

The Photography Reader Liz Wells

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The Photography Reader

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Tagg, Liz Wells, Edward Weston, Peter Wollen Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth She is the editor of Viewfindings: Women Photographers, Landscape and Environment (1994) and Photography: A Critical Introduction (second edition, Routledge 2000), and co-editor of Shifting Horizons: Women's

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Wells, Liz (2009) Photography: A Critical Introduction (4th edition) Abingdon: Routledge photographer would be regarded as illegitimate behaviour, yet the aesthetic demand for well-composed shots remained Documentary photographers, too, took considerable pains to control the nature of a scene without making any obvious change to it Thus, the

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