, perfect for fans of Bernard Cornwell and Game of Thrones. _____ 'Iggulden is in a class of his own' Daily Mirror 'One of our finest historical novelists' Daily Express Makino's mother taught her caution, showed her how to carve her name into cucumbers, and insisted that she never let a kappa touch her. But when she grows up and her husband Tetsuya falls deathly ill, a kappa that claims to know her comes calling with a barbed promise. "A Cup of Salt Tears" is a dark fantasy leaning towards horror that asks how much someone should sacrifice for the one she loves. "An elegiac story of love, grief and sacrifice."--Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Evil has plagued this world since the dawn of creation seeking to gain control. One family was given supernatural abilities with the sole purpose of protecting the things in this world that evil must never take possession of. Samantha Nelson knew she was cursed. She didn't know that her unnatural ability of forcing the truth out of people was just the beginning of her curse until her family is murdered in a horrific home explosion. Six months later she finds herself face to face with a Knight Protector and her life

is turned into utter chaos. When David received his assignment on his twentieth birthday he was told that his destiny would be entwined with a woman soon to be born and that his aging would be halted. Since the moment Samantha was born, David protected her from her enemies. As every Knight before him, he does so in the shadows. But David must face the facts that something even deadlier than her enemies is occurring. No matter how much he denies it, he is falling in love with her. When her enemies begin to discover ways around his protection and murder her family he is forced to make a decision of what is more important to him; his family or his assignment. All it takes is one warning sign of danger to convince him that he simply cannot live without Samantha and he takes a leap that will change their lives forever. Their only chance of survival is to discover what Samantha's destiny is and the journey leads them straight to the heart of the Knight family where they discover evil has infiltrated and it is up to them to stop the evil before it destroys the family and gains control of the very thing that God created the family to protect. A former AP national agribusiness reporter critically assesses the corporate meat industry as demonstrated by the practices of Tyson Foods, documenting the meat supply's takeover by a few powerful companies who the author argues are raising prices and outmaneuvering reforms. "Deftly written, gripping and informative. Empire of Wild is a rip-roaring read!"—Margaret Atwood, From Instagram "Empire of Wild is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive—all the while telling a story that needs to be told by a person who needs to be telling it."—Tommy Orange, author of There There A bold and brilliant new indigenous voice in contemporary literature makes her American debut with this kinetic, imaginative, and sensuous fable inspired by the traditional Canadian Métis legend of the Rogarou—a werewolf-like creature that haunts the roads and woods of native people's communities. Joan has been searching for her missing husband, Victor, for nearly a year—ever since that terrible night they'd had their first serious argument hours before he mysteriously vanished. Her Métis family has lived in their tightly knit rural community for generations, but no one keeps the old ways . . . until they have to. That moment has arrived for Joan. One morning, grieving and severely hungover, Joan hears a shocking sound coming from inside a revival tent in a gritty Walmart parking lot. It is the unmistakable voice of Victor. Drawn inside, she sees him. He has the same face, the same eyes, the same hands, though his hair is much shorter and he's wearing a suit. But he doesn't seem to recognize Joan at all. He insists his name is Eugene Wolff, and that he is a reverend whose mission is to spread the word of Jesus and grow His flock. Yet Joan suspects there is something dark and terrifying within this charismatic preacher who professes to be a man of God . . . something old and very dangerous. Joan turns to Ajean, an elderly foul-mouthed card shark who is one of the few among her community steeped in the traditions of her people and knowledgeable about their ancient enemies. With the help of the old Métis and her peculiar Johnny-Cash-loving, twelve-year-old nephew Zeus, Joan must find a way to uncover the truth and remind Reverend Wolff who he really is . . . if he really is. Her life, and those of everyone she loves, depends upon it. An exclusive short story for World Book Day from one of our bestselling authors. This brilliant comic thriller will have you on the edge of your seat. In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, The Abbott's Tale is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England. The second thrilling instalment in the bestselling epic fantasy series, the Empire of Salt. 'Must read now! Iggulden is clearly having fun pitching his heroes and villains into bloody combat' SciFiNow _____ TWO ANCIENT CITIES. ONE FINAL WAR. In Shiang, the young king rules without dissent. Swordsmen stand watch on every corner, looking for the first sign of rebellion. Yet in one swift move, order is overturned. The balance of centuries is undone in the sudden spill of blood - and in the darkness, something terrible returns to Shiang . . . Far to the west, four Shiang masters approach the city walls of Darien. The sword saint and his companions have crossed a continent to bring an old man home for punishment. And they will not be denied, even if the whole city stands in their way . . . Fans of Joe Abercrombie, Bernard Cornwell and Game of Thrones will be gripped by

this bloodthirsty adventure. _____ 'A master storyteller' Sunday Express 'Iggulden is in a class of his own' Daily Mirror 'One of our finest historical novelists' Daily Express When stranded on the fringe of a crumbling Empire, how do you defend what really matters? A time of trials, war and terror is coming to the desert city of M'Dahz, the Empire's southernmost outpost. As Imperial power falters, then withdraws, the population lives in constant fear of invasion by vicious Pelasian satraps. Meanwhile, brothers Samir and Ghassan, and their childhood friend Asima, are about to discover that while people can change the world, the world can also change people. They must follow separate paths - as courtesan, naval officer, and pirate - yet their destinies are forever intertwined. A world of unexpected alliances, dangerous jealousies and betrayals awaits them... Dark Empress is a heart-stopping journey by land and sea through a world of deception, scheming, and surprising valour. Reminiscent of C. S. Forester, Simon Scarrow, and Conn Iggulden, this is historical fantasy at its enthralling best. When Gandhiji Launched The Salt Satyagraha In The Summer Of 1930, The Then Viceroy, Lord Irwin, Scoffed At His Crazy Scheme Of Upsetting The Government With A Pinch Of Salt. Yet This Was What Exactly The Dandi March Achieved! #1 New York Times bestseller and winner of the Carnegie Medal! "A superlative novel . . . masterfully crafted."--The Wall Street Journal Based on "the forgotten tragedy that was six times deadlier than the Titanic."--Time Winter 1945. WWII. Four refugees. Four stories. Each one born of a different homeland; each one hunted, and haunted, by tragedy, lies, war. As thousands desperately flock to the coast in the midst of a Soviet advance, four paths converge, vying for passage aboard the Wilhelm Gustloff, a ship that promises safety and freedom. But not all promises can be kept . . . This paperback edition includes book club questions and exclusive interviews with Wilhelm Gustloff survivors and experts. Long considered the dean of modern Philippine literature, N. V. M. Gonzalez has influenced an entire generation of young Philippine writers and has also acquired a devoted international readership. His books, however, are not widely available in this country. The Bread of Salt and Other Stories provides a retrospective selection of sixteen of his short stories (all originally written in English), arranged in order of their writing, from the early 1950s to the present day. This is a powerful collection, both for the unity and universality of the author's subjects and themes and for the distinctive character of his prose style. As Gonzalez remarks in his Preface: "In tone and subject matter, [these stories] might suggest coming full circle - in the learning of one's craft, in finding a language and, finally, in discovering a country of one's own." Gonzalez has traveled widely and has taught the writer's craft in various countries. Nonetheless, his primary metaphor is his colonial island homeland, and his stories are peopled with the farmers and fishermen, the schoolteachers and small-town merchants, "the underclass who constitute the majority in all societies." He portrays, in the men, women, and children of the peasantry, an ordinary and enduring people who live lives of stark dignity against a backdrop of forgotten and unknown gods. A broad humanity suggests itself: "This feeling of having emerged out of a void, or something close to it, is not uncommon, and we face our respective futures predisposed, by an innocence, to prayer and hope." Colonization, Gonzalez feels, has created in Filipinos "a truly submerged people." The stories in The Bread of Salt explore this rich vein at several levels, from the river-crossed wilderness of the kaingin farmers, stoic in the hard face of nature; to the commercial centers of the town dwellers, cut off from the mythic animism of the land; to the America of the contemporary sojourner, exiled from the old ways without the guidance of new traditions. Gonzalez writes: "It was in America that I began to recognize my involvement in the process of becoming a new person . . . of trying to shed my skin as a colonial." Gonzalez's social commentary is implicit throughout his stories. His message is humane, moral, tellingly accurate, and gently ironic; he is neither sentimental nor doctrinaire. His narratives are presented without intrusive explanation, invoking instead the reader's own powers of contemplation and discovery. His strong prose style, spare yet lyrical suggests the cadences of Philippine oral narrative traditions. Each of these sixteen tales is a small masterpiece. The language and its imagery, the characters and their aspirations, all connect powerfully with the reader and serve to illuminate the dreams of exiles and colonials, suggesting what it was like, as a Filipino, to witness the endless interacting of cultures. The Basque History of the World is the illuminating story of an ancient and enigmatic people. Signs of their civilization existed well before the arrival of the Romans in 218 B.C., and though theories abound, no one has ever been able to determine their origins. Their ancient tongue, Euskera, is equally mysterious: It is the oldest living European language, and is related to no other language on Earth. Yet despite their obscure

