

# Writing The South Seas Imagining The Nanyang In Chinese And Southeast Asian Postcolonial Literature Modern Language Initiative S

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#### Center for Southeast Asian Studies, Kyoto University

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Chia-rong WU, Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature, by Brian C Bernards Casey SCHOENBERGER, The Sound and Sense of Chinese Poetry Special number of the Journal of Chinese Literature and Culture 22 (November 2015), edited by Zong-qi Cai

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