

The Producer As Composer Shaping The Sounds Of Popular Music

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The Producer as Composer: Shaping the Sounds of Popular ...

DJ/producer (not identical with the role of the remixer, as discussed), particularly in dance music genres such as house, techno and hip hop receives short shrift Another unfortunate consequence of the chronological framework for the book

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The Producer As Composer Shaping The Sounds Of Popular ...

The producer as composer: shaping the sounds of popular music User Review - Not Available - Book Verdict Drawing on his many years of studio experience, composer/performer/producer Moorefield (performing arts technology, Univ of Michigan) explores the sonic world that emerged with

1960s

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