

# The Hippies And American Values

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## The Hippies And American Values

### **The Hippies And American Values**

The Hippies and American Values uses an innovative approach to exploring the tenets of the counterculture movement Rather than relying on interviews conducted years after the fact, Timothy Miller uses ""underground"" newspapers published at the time to provide a full and in-depth exploration

### **The Hippie Trip: A Firsthand Account of the Beliefs and ...**

Hippies and American Values presents the unique belief structures of the counterculture and shows the various previously noted scholars, but argues that someone or something can be Auditorium in 1967, providing him with a first-hand account of the district and its hippie The Hippie Trip: A Firsthand Account of the Beliefs and Behaviors of

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THE HIPPIES: AN AMERICAN 'MOMENT' This is an expanded and revised version of a paper on the American Hippies written shortly after the Summer of 1967 The Hippie 'scene' has undergone significant change and development since that point in time In the recent emergence of Yuppies - especially during the events surrounding

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### **Hippies From A to Z**

common belief system that defines hippies In this book, I use the term hippies to describe those who participated in the counterculture of the '60s and early '70s as well as those who subscribe to the philosophy of that movement This includes old hippies, young hippies and anyone else who has lived and espoused these values

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### **Children of the revolution? The hippy counter-culture, the ...**

In this context, Timothy Miller's book The Hippies and American Values, first published in 1991, is especially useful Miller presents an analysis of the hippies in their own words, drawing on an extensive review of the American underground press during the latter half of the 1960s, as well as some related publications by its key exponents

### **THE RISE AND FALL OF THE AMERICAN COUNTERCULTURE: A ...**

Timothy Miller has written Hippies and American Values (1991), which analyzed hippie ethics, and the 60s Communes (1999), an investigation if intentional communities Abe Peck's Uncovering the Sixties (1985), and John McMillian's Smoking Typewriters (2011) document the history of the underground press Charles Perry penned a history

### **Culture and Values in the 1960s - Hoover Institution**

Perennial, 1969); Allan Bloom, The Closing of the American Mind (New York: Simon & Schuster, 1987); Francis Fukuyama, The End of History and the Last Man (New York: Avon, 1992); Habits of the Heart: Individualism and Commit-Hoover Press : Berkowitz/Virtue DP0 HBERSV0200 rev1 page35 culture and values in the 1960s 35

### **The Flowering of the Hippie Movement**

American tragedy, according to the hip-pies, is that the "normal" American evaluates himself and others in terms of these dehumanizing standards The hippies, in a sense, invert tradi-tional values Rather than making "good" use of their time, they "waste" it; rather than striving for upward mo-

### **The Counterculture Era: Five Protest Songs (1965-70)**

thing" and "don't trust anyone over 30" It was a true clash of American eras—perhaps unequaled in United States history—and the immediate result was utter chaos In the long term, hippies made important history by accident Hippies unabashedly challenged traditional American cultural values, including attitudes

### **Woodstock: The creation and evolution of a myth**

The Hippies and American Values provide descriptions of the counterculture Their descriptions will be helpful in detailing the counterculture's

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lifestyle and beliefs Koerselman's The Lost Decade: Reproduced with permission of the copyright owner Further reproduction prohibited without permission

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Mormons or communal 'Hippies' In this study I am indebted especially to Clyde Kluckhohn's pioneering approaches and comprehensive evaluations of dominant American values (1958a?1^7)\* After review of the works on American values in many disciplines, saturation reading in American History, and then intensive study of

**Make Love not War: California in the 1960's**

The hippies and American values (1st ed) Knoxville: University of Tennessee Press McGill, W (1982) The year of the monkey : Revolt on campus, 1968-69 New York: McGraw-Hill Mayes, E (2002) It happened in Monterey : Modern rock's defining moment, The Monterey International Pop Festival,

**THE PRISON WAS THE AMERICAN DREAM: YOUTH REVOLT ...**

12 Two decades later, In Hippies and American Values (1991), Timothy Miller's thoughts echoed O' Neill's He wrote that there was a "great distrust among the hippies of persons very far beyond adolescence"13 Virtually all historians discuss the Beats as forebears, and they also cite various

**Describe the rise of the counterculture. List the major ...**

what impact did it have on American society? In the 1960s, youths rebelled against long-standing customs in dress, music, and personal behavior The counterculture both challenged traditional values and unleashed a movement to reassert basic values