

# The Country Blues Roots Of Jazz

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## [PDF] The Country Blues Roots Of Jazz

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## The Country Blues Roots Of

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### **THE BLUES: ROOTS AND BRANCHES (PART II)**

of Rock 'n' Roll), a singular and important figure in the evolution of The Blues and Rock 'N' Roll, whose ideas and whose Sun Records launched the career of a number of important musical icons The importance of Elvis Presley, who had deep roots in The Blues (as well as gospel and country music), will be examined in terms of the

### **The Blues Is Alright: Blues Music as a Root for ...**

From country and gospel, to zydeco, jazz, and the blues, the music created in the South reflects its rich and dark history of locally disfranchised, nationally dismissed survivalists The elements of these styles of roots music often intertwine, and influence other genres The significant impact of roots music on popular culture is unmistakable

### **BLUES ROOTS/M:ISS:ISS:IPP:I - Smithsonian Institution**

delta blues to search again for the roots and sources of the musical style These songs go on from the earth sources of Charley Patton, Son House, Willie Brown to the changing, developing sounds of the late 'twenties and 'thirties - the patterns of change and movement as the blues roots go deeper into the delta soil SIDE A Band 1

### **The Roots and Impact of African American Blues ...**

short career (Salaam) However, his songs became standards in the acoustic country blues repertoire that were performed and recorded long after his

death in 1938 In the classic blues style, African American artists such as Ma Rainey, Ida Cox and the “Empress” of the blues, Bessie Smith, rose to fame as female band leaders and song writers

### **Impact of the Blues on Other Forms of Popular Music**

The blues’ 12-bar structure and the blues scale was a major influence on rock and roll music Rock and roll has been called “blues with a backbeat ”; Carl Perkins called rockabilly “blues with a country beat” Rockabillys were also said to be 12-bar blues played with a bluegrass beat

### **The Evolution of African-American Music**

Birth of The Blues The end of the Civil War freed the slaves, but the cotton glut after Reconstruction left most of the South desperately poor A new form of music, born in depression and poverty, swept the country -The Blues The very first reported Blues show was in 1916, on Ashley Street in Jacksonville The performer was Ma Rainey (right)

### **and the Blues Oral Tradition - PBS**

The Blues Teacher’s Guide STANDARDS Addresses the following from the rich musical and oral traditions native to each country and region While working as slaves, Africans found they had two places they could use these musical traditions freely: the fields including its roots...

### **371 Morrison Syllabus Spring 2011**

focusing first on the artists and groups who gave rise to this hybrid form of music from its country and blues roots It will then track the rise of rock and roll in the 1950s and the corporate, political, and social backlash against it The focus on the 1960s will be on music as an expression and extension of ...

### **Mitigating the Marginalization of Women Blues ...**

The blues women singers, often referred to as “Classic” blues women, popular blues artists, or vaudeville blues artists, created a sound that would define an era; a kind of citified commerciality and urbane sophistication mixed with a sprinkle of country roots, as evidenced by

### **FESTIVAL GUIDE TIMES SUBJECT TO CHANGE**

Family Band/Roots Rock Americana, Roots Rock, Bluegrass Original Melodic Rock Real Country Blues Rock and Country Original Indie Jazz/Blues DJ Country/Honky-tonk Hip Hop Eclectic Pop Rock/Soul/R&B Funk/Soul R&B, Hip Hop, Pop Acoustic Rock Indie Pop Live and Pre-Recorded music will be presented via YouTube\* Links to content will be available

### **GRAMMY AWARDS CATEGORY RULES**

including country, roots-rock, folk, bluegrass, R&B, and blues, resulting in a distinctive roots- oriented sound that lives in a world apart from the pure forms of the genres upon which it may draw While acoustic instruments are often present and vital, Americana often uses a full electric band

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### **Country The Twisted Roots Of Rock N Roll**

blues and country music He traces the arc of steel guitars, it's common origin with blues and country and how it split not just into Country: The Twisted Roots Of Rock 'n' Roll by Nick Tosches Country: The Twisted Roots of Rock 'n' Roll by Nick Tosches, Paperback | Barnes & Noble® Celebrating the dark origins of our most American music

**Highway 61 Revisited The Tangled Roots Of ...**

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