

A New Literary History Of America Greil Marcus

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Literary history has also long been embattled New Critics worried that it could not really be literary in so far as it was history: "Is it possible," René Wellek and Austin Warren famously asked sixty years ago, "to write literary history, that is, to write that which will be both literary and a history?" More recently, under the stresses

New Literary History after the End of the New

new literary history after the end of the new 377 of literature and culture in general The cultural critique of globalization has, to be sure, several levels: and the first can appropriately be described as the economic level of culture, or in other words the critique of some new global culture industry (to readapt Max Horkheimer and Theodor

Source: New Literary History, Vol. 22, No. 4, Papers from ...

1094 NEW LITERARY HISTORY who wear leg-bells and leg-rattles, strike castenets, or attach other sounding devices to their bodies or clothing The notion of participation is also enhanced by the extent of musical activity in African cultures Much of the documentation of African music focuses on its varied contextual uses In many African

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New Literary History, 1991, 22: 877-910 This content downloaded from 15021023120 on Mon, 26 Jan 2015 15:23:55 PM All use subject to JSTOR Terms and Conditions 878 NEW LITERARY HISTORY Tenderly will I use you curling grass, It may be you transpire from the breasts of young men,

A New Literary History of Modern China.

A New Literary History of Modern China Edited by David Der-wei Wang Cam-bridge, MA and London, England: The Belknap Press of Harvard

University Press, 2017 Pp xxiv + 1001 \$4500/£3295 Two surveys of modern Chinese literature have found a fond place in my memory The first was put together in 1948 by the Roman Catholic priests at the Verbiest

The Global Novel: Comparative Perspectives Introduction

viii new literary history of the modern Arabic novel, and its part in the story of the becoming modern of the world, linked to the rise of commerce, displacement, migration, and translation This story has distinctive spatial histories, with

,QWURGXFWRQ - New Literary History

New Literary History, 2015, 46: v-xiii Introduction We have called this cluster of essays "Feminist Investigations," in reference to Ludwig Wittgenstein's Philosophical Investigations¹ The five essays that follow work in the philosophical tradition after Wittgenstein, J L Austin, and Stanley Cavell

Planetary Literary History: The Place of the Text

658 new literary history opening on social scientific method and its ways of assembling a heuristically unified field from which comparative values can be deduced In the discussion that follows, I first try to identify aspects of the tension between writing literary history and reading individual texts as that tension has perennially emerged

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Agency at the time of the Anthropocene

New Literary History Vol 45, pp 1-18, 2014 "Et pourtant la Terre s'émeut" Michel Serres, Le contrat naturel How are we supposed to react when faced with a piece of news like this one from Le Monde on Tuesday, May 7, 2013: "At Mauna Loa, on Friday May 3, the concentration of CO2 was reaching 399.29 ppm"? How can we absorb

The Failure of Identity: Toward a New Literary History of ...

American literary history cannot consider writing's irruption between identity and history as contained within the literary narratives it takes up, and it therefore should not assume that these literary narratives provide access to any kind of self-evidently Jewish history Writing's contestation of ...

The Scale of World Literature - Trinity College

New Literary History, 2008, 39: 599-617 The Scale of World Literature Nirvana Tanoukhi This is his home; he can't be far away —Sophocles, Philoctetes The Problem: Literary Space Distance has long been a thorny issue for comparative literature Whether one tries to explicate a ...

A History of Chinese Literature?

Each new history of literature inevitably joins the process of canonizing, anthologizing, and tradition-making that is, to no small extent, the very subject under study Thus, the conventional version of Chinese literary history that matches particular genres with particular dynasties--Han fu ,i,

Literary History as a Challenge to Literary Theory

historical sequence of literary works as a continuity of literary history is to find a new solution The perspective of the aesthetics of reception mediates between passive reception and active understanding, norm-setting experience and new production If the history of literature is viewed in this way as a

History and Genre Source: New Literary History, Vol. 17 ...

NEW LITERARY HISTORY class? He does not deny the necessity for grouping texts, for showing that a text participates in a group But he points out that "at the very moment that a genre or a literature is broached, at that very moment, degenerescence has begun, the end begins" (p 66) No sooner is a

Confronting Western Influence: Rethinking Chinese ...

New Literary History, 1993, 24: 905-926 NEW LITERARY HISTORY without including the development of contemporary Chinese literature Nor could anyone neglect the great changes in New Period Chinese literature, both in terms of literary concept as well as in terms of style and discourse

7KH (QGV RI 8WRSLD

New Literary History, 2010, 41: 549-569 The Ends of Utopia Krishan Kumar The Literary Utopia T here is a deliberate ambiguity—or perhaps duality—in the title of this essay I wish to discuss the various pronouncements of the “end” or the “death” of utopia But I also want to consider some of the many purposes of utopia

Ecocriticism, Literary Theory, and the Truth of Ecology

New Literary History, 1999, 30: 577-602 578 NEW LITERARY HISTORY culture, and culture is thoroughly implicated in nature By virtue of my own disciplinary training, the questions all this raises for me are these: what is the truth of ecology in so far as that truth is addressed by

'New Literary History' and the Postmodern Paradigm ...

work's potential for meaning making A new form of criticism which posed new questions arose Jonathan Culler defines this new criticism: "a poetics which strives to define the conditions of meaning Granting ^Hayden White, "Conventional Conflicts," New Literary History, 13 (Autumn 1981), 152

The Politics of Modernist Form Source: New Literary ...

New Literary History, 1992, 23: 675-690 NEW LITERARY HISTORY bourgeois capitalism would have us believe inevitable or natural Among the Frankfurt School theoreticians, Marcuse is the least ambivalent, most programmatic defender of the progressive political implications of ...